PUBLIC AUCTION
LONG BEACH, CALIFORNIA
FEBRUARY 14, 1998

IN CONJUNCTION WITH THE LONG BEACH COIN & COLLECTIBLE EXPO

PONTERIO & ASSOCIATES, INC.
SALE #92

PUBLIC AND MAIL BID AUCTION

SATURDAY
♥ FEBRUARY 14, 1998 ♥

ROOM 103A
THE LONG BEACH CONVENTION CENTER
100 SOUTH PINE STREET
LONG BEACH, CALIFORNIA 90802

CATALOGUED AND PRESENTED BY:

PONTERIO & ASSOCIATES, INC.

(Licensed and bonded Auction Company, California License #C-968)

RICHARD H. PONTERIO
PRESIDENT

1818 ROBINSON AVE.
SAN DIEGO, CA. 92103
619/299-0400 or 800/854-2888, FAX 619/299-6952

ORDER OF SALE

FIRST SESSION 1:00 P.M.
LOTS: 1 - 686

♥ **UNITED STATES** **1 - 127**

♥ **WORLD GOLD COINS** **128 - 205**

♥ **SCANDINAVIAN GOLD COINS** **206 - 241**

STARTING: 2:00 P.M.
LOTS: 242 - 686

♥ **MEXICO** **242 - 686**

GOLD COINS	242-254	REPUBLIC DECIMALS	552-586
SPANISH COLONIAL	255-386	TWENTIETH CENTURY	587-645
WAR FOR INDEPENDENCE	387-413	PATTERNS	646-649
EMPIRES OF MEXICO	414-428	REVOLUTION	650-668
REPUBLIC REALES	429-551	PROCLAMATION MEDALS	669-686

SECOND SESSION 6:30 P.M.
LOTS: 687 - 1289

♥ **TREASURE COINS** **687 - 759**

STARTING: 7:00 P.M.
LOTS: 760 - 1289

♥ **WORLD CROWNS & MINORS** **760 - 1289**

ARGENTINA-BIAFRA	760-778	HAITI-PARAGUAY	1055-1124
BOLIVIA	779-820	PERU	1125-1150
BRAZIL	821-839	PHILIPPINES-SOUTH AFRICA	1151-1164
BRITISH GUIANA - GERMAN EAST AFRICA	840-935	SPAIN	1165-1201
		SPANISH COLONIAL-SURINAM	1202-1207
GERMANY	936-1003	SWEDEN	1208-1244
GREAT BRITAIN	1004-1023	SWITZERLAND-ZANZIBAR	1245-1276
GUATEMALA	1024-1054	MIXED LOTS	1277-1289

♥ ♥

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♥ ***HAPPY VALENTINE'S DAY*** ♥

TERMS OF SALE

1. This is a public auction and mail bid sale, conducted by PONTERIO & ASSOCIATES, INC. Subject to our consent, liberty for bidding by sellers and/or consignors is hereby reserved.

2. A 10% buyers charge will be added to the hammer price of each lot. This charge will be added to all invoices.

3. Subject to paragraph 8, all material shall be sold to the highest bidder as determined by the auctioneer. If any dispute arises during or immediately after the sale of a lot, the auctioneer shall have the right to recall the lot and put it up for sale again. In all cases, auctioneer's decision shall be final. For the bidder's protection, NO "UNLIMITED" or "BUY" BIDS WILL BE ACCEPTED. Bids are to be made in U.S. currency only.

4. Terms of this sale are strictly cash with payment due immediately upon receipt of invoice. Payment by check must be payable in U.S. currency only and drawn on a U.S. Bank. NO credit card purchases will be accepted. Title to all lots remains with consignor until paid in full.

5. Minors are expressly forbidden to bid in this sale.

6. Floor bidders and mail bidders not known to us must furnish satisfactory credit references, sufficiently in advance of the sale to allow for checking, or a deposit equal to 25% of their total bids for that session(s) before such bids can be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. All bids must be per lot as numbered in this catalogue. No lots will be broken. Lots will be sold in their numbered sequence unless auctioneer directs otherwise.

8. We reserve the right to withdraw any lot prior to the sale and to open the bidding on any lot at a reasonable price.

9. All items in this catalogue are guaranteed to be genuine unless specifically stated otherwise in the lot description. Claims to the contrary must be made in writing within three days after receipt of the lot. Any returned lot must be intact and in its original unopened holder. No lot may be returned without prior written consent. In no event may any lot be returned after thirty (30) days from the date of sale. LATE REMITTANCE FOR PURCHASES CONSTITUTES JUST CAUSE TO ABROGATE ALL RETURN PRIVILEGES FOR ANY REASON.

10. Grading is a subjective description in the opinion of the cataloguer, as to the state of preservation of a particular coin or lot. The term "Proof" or "Specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. No warranty, whether expressed or implied, is made with respect to such adjectival descriptions, which can and do vary among experts.

11. This is not an approval sale. Bidders are expected to promptly purchase all lots awarded to them by the auctioneer. Floor bidders are encouraged to carefully examine all lots in which they are interested in purchasing, since NO LOT MAY BE RETURNED BY FLOOR BUYERS, INCLUDING THOSE LOTS WHERE THE BIDDER IS ACTING AS AGENT FOR ANOTHER PARTY, OR BY MAIL BIDDERS WHO HAVE EXAMINED THE LOT PRIOR TO THE SALE.

12. Mail bids will be accepted from those who can not attend the sale in person. Bids for all lots must be submitted in even dollar amounts, or they will be reduced to the next even dollar amount. Successful mail bidders will be awarded the lot at a nominal advance over the second highest mail or floor bid. When identical bids are received by the auctioneer, for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid. A floor bidder must bid higher than the highest mail bidder to be awarded any lot. The auctioneer reserves the right to refuse any bids, which he, in his sole discretion, feels are not made in good faith.

13. The auctioneer can not be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum that you are willing to pay.

14. An estimate is provided for each lot. This estimate represents, in the opinion of the cataloguer, the current market value of the lot. Lots may, of course, sell for above or below this estimate.

15. All photographs in this catalogue are of the actual items being sold.

16. Postage, insurance and sales tax, if required by law to be collected, will be added to the invoice for any lot(s) invoiced to successful bidders. All lots delivered in the state of California are subject to applicable sales tax. Individuals purchasing lots for resale must submit an exemption certificate, signed by the purchaser or his agent and recognized by the state of California, with their current resale certificate number or be subject to the sales tax.

17. We reserve the right to require payment in full before delivering any lot to a successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his/her possession. Risk of loss is on the buyer. All lots sent to foreign countries, including Canada and Mexico, will be billed an additional 1/2 of 1% for insurance. The minimum insurance fee is $5.00. Please send shipping instructions. Normally all lots will be sent via registered mail.

18. In the event a bidder fails to make remittance promptly, auctioneer reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

19. If the invoice for the auction is not paid for in full, when due, the unpaid balance will bear interest at the highest rate permitted by law until it is paid in full. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other costs incurred by Ponterio & Associates, Inc. The courts of San Diego County, California shall have exclusive jurisdiction and venue over any suit initiated by Ponterio & Associates, Inc. to collect past due invoices and the service of process by certified/registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

20. Auctioneer reserves the right to postpone the sale by auction of the property, for a reasonable period of time, as the result of any act of war, natural calamity or significant relevant event, which, in the judgment of auctioneer, reasonably exercised, make it inadvisable to hold the auction as scheduled.

21. Our ultimate liability for any item is the price paid.

22. By bidding in this sale, bidder personally guarantees payment; if a corporation is the bidder, the officers and/or principals of the corporation agree to personally guarantee payment.

23. All bid sheets submitted by mail bidders must be signed. Company bids must be submitted with the signature of a duly authorized agent of such company.

24. Bidding in this sale constitutes acceptance by the bidder of all the forementioned terms and conditions of sale.

CONDICIONES DE LA VENTA

1. Esta es una subasta pública y por correspondencia, dirigida por PONTERIO & ASSOCIATES, INC. Nos reservamos el derecho de aceptar o rechazar pujas de parte de vendedores y/o consignadores.
2. El comprador pagará un 10% sobre el precio adjudicado por concepto de comisión. Este cargo será incluído en todas las facturas.
3. Sujeto al párrafo número 8, todo material se adjudicará al mejor postor. Si hay alguna reclamación durante o inmediatamente después de la venta de un lote, el subastador tendrá el derecho de retirar el lote y ponerlo en venta de nuevo. En todo caso, la decisión del subastador será final. No se aceptarán ofertas "SIN LIMITE" o "COMPRADAS" para la protección del postor. Ofertas deberán realizarse en dólares de los Estados Unidos.
4. Las condiciones de esta subasta para pago son estrictamente en efectivo y de inmediato. Pago por cheque deberá ser en dólares americanos y sobre un banco en los Estados Unidos. No se aceptarán tarjetas de crédito. Los lotes serán considerados propiedad exclusiva del consignador hasta que hayan sido pagados integralmente.
5. Se prohiben expresamente las ofertas de menores en esta subasta.
6. Antes que se puedan aceptar ofertas, el postor de piso y por correo no conocido por nosotros deberá con suficiente tiempo antes de la subasta, proporcionarnos satisfactorias referencias de crédito, o un depósito por el 25% del valor total de sus ofertas. Los depósitos sometidos serán aplicados a las compras y cualquier porción no usada del depósito será reembolsada de inmediato.
7. Todas las ofertas se deberán de hacer indicando el número del lote del catálogo. Ningún lote podrá subdividirse. Los lotes serán subastados en el orden númerico del catálogo salvo que el subastador determine lo contrario.
8. Nos reservamos el derecho de retirar cualquier lote antes de la subasta y de iniciar los lotes a un precio razonable.
9. Garantizamos la autenticidad de todas las piezas ofrecidas en este catálogo salvo indicación contraria. Cualquier reclamación deberá de hacerse por escrito tres días después de haber recibido el lote. Cualquier devolución deberá estar intacta con su envoltura original y cerrada. La devolución de un lote no se aceptará sin solicitarlo previamente por escrito. De ninguna manera se aceptará la devolución de un lote después de 30 días del día de la subasta. TODO PAGO DE SUBASTA RECIBIDO TARDE CONSTITUYE CAUSA JUSTA PARA ANULAR TODOS LOS PREVILEGIOS DE DEVOLUCION SIN IMPORTAR EL MOTIVO.
10. Determinar el estado de conservación de los lotes es totalmente subjetivo, y en todo caso es la opinión del catalogador. El término "Acabado Prueba" o "Especimen" se usa para describir un método de fabricación, y no el grado de preservación o la condición. Dichas condiciones manifiestan nuestra opinión y deberán ser consideradas como parte de la descripción y no la atribución. No hay garantía, sea expresada o implicada con respecto a dichas descripciones adjetivales que pueden variar o que de hecho varían entre los expertos.
11. Esta no es subasta de aprobación. El pago de los lotes adjudicados por los compradores deberá hacerse de inmediato. Pedimos que los postores de piso examinen cuidadosamente todos los lotes en los cuales están interesados, porque NO SE ACEPTAN DEVOLUCIONES DE LOS COMPRADORES PRESENTES EN LA SUBASTA, INCLUYENDO LOS LOTES EN DONDE EL COMPRADOR FUNCIONA COMO AGENTE PARA OTRA PERSONA, O POR COMPRADORES POR CORREO QUE HAYAN EXAMINADO LOTES ANTES DE LA SUBASTA.
12. Se aceptarán ofertas por correo de personas que no puedan asistir a la subasta personalmente. Ofertas para todos los lotes deberán ser en dólares americanos y en cantidades exactas. Si no, serán reducidas al siguiente dólar exacto. Se les adjudicará el lote a los compradores en un aumento nominal arriba de la segunda oferta más alta de postor de piso o por correo. Si el subastador recibe ofertas idénticas por un lote, se le dará preferencia a la primera oferta recibida. Si el empate es con un postor de piso, tendrá preferencia la oferta por correo. El comprador de piso deberá pujar más alto que el comprador por correo para adquirir el lote. El subastador se reserva el derecho de rechazar cualquier oferta, que a su discreción piensa que no se han hecho de buena fé.
13. El subastador no será responsable por errores en las ofertas. Favor de asegurar de que su oferta es por el lote correcto y que su oferta es lo máximo que Ud. está dispuesto a pagar.
14. Se ha proporcionado una estimación para cada lote. Esta estimación representa en nuestra opinión, el valor actual del lote, los lotes por supuesto, se podrán vender en más o en menos que esta estimación.
15. Todas las fotografías en este catálogo corresponden a las piezas subastadas.
16. Los gastos de envío, el seguro y los impuestos, si se requieren cobrar por ley, se agregarán a la factura del comprador por cada lote adjudicado. Todos los lotes entregados en el estado de California están sujetos al impuesto pertinente sobre la venta. Los individuos que compran lotes para revender tendrán que someter un certificado de excención, firmado por el comprador o su agente y reconocido por el estado de California, con el número actual del certificado para la reventa o bien se le cobrará al comprador el impuesto sobre la venta.
17. Nos reservamos el derecho de exigir el pago total al comprador antes de entregarle cualquier lote. Es la responsabilidad y obligación del comprador de tener asegurados los lotes que estén en su posesión, ya que será responsable de la pérdida. En los lotes enviados a países extranjeros, incluyendo Canadá y México, se le cobrará al comprador un gasto adicional de la mitad del 1% por gastos de seguro, lo mínimo será $5.00 U.S. Favor de mandarnos instrucciones de envío. Normalmente todos los lotes se enviarán por correo registrado.
18. Si el comprador no hace el pago a tiempo, el subastador se reserva el derecho de vender la pieza de nuevo, y el comprador acepta pagar el gasto razonable de esa venta y tambien pagará cualquier diferencia entre el precio de reventa y la oferta previa.
19. Si no se paga la factura de la subasta en total, cuando es debido, el saldo no pagado tendrá cargos de interés al porcentaje más alto permitido por ley hasta que esté pagado en su totalidad. Si el caso se remite a un abogado para cobrar, el postor acepta pagar todos los gastos de abogado, los gastos de los tribunales y otros gastos incurridos por Ponterio & Associates, Inc. Los tribunales del condado de San Diego, California tendrán jurisdicción exclusiva sobre cualquiera de las acciones iniciadas por Ponterio & Associates, Inc. para cobrar facturas no pagadas al vencimiento. La citación de un juez por correo certificado/registrado y la respuesta de la solicitud escrita, serán suficientes para conferir jurisdicción "en persona" sobre el postor.
20. El subastador se reserva el derecho de posponer la venta de la propiedad en subasta, por un período razonable, por el resultado de un acto de guerra, una desgracia natural o un significativo evento importante, por lo cual, en la opinión del subastador, ejercido razonablemente, se hace inconveniente realizar la subasta como estaba prevista.
21. Nuestra responsabilidad máxima por cualquier pieza es el precio pagado por ella.
22. Al pujar en esta subasta, el postor personalmente garantiza el pago; si el postor es una corporación, los empleados y/o los directivos, de la corporación aceptan garantizar el pago personalmente.
23. Todas las hojas de ofertas sometidas por correspondencia deberán ser firmadas. Las ofertas de una compañía deberán estar firmadas por un agente autorizado de esa compañía.
24. El solo hecho de pujar en la subasta presupone el completo acuerdo con todos los términos descritos y las condiciones de la venta.

En caso de divergencia regirá la versión en inglés, la cual es la versión legal. Esta traducción libre se ha incluído solamente como una guía.

INSTRUCTIONS TO NEW MAIL BIDDERS

Bidding by mail permits you to participate in an auction as though you were attending it in person. The procedure is really quite simple. You tell us what you want, and the maximum amount you are willing to pay. We then, as your personal agent, try to buy the items listed for you at the lowest possible price.

LOT	BID
7	500
41	450
71	600
131	300
244	3000

The enclosed mail bid form has two sides for you to fill in. The front side provides all the information we will need to register you as a bidder, execute your bids for you and deliver your lots to you if you are a successful bidder. Please answer all the questions that may apply to you. DON'T FORGET TO SIGN YOUR BID SHEET.

On the back side are pairs of columns where you may list your bids. After carefully reading the lot description, write down the lot number and the maximum amount you are willing to pay for that lot. Don't forget that a 10% buyer's fee will be added to your actual purchase price if you are the lucky bidder. Continue to list lot numbers and bids for each of the lots you are interested in buying.

When we receive your bid sheet, we will record your bids at the amount you have authorized us to bid for you, and we will, in addition, note any lots where an increase is authorized if absolutely needed to win the lot. For example, if the sample bid sheet shown at the right were yours, we would enter your bid on lot #7 as $500. If yours was the highest bid received, you would be the purchaser at $500. (plus 10%) or perhaps even less. If the second highest bid received on the lot was substantially less, your bid would be reduced to a "normal" increment above that second-highest bid, just as it would be if you were present at the sale yourself to execute your own bids. If you have authorized a percentage increase on the front side of your bid sheet and the bidding by others has exceeded your basic bid, we will then, as your personal agent, increase your bid to the minimum amount necessary to obtain the lot for you. The authorized increase will never be used except when your basic bid is exceeded.

Before you mail your bid sheet, do be sure to check it over to make certain you have bid on the correct lot(s) and that your bids are the ones you are both willing and able to pay for. Enjoy the catalogue, place bids on everything you would like to buy. If time is running out and you feel your bid sheet may arrive too late to be included, you may call our office between the hours of 9:00 a.m. and 5:00 p.m. Monday through Friday, giving us the lot numbers and amount you will pay for each lot, over the telephone. Please make sure you immediately send in your bid sheet for confirmation. Also, you may FAX your bid sheet to us. As your personal agents we wish you every success.

♥ VIEWING OF LOTS ♥

Lots will be available for viewing by prospective bidders at our office each day, Monday through Friday, by APPOINTMENT ONLY, between the hours of 9:00 a.m. and 5:00 p.m. January 26, 1998 through February 11, 1998 only. Additionally, all material will be available for viewing at the Long Beach Convention Center

♥ ♥

Thursday, February 12, 1998	10:00 A.M. - 6:00 P.M.
Friday, February 13, 1998	10:00 A.M. - 6:00 P.M.
Saturday, February 14, 1998	10:00 A.M. - 5:00 P.M.

TO SPECULATE, MUSE, CONTEMPLATE OR PONDER VARIOUS TOPICS

Speculate - in "Webster's New Collegiate Dictionary" a verb, "1a: to meditate on or ponder a subject: REFLECT b: to review something idly or casually and often inconclusively 2: to assume a business risk in hope of gain;..." The word "Speculation", in the same reference is noted as being a noun; "an act or instance of speculating: as a: assumption of unusual business risk in hopes of obtaining commensurate gain: b: a transaction involving such speculation". Practically everyone speculates on something at one time or another, ranging from "Wonder if it'll rain tomorrow?" or "What's the first thing I would do if I won the Lottery?", to "Is this a good deal or not?". Most who are involved in any sort of collecting activity speculate or otherwise consider that last on a frequent basis. Please accept a generalization that dealers in collectibles may ask themselves this question more than collectors simply because they are in the business of buying and selling various items with the goal of making a profit. Collectors also raise this question, generally speaking again, to establish that the price is reasonable for the particular piece being offered and affordable to the collector. To be sure, numerous collectors do ponder the question with profit-making in mind, but most are more interested in the present, practical aspects of acquiring something for their collection.

Is it "acceptable" that some speculate about their collectibles primarily for what they are, their history and/or their art while others speculate and focus mainly on the value of their collections? This really isn't posed as a judgement question but the appropriate answer would be "Yes", just as there are no requirements that anyone who collects Roman coins must collect every type listed in "Roman Coins and Their Values" just because they're listed there. Likewise, someone collecting world gold coins is not bound to obtain every type noted in Friedberg's "Gold Coins of the World". If someone decides that they only want to have a single coin of each bearded Roman emperor or one gold coin featuring a man wearing glasses from several different lands, and enjoys them for what they are and represent - that's the individual's right and privilege. Likewise, if someone wishes to obtain coins with the sole aim of making money in their resale, so be it; again, it is an individual choice based on the circumstances of that person at that given time.

Good old "wishful thinking" is a typical form of speculating and we all do it in some manner. This could cover such areas for a collector as "If I find a 1914-D Dime in Very Fine that's priced right I'll be really happy", "Hum... there could be something good in this 'junk box' because this fellow does little with foreign coins" to "Maybe that buzz from my metal detector is a 20 Dollar gold piece!".

In 1960/1 while attending college in Washington, D.C., and doing more with stamps than coins, I was purchasing several Confederate issues for my Minkus All-American album (just because there were 14 different stamps issued and all in the album) and discussing the current activity in Confederate material. The dealer said it was quite popular due to the Civil War Centennial celebrations and so on, and that many scarcer items had gone up quite a bit, especially among the Postmaster's Provisionals issued in communities before the government stamps were available. Well, my "investor" factor kicked in and I bought an unused 5 Cent stamp of New Orleans, Louisiana for $32; I sent this home with instructions to keep it nice and safe and visualized making MONEY on this little thing. I sold it to a dealer friend of mine last year for $25. Don't ask me for any advice about investments in coins or stamps!

Many of us speculate on odd events from the past, especially when some controversy is involved. I was recently acquainted with questions about Pope John VIII who reigned from 853 to 855 because of a recently published historical novel. I had first heard of John VIII many years ago in a "Ripley Believe It Or Not!" article and thought it an interesting presentation, but wasn't interested enough to ask inquire further. At any rate, the novel follows John through childhood in a small German village, schooling in Dorstadt, to an abbey in Fulda, and finally on to Rome, where John's knowledge of healing brought prominence in the Papal Court and the City, and eventual election by popular vote of the Roman people to replace Pope Leo upon his death in 853. When John died two years later, it was discovered that John was Joan, a female. It is presumed that the immediate successor Popes worked diligently to have all records of Pope John/Joan effaced to "whitewash" the scandal. Evidently there were some missed documents and some later medieval documents supposedly refer to the brief reign of Pope Joan. One bit of evidence that such an election might have occurred is that a "chair examination" was part of the papal consecration rite from the 10th to the 16th centuries; in this, the newly elected Pope supposedly sat of a chair resembling a toilet seat for a physical examination to determine gender (the chair survives in Rome today). Also, in 1276, after ordering a thorough review of Papal records, Pope John XX changed his ordinal to XXI. Do these prove the Pope Joan story? No, but if there wasn't a major concern about the gender of a new Pope, why have this ritual or why would a Pope increase his ordinal? Whatever you think, "Pope Joan" by Donna Woolfolk Cross presents some interesting material and makes good reading.

Now, how about something a bit closer to home - who were the first European "discoverers" of the "New World"? For more than a few years it was almost universally accepted that the New World was "discovered" by Christopher Columbus in 1492. During the past century or so we have come to acknowledge that the New World was "visited" by Leif Ericcson in 1000 and during the second half of this century various physical evidence points to other visitations by Northern Europeans. In 1898, a Swedish-American farmer in Minnesota was clearing trees from a field and found a flat stone of about 6 inches by 1.5 by 3 feet entwined by the roots of one tree. Mr. Ohman and his sons removed the stone from the roots and noted an inscription carved on one side and one edge. They sought out linguists at nearby universities, furnishing them with tracings or attempted copyings of the Runic characters; the response was almost universal that the whole thing was a hoax. This view predominated until into the 1960's when the long-term research of a few scholars began to find greater acceptance that the Kensington Stone, named after its place of finding, was an authentic inscription left by Norse travelers. Briefly, the stone is dated 1362 and indicates that 10 of their party had been killed in their camp while the others were on a fishing trip, and 10 others remained with other ships "by the sea 14 days away". Several scholars spent years studying the geography and topography of the entire drainage system of the region and fairly well established the route taken by these travelers from Hudson Bay into the Red River system and to west-central Minnesota, finding evidence of camping and other landing sites.

I recommend, for your pondering, "The Kensington Rune-Stone Is Real" by Robert A. Hall Jr., a short study of 109 pages. Barry Fell has authored a trio of books which present evidence of numerous European (and other) pre-Columbian visits to the New World, these being "America B.C.", "Bronze Age America" and "Saga America". These are not the easiest books to read but are filled up material designed to keep the "gray matter" working.

Let's now take a look at our first widely accepted "discoverer", Christopher Columbus, certainly a man worthy of speculation. Many major historians state that many contradictions

exist in Christopher Columbus that cannot be resolved. W.R. Anderson, in "Norse America, Tenth Century Onward" cites Samuel E. Morrison, in "Admiral of the Ocean Sea", writing "One thing is certain, he had very little if any schooling... Christopher undoubtedly left home almost if not entirely illiterate", and Simon Wiesenthal in "Sails of Hope" writes "... he (Columbus) is one of history's most controversial and shadowy figures... The trail has been blurred by forgeries, implausible assertions, and deliberate obfuscation by those who want to prevent the truth from coming to light... marginal notes... indicate that he was well informed in history, geography, geometry, religion and religious writings... Then again Columbus's whole bearing as a mature man belies the notion that he came from people of small means and had no more than an elementary education behind him".

Interesting? Let's continue with Anderson citing a Wiesenthal reference to a letter of Peter di Angleria (first biographer of Columbus) to Count Giovalli dei Borromei in 1494: "word has it that there is one Christopher Colombo Canajosa, son of Domingo and Susana Fontanarossa, a citizen of Genoa, who ought not be confounded with the West Indies seafarer". Anderson continues with a few other interesting tidbits: an illiterate Italian weaver, Columbus always wrote in Spanish, and while the seafaring Columbus was traveling to England and Iceland in 1477 or so, Italian records indicate that the Genoese Columbus was in Genoa. The author notes other references which may prove of interest to those wishing to pursue the Columbus/Columbus mysteries. A cartoon on page 190 shows a Spanish pikeman facing Columbus on a beach, a rowboat at right and sailing ships beyond, saying to Columbus "The natives have taken the day off Admiral Columbus!... They're celebrating Leif Ericcson's discovery of America!" This book is for extensive speculation and pondering, especially for those interested in getting off the beaten path!

Let me relate an incident which I have been pondering for a long time. During the summer of 1973 two gentlemen from Mexico came into my coin shop in downtown San Diego and asked if I bought coins, whereupon I replied that I did. One man produced a small bag containing 6 or so Sasanian Drachms, and I quoted him a price (haven't a clue what it was now) which he accepted, then asking me if I was interested in more of them; I asked how many and was told 200 or so. I replied that I would be interested but not at the same price as for the first 6; he laughed and we arrived at a mutually satisfactory price for about 220 coins. I asked if he had anything else and they produced about 150 Islamic multiple denirs; I told them that although interesting, they were not for me. They had said that they were going to Los Angeles on business shortly and I gave them names of a few possible buyers. I asked them how they came to have these coins and they said they had found them beneath the ruin of a small building near an old mission in central Baja California while digging a ditch for a water line. After a bit more "small talk" they left, promising to return if they found more coins; I never saw them again. During the next few months I sold most of the Drachms and forgot about the story they had told until I later read about similar coins and other Central Asian goods dating from 6th century or so found further south on the mainland of Mexico, with some speculation that they might have been buried by contemporary travelers from Asia. More things to ponder...

Stewart Westdal

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FIRST SESSION
SATURDAY
FEBRUARY 14, 1998 1:00 P.M.
ROOM 103A
LONG BEACH CONVENTION CENTER

UNITED STATES

1. 1 Dollar, 1853. **BRILLIANT UNCIRCULATED**, probably **MS-61** or **62.** . . . . . [200.-300.]

2. 1 Dollar, 1855-C. **VERY FINE.** . . . . . [600.-800.]

3. 1 Dollar, 1857-C. Edge flaw, lustrous **EXTREMELY FINE.** . . . . . [700.-900.]

4. 1 Dollar, 1875. **RARE** date. Expertly repaired, **VERY FINE.** . . . . . [1000.-1300.]

5. 2-1/2 Dollars, 1802/1. Lightly cleaned **ALMOST UNCIRCULATED.** . . . . . [4000.-5000.]

6. 2-1/2 Dollars, 1834. Classic head. Edge nick reverse, nice **ALMOST UNCIRCULATED.** . [350.-500.]

7. 2-1/2 Dollars, 1838. Nice **ALMOST UNCIRCULATED.** . . . . . [500.-700.]

8. 2-1/2 Dollars, 1842. Light scratch, **VERY FINE.** . . . . . [500.-700.]

9. 2-1/2 Dollars "Love Token", 1878. Ornate "FF" engraved on the reverse. Has been mounted, **EXTREMELY FINE.** . . . . . [70.-100.]

10. 2-1/2 Dollars "Love Token", ND (1840-1907). "ACD" and border engraved on the obverse. Mount mark on edge, **EXTREMELY FINE.** . . . . . [70.-100.]

11. 2-1/2 Dollars, 1904. **BRILLIANT UNCIRCULATED**, probably **MS-63.** . . . . . [600.-800.]

12. 2-1/2 Dollars, 1911. **BRILLIANT UNCIRCULATED**, probably **MS-61** or **62.** . . . . . [300.-400.]

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13. 3 Dollars, 1857-S. **VERY FINE.** . . . . . [450.-600.]

14. 5 Dollars, 1844-O. Nice **ALMOST UNCIRCULATED.** . . . . . [350.-500.]

15. 5 Dollars, 1873. Nice **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

16. 5 Dollars "Love Token", 1886. Inscribed on reverse "MAMA/JAN. 21 1896". **VERY FINE/ EXTREMELY FINE.** . . . . . [100.-150.]

17. 10 Dollars, 1854-S. **EXTREMELY FINE.** . . . . . [175.-250.]

18. 10 Dollars, 1901. **BRILLIANT UNCIRCULATED**, probably **MS-63.** . . . . . [450.-600.]

19. 20 Dollars, 1884-CC. **EXTREMELY FINE.** . . . . . [450.-550.]

20. 1/10, 1/4, 1/2 & 1 Ounce Gold "Eagles", 1987. Fr-192/5. 4 pieces in Capitol holder. **BRILLIANT UNCIRCULATED.** . . . . . [450.-600.]

21. "Hibernia-Voce Populi" 1/2 Penny, 1760. PCGS certified & graded **F-12.** . . . . . [70.-100.]

22. Wood's "Hibernia" Farthing (DEI GRATIA) & 1/2 Penny, 1723, plus "Hibernia-Voce Populi" 1/2 Penny, 1760. Average grade **FINE.** 3 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

23. "Washington & Independence" Cent, 1783. **VERY FINE.** . . . . . [100.-150.]

24. "Nova Constellatio" 1 Cent, 1785, pointed rays. **FINE.** . . . . . [100.-150.]

25. **New Jersey.** 1 Cent, 1787. Small planchet. **FINE.** . . . . . [100.-150.]

26. "Fugio" Cent, 1787, pointed rays. **VERY FINE.** . . . . . [300.-400.]

27. "Kentucky Token" Cent, ND (1792-94). Plain edge. Slightly rough surfaces, **VERY FINE.** [80.-120.]

28. "Washington President" Cent, 1793. Ship reverse. Rough surfaces, **FINE.** . . . . . [70.-100.]

29. Talbot, Allum & Lee Cent, 1794. "NEW YORK". **VERY GOOD.** . . . . . [50.-75.]

30. "Hibernia" 1723/2 1/2 Penny, 1786 mailed & 1787 draped bust Connecticut Cent, Talbot, Allum & Lee Cent, Virginia 1773 1/2 Penny, Washington Token Penny (1795) & "Fugio" Cent (3). 9 pieces in lot. Catalog value of about $600. Grades **FAIR** to **FINE**, several are damaged. **SOLD AS IS/NO RETURNS.** . . . . . [300.-400.]

31. "Chain" Cent, 1793. "AMERICA" reverse. S-3. EX: Stack's 1/95 sale, lot #19. **GOOD.** [1400.-1800.]

32. "Feuchtwanger" Cent, 1837. Light scratches, **VERY FINE.** . . . . . [50.-75.]

33. "Flying Eagle" Cent, 1857. PCI certified & graded **MS-63**, cleaned. . . . . [150.-200.]

34. 1 Cent, 1858, large letters. PCI certified & graded **MS-64.** . . . . . [200.-300.]

35. 1 Cent, 1859. PCGS certified & graded **MS-64.** . . . . . [200.-300.]

36. 1 Cent, 1861. PCGS certified & graded **AU-58**, cleaned. . . . . [70.-100.]

37. 1 Cent, 1862. PCGS certified & graded **MS-64.** . . . . . [150.-200.]

38. 1 Cent, 1863. PCGS certified & graded **MS-63.** . . . . . [70.-100.]

39. 1 Cent, 1864, copper nickel. PCGS certified & graded **MS-60**, weak strike. . . . . [60.-90.]

40. 1 Cent, 1864, bronze. PCI certified & graded **MS-64.** . . . . . [70.-100.]

41. 1 Cent, 1877. PCI certified & graded **VF-25. FINE.** . . . . . [450.-600.]

42. "Indian" Cent, 1909-S. PCI certified & graded **VF-25. FINE+.** . . . . . [175.-250.]

43. "Flying Eagle" & "Indian" Cents, all PCI certified & graded; 1864-L (VG-8 & VG-10 scratched), 1869 (EF-40 corroded), 1874 (EF-45), 1878 (VF-20, damaged), 1908-S (VG-8), etc. 50 pieces in lot. Grey sheet bid of about $700. **SOLD AS IS/NO RETURNS.** . . . . . [500.-700.]

44. "Indian" Cents, 1895-1909 (sorry, no "S's"). 600 pieces in lot. Average grade **GOOD-VERY GOOD. SOLD AS IS/NO RETURNS.** . . . . . [450.-600.]

45. 1 Cent, 1909-SVDB. PCI certified & graded **FN-12.** . . . . . [300.-400.]

46. 1 Cent, 1914-D. **GOOD.** . . . . . [50.-70.]

47. 1 Cent, 1938. **BRILLIANT PROOF.** . . . . . [35.-50.]

48. "Lincoln" Cents, 1909-S (PCI VG-10), 1911-S (PCI FN-15), 1914-D (G-VG), 1924-D, 1931-S (AU), etc. 138 pieces in lot, only a few duplicates. Grey sheet bid of about $250. **SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

49. 5 Cents, 1830. Slightly weak strike, toned **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

50. 1/2 Dime, 1860. **ALMOST UNCIRCULATED.** . . . . . [35.-50.]

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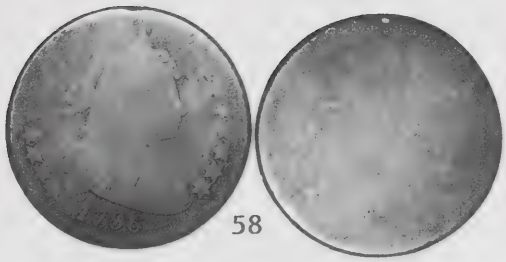
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51. "Jefferson" 5 Cents set, 1938-1972-D, plus 1973-D & S (1938, 1939, 1950, 1951, etc., are Proof). 86 pieces in lot, mounted in Capital plastic holder. **BRILLIANT UNCIRCULATED & PROOF. SOLD AS IS/ NO RETURNS.** . . . . . [100.-150.]

52. Dime, 1865. Pattern in copper. Judd-421. Several edge nicks & surface nicks, **PROOF.** . . [350.-500.]

53. Dime, 1897-S. **VERY FINE/EXTREMELY FINE.** . . . . . [50.-75.]

54. 1/4 Dollar, 1899-S. Several nicks, **VERY FINE.** . . . . . [35.-50.]

55. 1/4 Dollar, 1932-S. **ALMOST UNCIRCULATED.** . . . . . [60.-90.]

56. 1/4 Dollar, 1934-D. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

57. 1/4 Dollar, 1934-D. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

58. 50 Cents, 1796. "16 Stars". O-102. EX: Stack's 1/95 sale, lot #504. **ALMOST GOOD**, reverse is worn smooth, several edge nicks. . . . . [4500.-5500.]

59. 50 Cents, 1806/5. Large stars. O-101. Light scratches, **VERY FINE.** . . . . . [150.-200.]

60. 50 Cents, 1806. Pointed 6, stem through claw. O-114. **GOOD/VERY GOOD.** . . . . . [70.-100.]

61. 50 Cents, 1807. O-109a. **GOOD.** . . . . . [70.-100.]

62. 50 Cents, 1823. "Broken 3". Cleaned & retoned, **EXTREMELY FINE.** . . . . . [100.-150.]

63. "Liberty Cap" 50 Cents, 1808/7, 1809, 1812, 1813, 1820/9, 1839, etc. 15 different pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** . . . . . [400.-600.]

64. "Liberty Cap" 50 Cents, 1808/7, 1820/9, etc. 12 pieces in lot, 1 duplicate. Average grade **GOOD-VERY GOOD. SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

65. "Liberty Cap" 50 Cents, 1811 large 8, 1819/8, 1821, 1825, 1827 (square & curl bases), 1836, 1837 reeded edge, 1838, etc. 23 different pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [700.-1000.]

66. 1/2 Dollar, 1870-S. Cleaned, **EXTREMELY FINE.** . . . . . [50.-75.]

67. 1/2 Dollar, 1890. **GOOD-VERY GOOD.** . . . . . [100.-150.]

68. "Liberty Seated" 1/2 Dollar, 1846-O, 1853-A&R, 1859, 1868-S, 1873, etc. 13 different pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [400.-600.]

69. "Liberty Seated" 1/2 Dollar, 1848-O, 1854-O, 1865-S, 1868, 1869, etc. 15 different pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** . . . . . [400.-600.]

70. "Liberty Seated" 1/2 Dollars, miscellaneous dates. Grades **FAIR** to **ALMOST GOOD.** 30 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

71. "Barber" 1/2 Dollars. 200 pieces in lot. Grades **FAIR** to **FINE**, average grade **GOOD. SOLD AS IS/NO RETURNS.** . . . . . [600.-800.]

72. 1 Dollar, 1798. BB-96. **EXTREMELY FINE.** . . . . . [700.-1000.]

73. 1 Dollar, 1859-O. Bagmarks, **BRILLIANT UNCIRCULATED.** . . . . . [500.-700.]

74. 1 Dollar, 1859-O. **EXTREMELY FINE.** . . . . . [150.-200.]

75. 1 Dollar, 1872. Large scratch obverse, **VERY FINE.** . . . . . [70.-100.]

76. 1 Dollar, 1895-S. **VERY GOOD.** . . . . . [60.-80.]

77. 1 Dollar, 1901-S. **BRILLIANT UNCIRCULATED.** . . . . . [200.-300.]

78. 1 Dollar, 1928. Obverse has been polished, **EXTREMELY FINE.** . . . . . [70.-100.]

79. 1 Dollar, 1928. Weak strike on eagle, **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

80. Trade Dollar, 1875-S. Cleaned, **EXTREMELY FINE.** . . . . . [70.-90.]

81. Trade Dollar, 1877. Edge nick, cleaned, **VERY FINE.** . . . . . [50.-75.]

82. Trade Dollar, 1877-S. Cleaned, **VERY FINE.** . . . . . [50.-75.]

83. Trade Dollar, 1877-S. **FINE.** . . . . . [40.-60.]

84. Trade Dollar, 1878-S. **VERY FINE.** . . . . . [60.-80.]

85. Trade Dollar, 1873-S, 1875-S, 1877 (2, 1 holed) & 1878-S. 5 pieces in lot. Average grade **VERY FINE**, all have been mounted or damaged. **SOLD AS IS/NO RETURNS.** . . . . . [90.-120.]

86. 1/2 Dollar, 1915-S "Pan-Pacific", 1921 "Alabama", 1922 "Grant" & 1925 "Fort Vancouver" (edge nick). 4 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE. SOLD AS IS/NO RETURNS.** [175.-250.]

87. 1 Cent (1843, head of 1840), 3 Cents (1859) & 1 Dime (1902, 1923 & 1926). 5 pieces in lot. Grades **EXTREMELY FINE** to **ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . [90.-120.]

88. 1858 1/2 Dime, 1921 & 1921-D Dime, silver 3 Cents (6), etc., plus Venezuela 1.39gms gold "Caique Paramacay" Token. 23 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

89. 1 Cent, 1924 (3), 5 Cents, 1938-D/P, 25 Cents, 1934, 50 Cents, 1941 (2) & 1941-D, 1 Dollar, 1891-S, etc. 15 pieces in lot. All, **BRILLIANT UNCIRCULATED** mainly **MS-63. SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

90. 1938-D "Buffalo" 5 Cents, plus 1838, 1958 & 1961 Half Dollar. PCGS certified & graded **MS-65, VF-30, PR-66 & PR-65.** 4 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

91. Silver Nevada-U.S. Centennial Exposition "So-Called" Dollar, 1876. HK-19. Liberty bell between Minute Man & soldier; Reverse: Nevada mining scene. EX: Haines collection. **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

92. Silver Gorham Co. "Bryan So-Called Dollar", 1896. HK-780. Wheel within circle; Reverse: Nine line inscription. Several small edge taps, **EXTREMELY FINE.** . . . . . [70.-100.]

93. Silver Gorham Co. "Bryan So-Called Dollar", 1896. HK-781. Nine line inscription; Reverse: Blank. **EXTREMELY FINE.** . . . . . [90.-120.]

94. Silver Spaulding & Co. Uniface "Bryan So-Called Dollar", 1896. HK-786. Eleven line inscription; Reverse: Blank. One small edge bump, **EXTREMELY FINE.** . . . . . [70.-100.]

95. Silver Gorham & Co. "Bryan So-Called Dollar", 1900. HK-782. Three-line legend above and at sides of wheel; Reverse: Ten line inscription. Toned **EXTREMELY FINE.** . . . . . [100.-150.]

96. Silver "Louisiana Purchase Exposition" Official Medal "So-Called Dollar", 1904. HK-299. Conjoined busts of Napoleon & Jefferson left; Reverse: Relief map of the United States. **CHOICE ALMOST UNCIRCULATED.** . . . . . [60.-90.]

97. Silver "Panama-Pacific" Exposition Official Medal "So-Called Dollar", 1915. HK-399. Winged Mercury opening canal locks to "Argo"; Reverse: Two women holding double cornucopia above globe. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [60.-90.]

98. Silver Pedley & Ryan Co. "So-Called Dollar", ND, type III. HK-824. Two line inscription; Reverse: "ONE OUNCE/SILVER/90%". Edge nick, **VERY FINE.** . . . . . [100.-150.]

99. Silver Pedley-Ryan & Co. "So-Called Dollar", 1933, type IV. HK-825. Two line inscription; Reverse: "1933/SILVER/430 GRAINS". **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

100. Silver "Colorado-Century of Progress So-Called Dollar", 1933, type I. HK-867. Legend around state seal; Reverse: Six line inscription, legend around. **EXTREMELY FINE.** . . . . . [100.-150.]

101. Silver "Colorado-Century of Progress "So-Called Dollar", 1933, type IV. HK-870. Mining scene; Reverse: Colorado state seal. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

102. Bronze (Copper?) U.S. Mint Henry Clay Medal, 1851/2. 89mm;364.45gms. Jul-PE-7. Bust of Henry Clay left, wreath around; Reverse: 18 line inscription within wreath. Several edge nicks, **EXTREMELY FINE.** . . . . . [35.-50.]

103. Bronze (Copper?) U.S. Mint Independence Centennial Medal, 1876. 57mm;104.67gms. Jul-CM-11. Liberty placing wreaths on heads of kneeling Industry and Art; Reverse: Liberty rising from ground, holding sword. In case of issue. **ALMOST UNCIRCULATED.** . . . . . [60.-90.]

104. Bronze Medal for the Chicago Administration Building of the Columbian Exposition, 1893. 69mm;226.46gms. Bust of Columbus facing slightly to right; Reverse: Exposition building. Edge flaw, **VERY FINE.** . . . . . [35.-50.]

SCHOLASTIC & FRATERNAL GOLD PINS & MEDALETS

105. Gold International Order of Odd Fellows Past Grand Badge, 1911. 30mm disc inscribed to "BRO GEORGE GLADNIN(?)...GALVESTON, TEX." Suspended from 44mm star with heart and hand at the center, loop at top. Stamped 14K., 11.97gms. **EXTREMELY FINE.** . . . . . [70.-100.]

106. Gold Order of Redman Lodge Badge, 24x30mm;6.29gms. Shield with facing head of Indian at center, flags at sides & eagle above; enameling in fields & on flags & eagle. Hanging from pinback marked "R. AUGUST HERTHOL". Back inscribed for Galveston Texas Tribe. **EXTREMELY FINE.** . [70.-100.]

107. Gold School Attendance Medal, 1909. 32x40mm;9.92gms. Ornate shield suspended from pinback; to A.S. Fonville, Wichita Falls, Tex. **EXTREMELY FINE.** . . . . . [70.-100.]

108. Gold Demorest School "Prohibition Oratory" Medal, ND. 29x32mm;4.73gms. Wreathed shield suspended from pinback; not issued. **EXTREMELY FINE.** . . . . . [35.-50.]

109. Gold School "First Honor" & "Penmanship" Medals, 1902. 41x45mm;4.62gms & 34x46mm;8.73gms. Diamond/cross formed & lyre-shaped medals (the 2nd suspended from pinback); to M. Jones, St. Edwards' College, Austin, Texas. 2 pieces in lot. **EXTREMELY FINE.** . . . . . [100.-150.]

110. Gold School "Application and Mathematics" Medal, 1902. 24x37mm oval;4.69gms. Book and branch within oval, loops at top, unnamed, Vasuline Academy, Dallas, Texas. **EXTREMELY FINE.** [35.-50.]

111. Gold School "Highest Honors" Medal, ND or School. 36x37mm;5.88gms. Wreathed star, suspended from pinback; to J.L. Coker. **EXTREMELY FINE.** . . . . . [40.-60.]

112. Gold School "Latin" Medal, 1898. 10K, 21x29mm;2.93gms. Wreathed shield medal; to Susan Vaughn, Marvin College. **EXTREMELY FINE.** . . . . . [35.-50.]

113. Gold School "1st Honor" Medal, 1937. Stamped 10K, 35x41mm;6.07gms. Wreathed star suspended from pinback; to Clara Hellwege, North Bergan School 9. **EXTREMELY FINE.** . . . . . [50.-75.]

114. Gold School "Best Debate" Medal, Thanksgiving 1911. 27x34mm;6.37gms. Oval shield suspended from pinback; to Leslie Hill Weller, B&H School. **EXTREMELY FINE.** . . . . . [50.-75.]

115. Gold School Music(?) Medal, 1892. 31x40mm;3.58gms. Lyre-shaped medal, hanger at top; to Mary Dashill from Mrs W.B. Dashill. **EXTREMELY FINE.** . . . . . [35.-50.]

116. Gold School "Good Conduct" Medal, 1896. 32X35mm;5.22gms. Floreate panel suspended from pinback (no pin); awarded to Ada Baillio, St. Francis Xavier Academy, Alexandria, Louisiana. **EXTREMELY FINE.** . . . . . [35.-50.]

117. Gold School "Scholarship" Medal, 1915. 30x41mm;6.49gms. Wreathed & decorated circular medal, loop at top; unnamed from McKendree Conservatory, Lebanon, Illinois. Scratches, **EXTREMELY FINE.** . . . . . [35.-50.]

118. Gold W.C.T.U. "Declamatory" Medal, ND. 29mm rayed circle;7.08gms. Engraved medal suspended from pinback inscribed "W.C.T.U.". **EXTREMELY FINE.** . . . . . [50.-75.]

119. Gold W.C.T.U. "Declamatory" Medal, ND. 22x24mm shield;4.67gms. Shield with high relief globe, suspended from pinback inscribed "W.C.T.U.". **EXTREMELY FINE.** . . . . . [35.-50.]

120. Gold School "Sophomore Declamation" Medal, 1904. 33x31mm;5.74gms. Wreathed circular medal suspended from pinback; to J.A. Miller, Alabama Polytechnic Institute. **EXTREMELY FINE.** [50.-75.]

121. Gold School "Highest Honor" Medal, 1872. Unnamed from Sacred Heart & 14K?, 30mm;6.23gms, wreathed heart with hanger & "Nazareth Academy" Medal, 10K, 27x32mm;2.83gms, wreathed shield; to Laura I. Dunn, 1916. 2 pieces in lot. **EXTREMELY FINE.** . . . . . [70.-100.]

122. Gold School Medals, "General Scholarship" (10K, 31mm, cross with hanger, 4.04gms; "Rebekah O. Lewis"), "Music Excellence" (33mm floreate cross; "Irene Hall, Class of [18]92") & "Music" (26x28mm, wreathed crest;2.45gms; "Alma Rickert, 1916"). 3 pieces in lot. **VERY FINE.** . . . . . [70.-100.]

123. Gold School Medals; "English" (10K, 23x28mm;2.45gs; "W.D.C./1916"), "Attendance" (17x17mm cross;1.46gms; "P.B.A./20") & "Best Pupil" (29mm, 6-pointed star;1.90gms, from "T.H.O"). 3 pieces in lot. **VERY FINE.** . . . . . [70.-100.]

124. Gold School "Optima" Medal (32mm stars;4.88gms; "Ada Fulcher/1890-91") & "Scholarship" Medal (30mm;2.40gms, wreathed star within hanger, no name), plus silver 32mm;7.62gms cross formed "Soule College" Medal. 3 pieces in lot. **SOLD AS IS/NO RETURNS. VERY FINE.** . . . . . [50.-75.]

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125. Gold School Medals with Security pins & chains; 27x31 shield with hanger, 5.99gms ("P and D, A.M.J., 1885/Boro") & 22x24mm;2.35gms, floreate I & C monogram inscribed "Spero Melidra". **VERY FINE.** . . . . . [60.-90.]

126. Gold Masonic Commandry Watch Fob of C.M. Rimbach, 1907 (21x39mm;11.11gms). Radiate cross and crown on cross formee; Reverse: Keystone. With military trophy suspension and loop at top, plus 2 compass and square ornament-23x29mm;2.97gms & 29x34mm;4.96gms, with pinback inscribed "1935 E. Crumback 1936". **EXTREMELY FINE.** . . . . . [150.-200.]

127. Gold 32nd Degree Fobs 13x18mm;3.49gms, 18x29mm;5.37gms & 24x36mm;8.41gms. Double-headed eagle watch on enameled cross, "32" in triangle above or on breast; Reverse: Flower-twined enameled cross (2-1 piece has dove with enameled cross above); loops at top. 3 pieces in lot. **SOLD AS IS/NO RETURNS. VERY FINE** to **EXTREMELY FINE.** . . . . . [150.-200.]

WORLD GOLD COINS

AUSTRALIA

128. 1 Sovereign, 1865. Fr-10; KM-4. **FINE.** . . . . . [90.-135.]

129. 1 Sovereign, 1870. Fr-10; KM-4. **VERY FINE/EXTREMELY FINE.** . . . . . [175.-250.]

130. 200 Dollars, 1983. Fr-44; KM-71. In folder of issue. **BRILLIANT UNCIRCULATED.** . . . [90.-135.]

AUSTRIA

131. 100 Schilling, 1931. Fr-435; KM-2842. Edge nick, **BRILLIANT UNCIRCULATED.** . . . . [300.-400.]

BELGIUM

132. 100 Francs, 1911. Trial strike in nickel, with series of small stars punched over denomination and "21" in upper field. Fr-unlisted(as 10); KM-unlisted(as PN187); Dupr-1803a. Cleaned, **EXTREMELY FINE.** . . . . . [100.-150.]

133. 50 Ecus, 1987. "Charles V & Treaties". Fr-246; KM-167. **BRILLIANT PROOF.** . . . . . [175.-250.]

BOLIVIA

134. 1 Escudo, 1797. Fr-17; KM-78. **RARE.** Expertly repaired, planchet flaw, cleaned, **VERY FINE.** . . . . . [350.-500.]

135. Gold 1/2 Scudo "PATRIA AL DEFENSOR.." Medal, 1854. 14mm;1.69gms. Bur-65.1. Woman with three children standing facing; Reverse: Bust of President Belzu facing slightly to left above wreath. **EXTREMELY FINE.** . . . . . [150.-200.]

BURMA

136. 1, 2 & 4 Mu, 1970-71. Fr-8/10; KM-43/5. **BRILLIANT UNCIRCULATED.** . . . . . [400.-600.]

CANADA

137. 10 Dollars, 1912. Fr-3; KM-27. **EXTREMELY FINE.** . . . . . [175.-250.]

CHILE

138. 8 Escudos, 1811-FJ. Fr-28; KM-72. Planchet flaw, **VERY FINE.** . . . . . [800.-1200.]

COLOMBIA

139. 8 Escudos, 1798-JF. Popayan mint. Fr-52; KM-62.2. Contemporary forgery. **EXTREMELY FINE.** . . . . . [500.-700.]

140. 1 Escudo, 1831(3/2)-RU/M. Popayan mint. Fr-72; KM-81.2; Rest-162-21/2; Sed-3. **FINE.** . . [70.-100.]

141. 1 Escudo, 1836-RU. Popayan mint. Fr-72; KM-81.2; Rest-162-34; Sed-3. **VERY SCARCE.** Planchet flaws, **EXTREMELY FINE.** . . . . . [150.-200.]

142. 1 Peso, 1826-JF. Bogota mint. Fr-73; KM-84; Res-160-3; Sed-3. Edge bump, **VERY FINE.** . [50.-75.]

143. 1000 Pesos, 1975. "450th Anniversary of Santa Marta". Fr-137; KM-259. **BRILLIANT PROOF.** . . . . . [50.-75.]

CUBA

144. 2 Pesos, 1916. Fr-6; KM-17. **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

FRANCE

145. 1 Franc a Pied, ND (1365). Charles V, 1364-80. Fr-284; Dupl-360A. **EXTREMELY FINE.** [500.-700.]

146. 1 Louis d'or aux Lunettes, 1727-W. Louis XV, 1715-74. Fr-461; C-65.23; Gad-340; Dupl-1640. **EXTREMELY FINE.** . . . . . [300.-400.]

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147. 40 Francs, 1812-A. Fr-505; KM-696.1. Nearly **EXTREMELY FINE.** . . . . . [200.-300.]

148. 40 Francs, 1815-A. Louis XVIII pattern by Tiolier in bronze. Fr-unlisted; KM-unlisted; Maz-722b; VG-2429. **EXTREMELY FINE.** . . . . . [70.-100.]

149. 5 Francs, 1855-A. Trial strike. Essai of reverses on both sides in gilt base metal. As Fr-578 reverse; KM-unlisted; Maz-unlisted (as 1469). **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

GERMANY

150. Medallic "20 Mark", 1928. Goetz medallic issue in gold. Fr-unlisted; KM-M4; Kie-unlisted (as 416 with different arms). ANACS certified & graded **MS-62.** . . . . . [150.-200.]

151. Medallic "20 Mark", 1928. Goetz medallic issue in silver. Fr-unlisted; KM-M6a; Kie-416. ANACS certified & graded **MS-63.** . . . . . [35.-50.]

152. **Bavaria.** 2, 3, 5, 10 & 20 Mark, 1913. Goetz patterns in bronze. Fr-unlisted; Bruce-XM1b/5c; Kie-77; Schaaf-51G1, 52G1, 53G1, 202aG1 & 202G1. 5 pieces in damaged case of issue. Red & brown **PROOF.** . . . . . [200.-300.]

153. **Bavaria.** 10 Mark, 1913. Goetz pattern in copper. Bruce-X4a; Kie-77; Schaaf-202aG1. Red & brown **PROOF.** . . . . . [35.-50.]

154. **Prussia.** 20 Mark, 1873-B. Fr-3814; KM-501.2. **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

155. **Prussia.** 20 Mark, 1876-A. Fr-3816; KM-505.1. **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

156. **Prussia.** 20 Mark, 1877-B. Fr-3817; KM-505.2. **BRILLIANT UNCIRCULATED.** . . . . . [125.-175.]

GREAT BRITAIN

157. 1/2 Sovereign, ND (Southwark mint, 1544-47). Henry VIII, 1507-47. Fr-167; S-2297. Crude strike, **VERY FINE.** . . . . . [600.-800.]

158. 1 Laurel, ND (Fourth head, Trefoil mintmark, 1624). James I, 1603-25. Fr-242; KM-75; S-2638B. Edge split, **VERY FINE.** . . . . . [350.-500.]

159. 1 Guinea, 1731. George II, 1727-60. Fr-339; KM-573.1. **VERY FINE.** . . . . . [500.-700.]

160. 1/2 Sovereign, 1877, Die 73. Fr-389f; KM-735.2. **VERY FINE.** . . . . . [40.-60.]

161. 5 Pounds, 1887. Fr-390; KM-769. **BRILLIANT UNCIRCULATED.** . . . . . [1200.-1500.]

162. 1/2 Sovereign, 1892. Fr-393; KM-766. Light scratches, **VERY FINE.** . . . . . [35.-50.]

163. Specimen Set (1 Penny-5 Pounds), 1902. Fr-398a/401a; KM-PS15. 13 coins in case of issue. Matte **PROOF.** . . . . . [1500.-2000.]

164. 1 Sovereign, 1925. Fr-404; KM-820. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

GREECE

165. 20 Drachmai, 1833. Fr-10; KM-21. **CHOICE ALMOST UNCIRCULATED.** . . . . . [1200.-1500.]

GUATEMALA

166. 1 Peso, 1860-R. Fr-36; KM-179. **EXTREMELY FINE.** . . . . . [40.-60.]

HUNGARY

167. 10 Francs/4 Forint, 1870-KB. Fr-89R; KM-454.2. Restrike. **BRILLIANT UNCIRCULATED.** [40.-60.]

168. 20 Korona, 1893. Fr-92; KM-486. **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

INDIA

169. **Madras Presidency.** 1 Pagoda, ND (circa 1750). George II, 1730-60. Fr-656; KM-303. **EXTREMELY FINE.** . . . . . [175.-250.]

IRAN

170. 1 Ashrafi, AH 1185 (1771/2). Tabriz mint. Karim Khan Zind, 1753-79. Fr-20; KM-530. **VERY FINE.** . . . . . [70.-100.]

171. 1 Toman, ND (1879/80). Fr-61; Y-A18. **EXTREMELY FINE.** . . . . . [175.-250.]

172. 1 Toman, AH 1297 (1879/80). Fr-62; Y-18. **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

173. 1 Toman, AH 1311 (1893/4). Fr-62; Y-22a. **BRILLIANT UNCIRCULATED.** . . . . . [300.-400.]

174. 1 Toman, AH 1311 (1893/4). Fr-62; Y-22a. **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

175. 1/2 Toman, AH 1324 (1906/7). Fr-81; KM-1021. **VERY FINE.** . . . . . [100.-150.]

176. 2000 Dinars (AH 1343/1924/5) & 5000 Dinars, AH1324/1906/7 & AH 1335/1916/7. Fr-71, 85 & 86; KM-994, 1070 & 1071. 3 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**, one has been mounted. **SOLD AS IS/NO RETURNS.** . . . . . [70.-100.]

177. 1 Pahlevi, SH 1306 (1927/8). Fr-94; KM-1114. **EXTREMELY FINE.** . . . . . [60.-80.]

ISLAMIC KINGDOM

178. **Abbasid Dynasty.** 1 Dinar, AH 267 (882/3). Sa'ana mint. Al-Mu'tamid, 870-92. As Fr-12; A-1055; OCV-unlisted (as 18); Kaz-unlisted (as 166/7). **VERY FINE.** . . . . . [175.-250.]

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ITALY

179. 5 Lire, 1863. Fr-16; KM-17. **EXTREMELY FINE.** . . . . . [100.-150.]

180. **Venice.** 1 Ducat, ND. Andrea Contarini, 1368-82. Fr-1227; CNI-VII.101,53; Bi-2843. **EXTREMELY FINE.** . . . . . [200.-300.]

181. **Vatican City.** 100 Lire, 1932. Fr-283; Y-9. **BRILLIANT UNCIRCULATED.** . . . . . [300.-400.]

182. **Vatican City.** 100 Lire, 1933-34. "Holy Year". Fr-284; Y-19. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

183. **Vatican City.** 100 Lire, 1939, year 1. Fr-286; Y-30. **ALMOST UNCIRCULATED.** . . . . . [150.-200.]

JAPAN

184. Tempo Koban, ND (1837-58). Fr-15; C-22b. **VERY FINE.** . . . . . [900.-1200.]

185. 2 Bu Meiji & 2 Shu Tempo, ND. Fr-22 & 35; C-21d & 18. 2 pieces in lot. **VERY FINE. SOLD AS IS/ NO RETURNS.** . . . . . [40.-60.]

186. 5 Yen, year 30 (1897), reduced size. Fr-52; Y-32. NGC certified & graded **MS-64.** . . . [1500.-2000.]

LAOS

187. 50,000 Kip, 1975. "That Luang Temple". Fr-7; KM-19. Mintage of 175 pieces. **CHOICE BRILLIANT PROOF.** . . . . . [175.-250.]

LIECHTENSTEIN

188. 50 Franken, 1956. Fr-20; KM-16. **BRILLIANT UNCIRCULATED.** . . . . . [200.-300.]

189. 25 Franken, 1956. Fr-21; KM-15. **BRILLIANT UNCIRCULATED.** . . . . . [175.-250.]

NETHERLANDS

190. 5 Gulden, 1912. Fr-350; KM-151. **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

191. **Holland.** 1 Ducat, 1753. Fr-250; KM-12; Del-775. **VERY FINE.** . . . . . [100.-150.]

PERU

192. 8 Escudos, 1787-IJ. Fr-32; KM-82.1a. **EXTREMELY FINE.** . . . . . [700.-1000.]

193. 5 Soles, 1910. Fr-76; KM-Tn2. **EXTREMELY FINE.** . . . . . [70.-100.]

194. 50 Soles, 1968. Fr-77; KM-219. Several tiny edge nicks, **BRILLIANT UNCIRCULATED.** [450.-600.]

PORTUGAL

195. 1 Peca (6400 Reis), 1822. Fr-128; KM-364. **CHOICE ALMOST UNCIRCULATED.** . . . . [600.-800.]

SAN MARINO

196. 1 & 2 Scudi, 1974. Fr-3/4; KM-38/9. In case & packaging of issue with certificate of authenticity. **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

SPAIN

197. 25 Pesetas, 1880(80)-MS-M. Fr-342; Y-78. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

198. 20 Pesetas, 1890(90)-MP-M. Fr-345; Y-A82. **ALMOST UNCIRCULATED.** . . . . . [125.-175.]

199. 20 Pesetas, 1899(99)-SM-V. Fr-348; Y-A89. **EXTREMELY FINE.** . . . . . [150.-200.]

SWEDEN

200. 1 Ducat, 1782/79. Gustav III, 1771-92. Fr-74; KM-350; as AAH-21. **EXTREMELY FINE.** [900.-1200.]

201. 1 Ducat, 1805. Fr-77; KM-380. **EXTREMELY FINE.** . . . . . [700.-1000.]

VENEZUELA

202. 5 Venezolanos, 1875. Fr-4; Y-17. **ALMOST UNCIRCULATED.** . . . . . [300.-400.]

203. 20 Bolivares, 1912. Fr-5c; Y-32. **BRILLIANT UNCIRCULATED.** . . . . . [90.-120.]

204. 10 Bolivares, 1930. Fr-6; Y-31. **BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

YUGOSLAVIA

205. 1 Dukat, 1932. Ear of grain countermark. Fr-5; KM-12.2. Prooflike **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

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SCANDINAVIAN GOLD COINS

DENMARK

206. 20 Kroner, 1873. Fr-295; KM-791.1. **BRILLIANT UNCIRCULATED.** . . . . . [110.-130.]

FINLAND

207. 20 Markkaa, 1879. Fr-1; KM-9. **BRILLIANT UNCIRCULATED.** . . . . . [100.-125.]

208. 20 Markkaa, 1903. Fr-3; KM-9.2. **BRILLIANT UNCIRCULATED.** . . . . . [100.-125.]

209. 20 Markkaa, 1904. Fr-3; KM-9.2. **BRILLIANT UNCIRCULATED.** . . . . . [100.-125.]

210. 20 Markkaa, 1910. Fr-3; KM-9.2. **BRILLIANT UNCIRCULATED.** . . . . . [100.-125.]

211. 20 Markkaa, 1911. Fr-3; KM-9.2. **BRILLIANT UNCIRCULATED.** . . . . . [100.-125.]

212. 20 Markkaa, 1912. Fr-3; KM-9.2. **BRILLIANT UNCIRCULATED.** . . . . . [100.-125.]

213. 20 Markkaa, 1931. Fr-3; KM-9.2. **BRILLIANT UNCIRCULATED.** . . . . . [100.-125.]

NORWAY

214. 20 Kroner/5 Speciedaler, 1874. Fr-15; KM-348. **BRILLIANT UNCIRCULATED.** . . . . . [300.-400.]

215. 20 Kroner/5 Speciedaler, 1875. Fr-15; KM-348. **BRILLIANT UNCIRCULATED.** . . . . . [300.-400.]

216. 20 Kroner, 1876. Fr-17; KM-348. **BRILLIANT UNCIRCULATED.** . . . . . [250.-350.]

217. 20 Kroner, 1878. Fr-17; KM-355. **BRILLIANT UNCIRCULATED.** . . . . . [250.-350.]

218. 20 Kroner, 1879. Fr-17; KM-355. **BRILLIANT UNCIRCULATED.** . . . . . [250.-350.]

219. 20 Kroner, 1886. Fr-17; KM-355. **BRILLIANT UNCIRCULATED.** . . . . . [250.-350.]

220. 20 Kroner, 1902. Fr-17; KM-355. Small scratch on neck, **BRILLIANT UNCIRCULATED.** [200.-300.]

SWEDEN

221. 20 Kroner, 1873. Fr-93; KM-513. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

222. 20 Kroner, 1874. Fr-93; KM-513. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

223. 20 Kronor, 1875. Fr-93; KM-513. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

224. 20 Kronor, 1876-ST. Fr-93; KM-513. **BRILLIANT UNCIRCULATED.** . . . . . [400.-500.]

225. 20 Kronor, 1876-EB. Fr-93; KM-522. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

226. 20 Kronor, 1877-EB(O). Fr-93; KM-522. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

227. 20 Kronor, 1877-EB(OCH). Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

228. 20 Kronor, 1878/7. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

229. 20 Kronor, 1878. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

230. 20 Kronor, 1880. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

231. 20 Kronor, 1881. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [300.-400.]

232. 20 Kronor, 1884. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

233. 20 Kronor, 1886. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

234. 20 Kronor, 1889. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

235. 20 Kronor, 1890. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

236. 20 Kronor, 1895. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

237. 20 Kronor, 1898. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

238. 20 Kronor, 1899. Fr-93a; KM-526. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

239. 20 Kronor, 1900. Fr-93b; KM-540. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

240. 20 Kronor, 1901. Fr-93b; KM-540. Edge nicks, **BRILLIANT UNCIRCULATED.** . . . . . [125.-175.]

241. 20 Kronor, 1902. Fr-93b; KM-540. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

☞ ***VIEWING OF LOTS*** ☜

THURSDAY, FEBRUARY 12, 1998	***10:00 A.M. - 6:00 P.M.***
FRIDAY, FEBRUARY 13, 1998	***10:00 A.M. - 6:00 P.M.***
SATURDAY, FEBRUARY 14, 1998	***10:00 A.M. - 5:00 P.M.***

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MEXICO

SATURDAY 2:00 P.M.
ROOM 103A

GOLD COINS

242. 8 Escudos, 1733-F. Fr-8; KM-148. **VERY RARE** date. **EXTREMELY FINE.** . . . . . [6000.-8000.]

243. 8 Escudos, 1747-MF. Fr-13; KM-149. **VERY RARE** one year type with the imaginary bust of Ferdinand VII. **EXTREMELY FINE.** . . . . . [15,000.-20,000.]

244. 4 Escudos, 1757-MM. Fr-22; KM-139. **VERY RARE** type. **VERY FINE+/EXTREMELY FINE.** . . . . . [3000.-4000.]

245. 2 Escudos, 1763-MF. Fr-31; KM-129. **VERY RARE** type. Repaired, cleaned, **VERY FINE.** [300.-400.]

246. 4 Escudos, 1793/2-FM. Fr-44; KM-144. Unlisted overdate. **FINE.** . . . . . [350.-500.]

247. 8 Escudos, 1839-DoRM. Fr-68; KM-383.3. **VERY FINE.** . . . . . [300.-400.]

248. 4 Escudos, 1859/8-MoFH. Fr-77; KM-381.6. **SCARCE** date. Edge nick, scratches, **VERY FINE.** . . . . . [200.-300.]

249. 2 Escudos, 1848-GCMP. Fr-92; KM-380.4. **VERY RARE.** Extensively repaired, **FINE.** . . . [300.-400.]

250. 1/2 Escudo, 1848/7-CCE. Fr-109; KM-378. Planchet flaw, **VERY FINE.** . . . . . [40.-60.]

251. 1 Peso, 1893-CnM. Fr-160; KM-410.2. **RARE** date. Planchet flaw, **EXTREMELY FINE.** . [150.-200.]

252. 5 Pesos, 1906. Fr-168; KM-464. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

253. 5 Pesos, 1920. Fr-168; KM-464. **BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

254. General Pablo Gonzalez Medal, 1920. 19mm;4.16gms. Gr-P-183. Five line legend within wreath; Reverse: Mexican Eagle (same as 5 Peso die). **ALMOST UNCIRCULATED.** . . . . . [175.-250.]

SPANISH COLONIAL

CARLOS & JOHANNA

255. 4 Maravedis, ND. Early Series. KM-2; Nes-1 (same dies). Light corrosion, **VERY FINE.** [1200.-1500.]

256. 1/2 Real, ND. Assayer P(oMo-oPo). Early series. KM-6; Nes-23b (obverse die), 23a (reverse die). **VERY GOOD.** . . . . . [200.-300.]

257. 1/2 Real, ND. Assayer G (O-oMo-G). KM-65; Nes-51a. **VERY GOOD.** . . . . . [50.-75.]

258. 1/2 Real, ND. Assayer L (Mo-O-L). KM-6.5; Nes-87f. **FINE.** . . . . . [70.-100.]

259. 1 Real, ND. Assayer O (Mo-O). KM-9; Nes-108b (legends aa & 31). **VERY FINE.** . . . . . [70.-100.]

260. 1 Real, ND. Assayers L & O (M-L, Mo-L & Mo-O [4]). KM-9. 6 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

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261. 2 Reales, ND. Assayer L(M-L). KM-12; Nes-85. Nearly full legends, nice **VERY FINE.** . . [100.-150.]

262. 4 Maravedis (late series), plus 1 Real (oMo-oPo, early series & G-M, L-M [2], O-Mo & Mo-G late series). KM-3, 7 & 9. 7 pieces in lot. Grades **FAIR** to **VERY FINE**, one has been pierced. **SOLD AS IS/ NO RETURNS.** . . . . . [300.-400.]

263. 1/2, 1, 2 & 4 Reales, ND. Assayers L, O, L, O (M-L, Mo-O, M-L & Mo-O). KM-6.5, 9, 12 & 18. 4 pieces in lot. Grades **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [300.-400.]

COBS

264. 1/2 Real, 1615-(F). KM-21; Cal type-127. Crude strike, **FINE.** . . . . . [175.-250.]

265. 1/2 Real, 1659-P. KM-22; Cal-966. Tops of date are off the flan. **FINE.** . . . . . [100.-150.]

266. 1/2 Royal Presentation Strike, 1715-J. 1.47gms. KM-24; Cal type-227b(as 1560). Unlisted as a Royal. Pierced **FINE.** . . . . . [200.-300.]

267. 1/2 Real, 1715-(J). KM-24; Cal-1560. Full date. Crude strike, **VERY GOOD.** . . . . . [40.-60.]

268. 1/2 Real, 1717-(J). KM-24; Cal-1562. Full date. **VERY GOOD.** . . . . . [40.-60.]

269. 1/2 Real, 1721-(J). KM-24; Cal-1566. Full date. Crude strike, **VERY GOOD.** . . . . . [40.-60.]

270. 1/2 Real, 1723-J. KM-24; Cal-1569. Crude strike, **FINE.** . . . . . [50.-75.]

271. 1/2 Real, 1732-(F). KM-24a; Cal type-228. Crude strike, **FINE.** . . . . . [50.-75.]

272. 1/2 Real, ND. Luis I. KM-25; Cal type-25. **VERY GOOD.** . . . . . [100.-150.]

273. 1 Real, (1)608-(F). KM-27; Cal-411. Tops of date are off the flan. Crude strike, **FINE.** . . . [125.-175.]

274. 1 Real, (1)632-D. KM-28; Cal type-163 (unlisted date). **RARE.** Weak date, crude strike, **FINE.** . . . . . [200.-300.]

275. 1 Real, (1)723-(J). KM-30; Cal-1365. Crude strike, **VERY GOOD.** . . . . . [50.-75.]

276. 8 Reales, ND. Assayer O. Philip II. KM-43; Cal-241; Calb-607. Crude strike, **VERY FINE.** [350.-500.]

277. 8 Reales, ND. Assayer F. Philip III. KM-44.1; Cal type-49; Calb-614. Crude strike, **VERY GOOD.** . . . . . [70.-100.]

278. 8 Reales, ND. Philip III. KM-44; Cal type-53. Crude strike, **FINE.** . . . . . [70.-100.]

279. 8 Reales, (16)21/0-(D). KM-44.3; Cal-356b; Calb-unlisted. Crude strike, **FINE.** . . . . . [200.-300.]

280. 8 Reales, ND. Assayer L. Charles II. KM-46; Cal type-71. Crude strike, **FINE.** . . . . . [50.-75.]

281. 8 Reales, (1)730-F. KM-47a; Cal-681; Calb-unlisted. Crude strike, **VERY GOOD.** . . . . . [70.-100.]

282. 8 Reales, 1732-F. KM-47a; Cal-685; Calb-732. Full date. Crude strike, **FINE.** . . . . . [100.-150.]

283. 8 Reales, 1734/3-MF. "Klippe". KM-48; Cal-691; Calb-741. Pierced, toned **VERY FINE.** . . [500.-700.]

284. 1/2 Real (Philip II O-Mo & Charles II [2]), 1 Real (Philip II Mo-O & Philip IV), 2 Reales (Philip IV P), 4 Reales, (Philip IV, Philip V [2] & 1732-F), plus Philip V 8 Reales. 11 pieces in lot. Grades **FAIR** to **FINE**, one has been pierced. **SOLD AS IS/NO RETURNS.** . . . . . [300.-400.]

PILLARS & PORTRAITS

285. 1/4 Real, 1808/7. KM-62. **EXTREMELY FINE.** . . . . . [50.-75.]

286. 1/2 Real, 1733-MXMF. KM-65. Several small nicks, **VERY FINE.** . . . . . [350.-500.]

287. 1/2 Real, 1743/2-M. KM-66. Lightly cleaned **ALMOST UNCIRCULATED.** . . . . . [90.-120.]

288. 1/2 Real, 1744/3-M. KM-66. Cleaned & retoned, **ALMOST UNCIRCULATED.** . . . . . [90.-120.]

289. 1/2 Real, 1749-M. KM-67. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.** . . [300.-400.]

290. 1/2 Real, 1750-M. KM-67. Sharply struck, lightly toned **BRILLIANT UNCIRCULATED.** [175.-250.]

291. 1/2 Real, 1751-M. KM-67. Sharply struck, lightly toned, **ALMOST UNCIRCULATED.** . . [100.-150.]

292. 1/2 Real, 1752-M. KM-67. Sharply struck, lightly toned, **CHOICE UNCIRCULATED.** . . [300.-400.]

293. 1/2 Real, 1734 (pierced), 1739, 1746 (2), 1753, 1755 & 1757 (2). KM-65/7. 8 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

294. 1/2 Real, 1781-FF. KM-69.2. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.** [175.-250.]

295. 1/2 Real, 1783-FM. KM-69.2. **RARE. GOOD.** . . . . . [300.-400.]

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296. 1/2 Real, 1790-FM. KM-71. Bust of Charles III, "CAROLUS IIII" legend. Cleaned, **EXTREMELY FINE.** . . . . . [70.-100.]

297. 1/2 Real, 1799-FM. KM-72. NGC certified & graded **MS-62.** . . . . . [70.-100.]

298. 1/2 Real, 1800-FM. KM-72. **ALMOST UNCIRCULATED.** . . . . . [40.-60.]

299. 1 Real, 1733/2-MF/F. Unlisted overassayer. KM-75.1. **FINE.** . . . . . [200.-300.]

300. 1 Real, 1748-M. KM-76. Lightly toned **ALMOST UNCIRCULATED.** . . . . . [90.-120.]

301. 1 Real, 1750-M. KM-76. Lightly toned **ALMOST UNCIRCULATED.** . . . . . [90.-120.]

302. 1 Real, 1762-M. KM-77. Sharply struck, dark toned, minor encrustation, **UNCIRCULATED.** . . . . . [150.-200.]

303. 1 Real, 1737, 1739, 1741, 1742 (3), 1743 (2), 1744, 1747, 1749, 1750 (2), 1753 (2), 1755, 1762 & 1770. KM-75.2/77. 18 pieces in lot. Grades **GOOD** to **VERY FINE. SOLD AS IS/NO RETURNS** [300.-400.]

304. 1 Real, 1800-FM. KM-81. Lightly toned, sharply struck, **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [175.-250.]

305. 2 Reales, 1734-MF. KM-84. **VERY GOOD.** . . . . . [50.-75.]

306. 2 Reales, 1742-M. KM-85. Cleaned, **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

307. 2 Reales, 1745-M. KM-85. **RARE.** Reverse legend reads "HIP" instead of "HISP". **FINE.** . [400.-500.]

308. 2 Reales, 1750-M. Philip V. KM-85. **VERY RARE.** Light corrosion, **FINE.** . . . . . [600.-800.]

309. 2 Reales, 1748-M. KM-86. Sharply struck, lightly toned, **CHOICE UNCIRCULATED.** . . [400.-600.]

310. 2 Reales, 1751-M. KM-86. **VERY FINE.** . . . . . [50.-75.]

311. 2 Reales, 1736, 1738, 1743, 1748 (2) & 1755. KM-84/6. 6 pieces in lot. Grades **VERY GOOD** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [150.-250.]

312. 2 Reales, 1770-M. KM-87. **VERY RARE** date. **VERY GOOD/GOOD.** . . . . . [350.-500.]

313. 2 Reales, 1780-FF. KM-88.2. **CHOICE ALMOST UNCIRCULATED.** . . . . . [175.-250.]

314. 2 Reales, 1781-FF. KM-88.2. Sharply struck, **CHOICE BRILLIANT UNCIRCULATED.** [500.-700.]

315. 2 Reales, 1781-FF. KM-88.2. Lightly toned, **CHOICE ALMOST UNCIRCULATED.** . . . . [175.-250.]

316. 2 Reales, 1782-FF. KM-88.2. Small edge flaw, **CHOICE ALMOST UNCIRCULATED.** . . [150.-200.]

317. 2 Reales, 1800-FM. KM-91. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.** . . [450.-600.]

318. 2 Reales, 1813-TH. KM-93. **SCARCE. VERY GOOD.** . . . . . [35.-50.]

319. 4 Reales, 1734-MF. KM-94; PA-209. Pierced, **FINE.** . . . . . [50.-75.]

320. 4 Reales, 1737-MF. KM-94; PA-213. Mount mark on edge, cleaned, **FINE-VERY FINE.** . [70.-100.]

321. 4 Reales, 1747-MF. KM-94; PA-226. Philip V. **SCARCE.** Plugged, punch mark, **VERY FINE.** . . . . . [100.-150.]

322. 4 Reales, 1752-MF. KM-95; PA-234. Sharp **EXTREMELY FINE.** . . . . . [500.-700.]

323. 4 Reales, 1760-MM. Charles III. KM-96; PA-243. **VERY SCARCE** date. **VERY GOOD.** . [175.-250.]

324. 4 Reales, 1768-MF. KM-96; PA-252. Solder spot on obverse, **VERY GOOD.** . . . . . [35.-50.]

325. 4 Reales, 1781-FF. KM-97.2; PA-266. **VERY RARE. VERY GOOD.** . . . . . [450.-600.]

326. 4 Reales, 1794/3-FM. KM-100; PA-281. Bold **VERY FINE.** . . . . . [300.-400.]

327. 4 Reales, 1800-FM. KM-100; PA-288. Weak date. Toned **ALMOST UNCIRCULATED.** . . [500.-700.]

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328. 4 Reales, 1803-FT. KM-100; PA-292. **RARE. GOOD-VERY GOOD.** . . . . . [100.-150.]

329. 4 Reales, 1803-FM. KM-100; PA-293. **RARE. VERY GOOD.** . . . . . [150.-200.]

330. 4 Reales, 1811-HJ/TH. KM-101; PA-303. **VERY GOOD.** . . . . . [50.-75.]

331. 4 Reales, 1821-JJ. KM-102; PA-312. **FINE.** . . . . . [175.-250.]

332. 1/4 Pilon (1814), 1/4 Real (1806), 1/2 Real (1751-M, 1753-M, 1771-M, 1813-JJ), 1 Real (1735-MF, 1738-MF, 1759-M), 2 Reales (1748-M, Ferdinand), 4 Reales (1807-TH), etc. 58 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [450.-600.]

333. 8 Reales, 1738-MF. KM-103; El-15. **EXTREMELY FINE.** . . . . . [200.-300.]

334. 8 Reales, 1747-MF. Philip V. KM-103; FC-19; El-25. **EXTREMELY FINE.** . . . . . [200.-300.]

335. 8 Reales, 1748-MF. KM-104; El-28. Dark toned **VERY FINE+.** . . . . . [90.-120.]

336. 8 Reales, 1750-MF. KM-104; El-30. Light adjustment marks, slightly soft strike, toned **EXTREMELY FINE.** . . . . . [100.-150.]

337. 8 Reales, 1751-MF. KM-104; El-31. Light adjustment marks, **VERY FINE.** . . . . . [70.-100.]

338. 8 Reales, 1752-MF. KM-104; El-33. **EXTREMELY FINE.** . . . . . [125.-175.]

339. 8 Reales, 1754-MF. Royal crowns. KM-104; FC-27a; El-37. Cleaned & retoned, **VERY FINE.** [70.-100.]

340. 8 Reales, 1755-MM. KM-104; El-41. **VERY FINE.** . . . . . [70.-100.]

341. 8 Reales, 1755-MM. KM-104; El-41. Cleaned, **EXTREMELY FINE.** . . . . . [100.-150.]

342. 8 Reales, 1756/5-MM. KM-104; FC-32b; El-42. **SCARCE.** Toned **VERY FINE.** . . . . . [200.-300.]

343. 8 Reales, 1757-MM. KM-104; El-45. 7 tiny chopmarks, lightly toned **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

344. 8 Reales, 1757-MM. KM-104; El-45. Several tiny chopmarks, **VERY FINE.** . . . . . [60.-90.]

345. 8 Reales, 1758-MM. KM-104; El-46. Several small scratches, **VERY FINE.** . . . . . [60.-90.]

346. 8 Reales, 1759-MM. KM-104; El-47. Light corrosion, cleaned & retoned, **EXTREMELY FINE.** . . . . . [70.-100.]

347. 8 Reales, 1760-MM. Ferdinand VI. KM-104; FC-36a; El-48. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** . . . . . [200.-300.]

348. 8 Reales, 1760-MM. Charles III. "CAROLUS III/FERDIN VI". KM-105; FC-37b; El-unlisted. **VERY SCARCE. FINE.** . . . . . [200.-300.]

349. 8 Reales, 1760-MM. Charles III. KM-105; FC-37a; El-49. Sharply struck, cleaned, **EXTREMELY FINE/ALMOST UNCIRCULATED.** . . . . . [150.-200.]

350. 8 Reales, 1761-MM. Cross between "I" & "S". KM-105; FC-38a; El-51. **SCARCE.** One chopmark, toned **VERY FINE.** . . . . . [200.-300.]

351. 8 Reales, 1761-MM. Cross between "H" & "I". KM-105; FC-38e; El-52. Sharply struck, lightly toned, one tiny chopmark, **BRILLIANT UNCIRCULATED.** . . . . . [1200.-1500.]

352. 8 Reales, 1761-MM. Cross between "H" & "I". KM-105; FC-38f; El-53. Toned, **EXTREMELY FINE/ALMOST UNCIRCULATED.** . . . . . [150.-200.]

353. 8 Reales, 1762-MM. KM-105; El-54. Sharply struck, cleaned & retoned, **EXTREMELY FINE.** . . . . . [90.-120.]

354. 8 Reales, 1763-MF. KM-105; El-57. Large chopmarks, **ALMOST UNCIRCULATED.** . . . [100.-150.]

355. 8 Reales, 1764-MF. Single arc crown. KM-105; El-62. Toned **EXTREMELY FINE.** . . . . . [100.-150.]

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356. 8 Reales, 1765-MF. Single arc crown. KM-105; El-62. **VERY FINE.** . . . . . [70.-100.]

357. 8 Reales, 1766-MF. KM-105; El-66. Toned **VERY FINE.** . . . . . [70.-100.]

358. 8 Reales, 1767-MF. KM-105; El-67. **VERY FINE.** . . . . . [70.-100.]

359. 8 Reales, 1771-FM. KM-105; El-74. Several large chopmarks, toned **EXTREMELY FINE.** [70.-100.]

360. 8 Reales, 1742-MF, 1746-MF, 1750-MF & 1753-MF. KM-103 (2) & 104 (2). 4 pieces in lot. Grades **VERY GOOD** to **VERY FINE**, all with defects or problems. **SOLD AS IS/NO RETURNS.** [175.-250.]

361. 8 Reales, 1746-MF, 1751-MF, 1755-MM, 1758-MM & 1761-MM. KM-104/5. 5 pieces in lot. Average grade **FINE**, defects on some. **SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

362. 8 Reales, 1738-MF (holed), 1755-MM (chopmarks) & 1763-MF (plugged). KM-103/5; El-15, 41 & 57. 3 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** . . . . . [70.-100.]

363. 8 Reales, 1737, 1745, 1746, 1756 & 1769. KM-103/5. All have chopmarks. Grades **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [150.-250.]

364. 8 Reales, 1737 (repaired), 1747 (Ferdinand VII), 1749, 1753, 1757/6, 1768 & 1770. KM-103/5. 7 pieces in lot. Grades **FINE** to **VERY FINE**, defects on some. **SOLD AS IS/NO RETURNS.** . . . [300.-400.]

365. 8 Reales, 1761-MM, 1762-MM, 1767-MF & 1771-FM. KM-105. 4 pieces in lot. Grades **FINE** to **VERY FINE**, defects on several. **SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

366. 8 Reales, 1778-FF. KM-106.2; FC-60a; El-86. Light scratch on bust. Sharply struck, lightly toned, lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED.** . . . . . [100.-150.]

367. 8 Reales, 1779-FF. KM-106.2; El-89. **EXTREMELY FINE/ALMOST UNCIRCULATED.** [100.-150.]

368. 8 Reales, 1781-FF. KM-106.2; El-91. Several small edge nicks, **EXTREMELY FINE.** . . . . [60.-90.]

369. 8 Reales, 1782-FF. KM-106.2; El-92. **VERY FINE.** . . . . . [50.-75.]

370. 8 Reales, 1783-FF. KM-106.2; El-93. Several tiny chopmarks, weakly struck, lightly toned **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

371. 8 Reales, 1784-FM. KM-106.2; El-96. Nice strike, toned, nice **ALMOST UNCIRCULATED** [200.-300.]

372. 8 Reales, 1785-FM. KM-106.2; El-97. Toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** . . . . . [100.-150.]

373. 8 Reales, 1786-FM. KM-106.2; El-98. Nice strike, lightly toned **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

374. 8 Reales, 1787-FM. KM-106.2; El-100. Edge flaw, slightly weak strike, lightly toned **ALMOST UNCIRCULATED.** . . . . . [150.-200.]

375. 8 Reales, 1788-FM. KM-106.2; FC-73; El-101. Nice strike, light toning, **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

376. 8 Reales, 1790-FM. KM-107; FC-76; El-104. Bust of Charles III, "CAROLUS IV" legend. Lightly cleaned **BRILLIANT UNCIRCULATED.** . . . . . [350.-500.]

377. 8 Reales, 1808-TH. Ferdinand VII. KM-110; FC-99; El-135. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [350.-500.]

378. 8 Reales, 1809-TH. KM-110; El-137. Sharply struck, cleaned & retoned, **ALMOST UNCIRCULATED.** . . . . . [90.-120.]

379. 8 Reales, 1819-JJ. KM-111; El-160. **BRILLIANT UNCIRCULATED.** . . . . . [200.-300.]

380. 8 Reales, 1776-FM, 1789-MF (2, CAROLUS IIII), 1794-FM, 1809-TH, 1812/1-JJ/HJ & 1812-HJ. KM-106, 107(2), 109, 110 & 111(2). 7 pieces in lot. Grades **VERY GOOD** to **VERY FINE**, chopmarks on several. **SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

381. 8 Reales, 1785-FM, 1800-FM, 1802-FT, 1804-TH, 1805-TH (2), 1808-TH(2), 1810-TH, 1818-JJ (4), 1820-JJ (3) & 1821-JJ (3). KM-106, 109/11. 19 pieces in lot. Grades **GOOD** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [500.-700.]

382. 8 Reales, 1781-FF, 1788-FM, 1793-FM (2), 1794-FM, 1795-FM, 1804-TH (2), 1805-TH, 1808-TH, 1809-TH & 1817-JJ. 12 pieces in lot. Grades **GOOD** to **VERY FINE**, defects on some. **SOLD AS IS/NO RETURNS.** . . . . . [300.-400.]

383. Carlos & Johanna 2 Reales, (Mo-O), 1762-M 1 Real, 1774-FM 2 Reales, 8 Reales of 1754-MM, 1763/2-MF, 1770-MF, 1821-ZsRG. 7 pieces in lot, all with ANACS certificates. Catalog value of about $500. **SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

384. 1/4 Real, 1803, 1/2 Real, 1789-FM & 1802-FT, 1 Real, 1819-JJ & 2 Reales, 1783-FF, 1785-FM, etc. 19 pieces in lot. Grades **FAIR** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

385. 1/2 Real, 1745-M, 1748-M & 1753-M, plus 1 Real, 1738-MF, 1757-M, 1762-M & 1767-M. KM-66, 67, 75.1/77. 7 pieces in lot. Grades **FAIR** to **EXTREMELY FINE. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

386. 1/2 Real (1738 & 1751), 1 Real (1740 & 1744) & 2 Reales (1739 & 1742), plus 2 Reales of Guatemala (1796) & Peru (1817 & 1821). 9 pieces in lot. Grades **GOOD** to **FINE. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

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WAR FOR INDEPENDENCE

CHIHUAHUA

387. 8 Reales, 1821-RP. KM-111.1. **RARE. VERY FINE.** . . . . . [400.-600.]

DURANGO

388. 8 Reales, 1812-RM. KM-111.2. Draped bust. **GOOD.** . . . . . [100.-150.]

389. 8 Reales, 1813-RM. KM-111.2. Crude strike, **GOOD.** . . . . . [70.-100.]

390. 8 Reales, 1814-MZ. KM-111.2. Armored bust. **RARE.** Planchet flaw, crude strike, **GOOD.** [150.-200.]

391. 8 Reales, 181(-)MZ, 1819(?)-CG, 1821-CG & 1822-CG. KM-111.2. 4 pieces in lot. Grades **FAIR** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [80.-120.]

GUADALAJARA

392. 8 Reales, 1813-MR. KM-111.3. Crude strike, **FINE.** . . . . . [70.-100.]

393. 8 Reales, 1814-MR. KM-111.3. **VERY FINE.** . . . . . [70.-100.]

394. 8 Reales, 1815-MR. KM-111.3. Dark toned **VERY FINE.** . . . . . [200.-300.]

395. 8 Reales, 1821-FS. KM-111.3. Lightly cleaned, lustrous **EXTREMELY FINE/ ALMOST UNCIRCULATED.** . . . . . [100.-150.]

SOMBRERETE

396. 1/2 Real, 1812. KM-172. **FINE.** . . . . . [100.-150.]

397. 1 Real, 1811. KM-173. **VERY GOOD.** . . . . . [50.-75.]

398. 8 Reales, 1811. KM-176. Adjustment marks, test cut on reverse, crude strike, **FINE.** . . . . [350.-500.]

ZACATECAS

399. 8 Reales, 1818-AG. KM-111.5. Inverted "A" for "V" in king's ordinal. Crude strike, **FINE.** [150.-200.]

400. 8 Reales, 1821-RG. KM-111.5. **ALMOST UNCIRCULATED.** . . . . . [90.-120.]

401. 8 Reales, 1811-"L.V.O." KM-190. Plain edge. Surface marks, edge nicks, **FINE.** . . . . . [90.-120.]

402. 8 Reales, 1812 armored bust, 1813-(F)P, 1814-AG & 1815-AG. KM-191 & 111.5(3). 4 pieces in lot. Average grade **GOOD. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

NATIONAL CONGRESS

403. 1/2 Real, 1813. KM-209. Outward date. Uneven strike, **EXTREMELY FINE.** . . . . . [300.-400.]

OAXACA

404. 8 Reales "Sud", 1811. Ornate flowery fields. KM-234. **VERY GOOD.** . . . . . [100.-150.]

405. 8 Reales "Sud", 1814. "OXA". KM-240. **VERY FINE.** . . . . . [200.-300.]

406. 8 Reales "Sud", 1814. "OAXACA". KM-241. "OAXACA" weak. **VERY FINE.** . . . . . [300.-400.]

PUEBLA

407. **Zacatlan.** 1 Real, 1813. KM-251. Denomination reads "REAL". Nice **VERY FINE.** . . . . . [400.-600.]

CHILPANZINGO/MORELOS

408. 8 Reales, ND. KM-285.2. Chilpanzingo type A & Morelos type A counterstamps on cast 1810-HJ 8 Reales of Mexico City. **FINE.** . . . . . [70.-100.]

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MIXED LOTS

409. Chilpanzingo Congress 8 Reales (KM-258.1), Guanajuato 1822-J/JM 2 Reales, Guadalajara 1821-FS 8 Reales, Sombrerete large "VARGAS" 4 Reales, etc. 12 pieces in lot. Catalog value of about $285. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

410. Guanajuato 2 Reales (1822-JM [2]) & Zacatecas 1/2 Real (1820 [2] & 1821-RG), 1 Real (1812, 1819, 1820-AG & 1821-AG) & 2 Reales (1811-LVO, 1818-AG, 1820 & 1821-AG & RG). 15 pieces in lot. Average grade **VERY GOOD. SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

411. 8 Reales of Guadalajara (1821-FS), Zacatecas (1812 armored bust & 1821-RG) & Congress of Chilpanzingo (type A stamp on cast of 1809-TH coin). KM-111.3, 192, 111.5 & 258.2. 4 pieces in lot. Grades **FAIR** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

412. Oaxaca "Sud" 1812 1 & 2 Reales & 1813 8 Reales, several with counterstamps, plus 6 Tierra Caliente 1813 8 Reales. 12 pieces in lot. Grades **VERY GOOD** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

413. 8 Reales of Durango (1813 & 1817), Guadalajara (1821) & Zacatecas (1814-FP, 1816, 1820, 1821-RG [2] & 1822), plus varied "SUD" coppers. 16 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . [300.-400.]

EMPIRES OF MEXICO

ITURBIDE

414. 8 Reales, 1822-JM. KM-308; BH-3B. **RARE.** One small edge bump, a few surface marks, **VERY FINE.** . . . . . [900.-1200.]

415. 8 Reales, 1822-JM. KM-309; BH-3C. Cleaned, **VERY FINE.** . . . . . [70.-100.]

416. 1/8 Real (1823), 1/2 Real (1823-JM) & 8 Reales (1823-JM). KM-299, 301 & 310. 3 pieces in lot. Average grade **VERY GOOD. SOLD AS IS/NO RETURNS.** . . . . . [40.-60.]

417. 1/2 Real, 1822-JM & 8 Reales, 1822-JM, plus Maximilian 1866-Mo Peso. KM-301, 310 & 388.1. 3 pieces in lot. Grades **VERY GOOD** to **VERY FINE**, scratches. **SOLD AS IS/NO RETURNS.** . . . [40.-60.]

MAXIMILIAN

418. 50 Centavos, 1866. KM-387. Slightly weak strike, **BRILLIANT UNCIRCULATED.** . . . . [450.-600.]

419. 50 Centavos, 1866. KM-387. Slightly weak strike, **ALMOST UNCIRCULATED.** . . . . . [125.-175.]

420. 50 Centavos, 1866. KM-387. Cleaned, **EXTREMELY FINE.** . . . . . [60.-90.]

421. 1 Peso, 1866-Mo. KM-388.1. **EXTREMELY FINE.** . . . . . [50.-75.]

422. 1 Peso, 1866-Mo (4) & 1867-Mo (3). KM-388.1. 7 pieces in lot. Grades **VERY GOOD** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

423. 1 Peso, 1866-Pi. KM-388.2. One tiny edge flaw, nice strike, lightly toned **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

424. 1 Peso, 1866-Pi. KM-388.2. Slightly weak strike, several tiny planchet flaws, **ALMOST UNCIRCULATED.** . . . . . [150.-200.]

425. 1 Peso, 1866-Pi. KM-388.2. Slightly weak strike, one small planchet flaw, **ALMOST UNCIRCULATED.** . . . . . [150.-200.]

426. 1 Peso, 1866-Pi. KM-388.2. Cleaned **EXTREMELY FINE.** . . . . . [70.-100.]

427. 1 Centavo (1864), 5 Centavos (1865-G), 10 Centavos (1864-G) & 1 Peso (1866-Mo & 1867-Mo), KM-384/86 & 388.1. 5 pieces in lot. Grades **FINE** to **EXTREMELY FINE. SOLD AS IS/ NO RETURNS.** . . . . . [125.-175.]

428. 1 Centavo, 1864 (3), 5 Centavos, 1864-M (3), 10 Centavos, 1864-G (2), 1865-G, 1864-M & 1866-M (2), plus 50 Centavos, 1866 (3). 15 pieces in lot. Grades **FAIR** to **FINE. SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

REPUBLIC REALES

STATES COPPERS

429. 1/16 Real (1831-Mexico), 1/8 Real (1824 & 1828-Durango, 1829-Occidente), 1/4 Real (1827-Durango), etc. 45 pieces in lot. Catalog value of about $300. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

1/4 REALES

430. 1831-Mo. KM-358a.2. Brass without "JM" countermark. **RARE. VERY FINE.** . . . . . [100.-150.]

431. 1843-MoLR. KM-368.6. **BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

1/2 REALES

432. 1867-HoPR. KM-370.8. **GOOD.** . . . . . [70.-100.]

433. 1840-MoML. KM-370.9. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

434. 1/2 Real (1852-CCE), 1 Real (holed 1828-EoMoLF, 1849-GoPF, 1867/1-HoPR, 1868-HoPR), 2 Reales (1832-CaMR [2], plugged 1863-CeML, 1824-MoJM, 1829-ZsAO), etc. 52 pieces in lot. Catalog value of about $600. **SOLD AS IS/NO RETURNS.** . . . . . [300.-400.]

4 REALES

435. 1861-HoFM. KM-375.5. **VERY GOOD.** . . . . . [70.-100.]

436. 1867/1-HoPR/FM. KM-375.5. Edge nick, scratch, **FINE.** . . . . . [70.-100.]

437. 1855-MoGF/C. KM-375.6. One tiny edge cut reverse, **VERY FINE.** . . . . . [125.-175.]

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438. 1837-PiJS. KM-375.8. **SCARCE** date. Several punch marks, **VERY GOOD.** . . . . . [70.-100.]

439. 1843-PiAM. KM-375.8. Nice strike, frosty **BRILLIANT UNCIRCULATED.** . . . . . [2000.-2500.]

440. 1854-PiMC. KM-375.8. **SCARCE** date. **GOOD.** . . . . . [70.-100.]

441. 1857-PiMC. KM-375.8. **RARE** date. **FINE.** . . . . . [450.-600.]

442. 1839-ZsOM. KM-375.9. **RARE** date. **VERY GOOD.** . . . . . [100.-150.]

8 REALES
GUANAJUATO, KM-376.1

443. 1824-JM. "Hookneck". HO-GO4. Several edge nicks, **FINE.** . . . . . [125.-175.]

MEXICO CITY, KM-376.2

444. 1823-JM. "Hookneck". HO-MO5. Several edge bumps, cleaned, **FINE.** . . . . . [100.-150.]

445. 1824-JM. "Hookneck". HO-MO19. Light scratches, several edge bumps, **FINE.** . . . . . [90.-120.]

446. 1824-JM. "Hookneck". HO-MO19. Several surface digs, **VERY FINE.** . . . . . [150.-200.]

REAL DE CATORCE, KM-377.1

447. 1863-ML. Graffiti obverse & reverse, **FINE.** . . . . . [150.-200.]

CHIHUAHUA, KM-377.2

448. 1832-MR. Small cap. Lustrous, **CHOICE EXTREMELY FINE-ALMOST UNCIRCULATED.** . . . . . [350.-500.]

449. 1849-RG. **VERY FINE.** . . . . . [50.-75.]

450. 1849-RG. Cleaned, **VERY FINE.** . . . . . [40.-60.]

451. 1855-RG. Edge nick, **ALMOST UNCIRCULATED.** . . . . . [150.-200.]

452. 1890-MM. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

453. 1891-MM. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

454. 1842-RG, 1843-RG, 1844-RG, 1847-RG, 1851-RG (mounted) & 1873-MM, plus Culiacan 1859-CE 8 Reales. KM-377.2 (6) & 377.3. 7 pieces in lot. Grades **FAIR** to **EXTREMELY FINE. SOLD AS IS/ NO RETURNS.** . . . . . [125.-175.]

455. 1863-JC, 1864-JC, 1884-MM, 1888-MM, 1894-MM & 1895-MM. 6 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE.** Catalog value of about $136. **SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

CULIACAN, KM-377.3

456. 1846-CE. Lightly cleaned, **EXTREMELY FINE.** . . . . . [350.-500.]

457. 1848-CE. Cleaned, **FINE/VERY FINE.** . . . . . [80.-120.]

458. 1851-CE. **FINE.** . . . . . [100.-150.]

459. 1852-CE. **VERY GOOD.** . . . . . [60.-90.]

460. 1853-CE. **FINE.** . . . . . [100.-150.]

461. 1853-CE. Mount mark on edge, several edge nicks, **VERY GOOD/FINE.** . . . . . [35.-50.]

462. 1854-CE. Edge nick, weakly struck **ALMOST UNCIRCULATED.** . . . . . [150.-200.]

463. 1865-CE. **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

464. 1867-CE. **FINE.** . . . . . [70.-100.]

465. 1874-CnMP. **FINE.** . . . . . [90.-120.]

466. 1885-CAM. Several tiny chopmarks, one small scratch, harshly cleaned **VERY FINE.** . . . [100.-150.]

467. 1887-AM. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

468. 1888-AM. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

469. 1888-AM. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

470. 1856-CE, 1857-CE & 1864-CE. 3 pieces in lot. Grades **FINE** to **VERY FINE. SOLD AS IS/ NO RETURNS.** . . . . . [125.-175.]

--- FAX US YOUR BID AT 619/299-6952 ---

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DURANGO, KM-377.4

471. 1848-RM. Dark toned **VERY FINE.** . . . . . [300.-400.]

472. 1850-JMR. Edge nicks, **VERY FINE.** . . . . . [60.-90.]

473. 1857-CP. Toned, **EXTREMELY FINE.** . . . . . [100.-150.]

474. 1880(8/7)-TB. **VERY FINE.** . . . . . [150.-200.]

475. 1829-RL, 1831-RM, 1832-RM/RL, 1833/2-RM/RL, 1833-RM/L, 1834/3-RM/L, 1837-RM, 1839-RM, 1840/39-RM, 1842/32-RM, 1843/33-RM & 1846-RM. 12 pieces in lot. Grades **VERY GOOD** to **EXTREMELY FINE.** Catalog value of about $450. **SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

476. 1831-RM, 1833/2-RM/RL & 1864-LT. 3 pieces in lot. Grades **FINE** to **VERY FINE. SOLD AS IS/ NO RETURNS.** . . . . . [40.-60.]

ESTADO DE MEXICO, KM-377.5

477. 1828-LF. Toned **VERY FINE.** . . . . . [500.-700.]

478. 1830-LF. **VERY RARE. EXTREMELY FINE.** . . . . . [2200.-2700.]

GUADALAJARA, KM-377.6

479. 1826/5-FS. Edge bumps, **VERY FINE.** . . . . . [200.-300.]

480. 1849-JC. Edge flaw, slightly weak strike, **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

481. 1860-JG, without dot. Light scratches, dark toned **VERY FINE.** . . . . . [450.-600.]

482. 1863/2-JG. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [125.-175.]

483. 1863/59-JG. Slightly weak strike, lightly toned **BRILLIANT UNCIRCULATED.** . . . . . [90.-120.]

484. 1833/2-FS & 1834/3-FS. **VERY GOOD** & **FINE.** . . . . . [40.-60.]

485. 1835-FS, 1840-MC, 1842-JG, 1843-MC & 1855-JG. 5 pieces in lot. Grades **VERY GOOD** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

GUADALUPE Y CALVO, KM-377.7

486. 1846-MP. Round tailed eagle. **ALMOST UNCIRCULATED.** . . . . . [400.-600.]

487. 1847-MP. Mint made defect on eagle's breast, **ALMOST UNCIRCULATED.** . . . . . [500.-700.]

488. 1851-MP. Lightly toned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** . . [500.-700.]

GUANAJUATO, KM-377.8

489. 1827-MJ. Several edge nicks, **FINE.** . . . . . [60.-90.]

490. 1876-FR. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

491. 1877-FR. Lightly toned **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

492. 1878-FR. Lightly toned **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

493. 1882-SB. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

494. 1891-RS. Lightly toned **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

495. 1893-RS. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

496. 1837-PJ (3 dots), 1838-PJ, 1839-PJ, 1843-PM, 1845-PM, 1853-PF, 1860(6/5)-PF, 1875/6-FR, 1878/7-FR, 1885/75-RR, etc. 16 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**, one with heavy chopmarks. **SOLD AS IS/NO RETURNS.** . . . . . [150.-250.]

HERMOSILLO, KM-377.9

497. 1863-FM. Toned **EXTREMELY FINE.** . . . . . [450.-600.]

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498. 1865-FM. Several tiny chopmarks, **FINE.** . . . . . [125.-175.]

499. 1867-PR. **EXTREMELY FINE.** . . . . . [350.-500.]

500. 1877-GR. **VERY GOOD.** . . . . . [60.-90.]

501. 1883/2-JA. **EXTREMELY FINE.** . . . . . [350.-500.]

MEXICO CITY, KM-377.10

502. 1826-JM. "10D 20 G" no s's. **RARE.** Edge nick, **FINE.** . . . . . [350.-500.]

503. 1836-ML. Weak strike, cleaned **VERY FINE.** . . . . . [60.-90.]

504. 1837/6-MM/L. Weak strike, cleaned **VERY FINE.** . . . . . [100.-150.]

505. 1838-MM. **FINE.** . . . . . [35.-50.]

506. 1855-GF. Prooflike, **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

507. 1861-CH. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

508. 1883-MH. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

509. 1893-AM. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

510. 1894-AM. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

511. 1895-AM. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

512. 1825-JM, 1844-MF, 1863-CH, 1874-MH, 1877-MH, 1883-MH, etc. 9 pieces in lot. Grades **VERY FINE** to **ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

513. 1829-JM (2), 1830-JM, 1831-JM, 1832-JM, 1835-ML, 1836-ML, 1836-MF, 1838-ML/MM, 1850(5/4)-GC & 1852-GC. 11 pieces in lot. Grades **VERY GOOD** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

OAXACA, KM-377.11

514. 1858-OAE. **EXTREMELY RARE.** Nice **VERY FINE.** . . . . . [6000.-8000.]

515. 1862-FR. "a" inside "O" mintmark. **FINE.** . . . . . [90.-120.]

516. 1868-AE. Sharply struck, lightly toned, **ALMOST UNCIRCULATED.** . . . . . [125.-175.]

517. 1868-AE. Traces of adjustment marks, sharply struck **ALMOST UNCIRCULATED.** . . . [100.-150.]

518. 1869-AE. **VERY FINE.** . . . . . [35.-50.]

519. 1874-AE. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

520. 1875-AE. Traces of adjustment marks, **ALMOST UNCIRCULATED.** . . . . . [60.-90.]

521. 1876-AE. Light adjustment marks, **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

522. 1878-AE. Traces of adjustment marks, **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

POTOSI, KM-377.12

523. 1851-MC. **FINE.** . . . . . [150.-200.]

524. 1858-MC. **RARE.** Dark toned **VERY FINE.** . . . . . [900.-1200.]

525. 1832-JS, 1843-AM (flat top 3), 1854-MC, 1862/1-RO, 1863-RO, 1878-MH & 1887-MR. 7 pieces in lot. Grades **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

526. 1833/2-JS, 1837-JS, 1838-JS, 1839-JS, 1841-JJ, 1842-PS, 1845/4-AM, 1847-AM, 1848/7-AM, 1861-PS, etc. 16 pieces in lot. Grades **FINE** to **VERY FINE.** Catalog value of about $600. **SOLD AS IS/NO RETURNS.** . . . . . [300.-400.]

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ZACATECAS, KM-377.13

527. 1826-AZ. **VERY FINE.** . . . . . [35.-50.]

528. 1826-AO. **VERY FINE.** . . . . . [300.-400.]

529. 1834-OM. Edge flaw, **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

530. 1859-VL. Cleaned, **VERY FINE.** . . . . . [150.-200.]

531. 1865-MO. Small scratches, **FINE.** . . . . . [175.-250.]

532. 1877-JS. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

533. 1882-JS. Lightly toned **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

534. 1884-JS. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

535. 1886-JS. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

536. 1891-FZ. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

537. 1893-FZ. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

538. 1894-FZ. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

539. 1894-FZ. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

540. 1896-FZ. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

541. 1896-FZ. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

542. 1897-FZ. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

543. 1897-FZ. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

544. 1897-FZ. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

545. 1897-FZ. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

546. 1897-FZ. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

547. 1827-Ao, 1828-AO, 1839-OM, 1891-FZ, 1896-FZ, etc. 13 pieces in lot. Grades **VERY GOOD** to **ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

MIXED LOTS

548. Guanajuato 8 Reales, 1826-MJ, 1830-MJ, 1842-PJ & 1848-PM, plus Zacatecas 8 Reales, 1825-AZ, 1826-AZ, 1853-OM & 1855-MO. 8 pieces in lot. KM-377.8 & 377.13. Grades **FINE** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

549. 8 Reales, 1882-AsML, 1877-CaEA, 1875-DoCM, 1876-GoFR, 1881-HoJA, 1887-PiMR, 1838-ZsOM, etc. 29 pieces in lot (1 duplicate). **SOLD AS IS/NO RETURNS.** . . . . . [300.-400.]

550. 8 Reales, 1896-CnAM, 1892-DoJP, 1894-DoND, 1892-GaJS, 1894-HoFG, 1889-OaAE,etc. 11 pieces in lot. Grades **FINE** to **EXTREMELY FINE. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

551. 1 Real (1829-GoMJ, 1862-PiRO, 1857-ZsMo [2]), 2 Reales (1847-GoPM), 4 Reales (1855-GoPF), 8 Reales (1875-CaMM, 1835-GoPJ, 1896/1-Go/As-RS/ML, 1841-ZsOM etc.), 1871-MoM Peso, etc. 21 pieces in lot. Grades **FAIR** to **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

REPUBLIC DECIMALS

1 CENTAVOS

552. 1881-As. KM-391. Several surface nicks, **VERY FINE.** . . . . . [35.-50.]

553. 1876-Cn. KM-391.1. One small planchet flaw, red & brown **UNCIRCULATED.** . . . . . [100.-150.]

554. 1874-Cn, 1869-Mo, 1886-Mo, 1890-Mo, 1891-Mo, 1896-Mo(2), etc. 27 pieces in lot. Catalog value of about $300. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

555. 1900 wide date, 1902-C, 1904/3-C, 1905-C, etc. KM-394 & 394.1. 8 pieces in lot. Catalog value of about $285. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

5 CENTAVOS

556. 1876-CnP. KM-398.2. Toned **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

557. 1894-HoG. KM-398.6. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

558. 1883. KM-399. **EXTREMELY FINE.** . . . . . [70.-100.]

10 CENTAVOS

559. 1874-CHM. KM-403.1. **ALMOST UNCIRCULATED.** . . . . . [40.-60.]

560. 1898-CnM. KM-404. **VERY GOOD.** . . . . . [35.-50.]

50 CENTAVOS

561. 1880-CnD. KM-407.2. Several light scratches, edge bump, lightly cleaned, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** . . . . . [50.-75.]

562. 1882-CnD. KM-407.2. **GOOD.** . . . . . [100.-150.]

MIXED LOT

563. 5 Centavos (plugged 1863-SLP, 1894/89-GoR), 10 Centavos (1874-HoR, 1868-Mo), 20 Centavos (1901-CnQ), 25 Centavos (1883/2-GaB/S), 50 Centavos (1887-DoP, 1887-MoM), etc. 57 pieces in lot. Catalog value of about $500. **SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

☞ ***IMPORTANT NOTICE*** ☜

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

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PESOS

564. 1870-MoC. KM-408.5. Lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** . . . . . [40.-60.]

565. 1870-PiS. KM-408.7. Edge bump, **VERY FINE.** . . . . . [200.-300.]

566. 1872-CHM, 1871-GaC, 1871-GoS, 1872-OaE, 1870-PiO & 1872-ZsH. KM-408, 408.3, 408.4, 408.6, 408.7 & 408.8. 6 pieces in lot. Catalog value of about $190. Average grade **VERY FINE. SOLD AS IS/ NO RETURNS.** . . . . . [75.-125.]

567. 1873-DoP, 1869-MoC, 1872-OAE (large A), 1871-PiO, 1872-PiO, etc. 8 pieces in lot. Catalog value of about $275. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

568. 1903-CnJQ. KM-409. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

569. 1904-CnMH. KM-409. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

570. 1904-CnRP. KM-409. Harshly cleaned **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

571. 1905-CnRP. KM-409. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

572. 1898-GoRS. KM-409.1. "Pebble Breast". **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

573. 1899-GoRS. KM-409.1. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

574. 1898-MoAM. KM-409.2. Restrike of 1949. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

575. 1898-MoAM. KM-409.2. Restrike of 1949. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

576. 1902-MoAM. KM-409.2. Prooflike, **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

577. 1903-MoAM. KM-409.2. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

578. 1905-MoAM. KM-409.2. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

579. 1899-ZsFZ. KM-409.3. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

580. 1900-ZsFZ. KM-409.3. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

581. 1901-ZsFZ. KM-409.3. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

582. 1901-ZsFZ. KM-409.3. Toned, **CHOICE UNCIRCULATED.** . . . . . [40.-60.]

583. 1902-ZsFZ. KM-409.3. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

584. 1904-ZsFZ. KM-409.3. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

585. 1872-DoP, 1872-GoS (2), 1872-MoM 92), 1871-PiO, 1872 & 1873-ZsH, 1899-CnAM, 1905-CnRP, 1900-GoRS, 1905-MoAM, etc. 108 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [1000.-1500.]

586. 1898-GoRS, 1898-GoRS, 1904-MoAM, 1905-MoAM, 1905-ZsFM, etc. 10 pieces in lot. Grades **VERY FINE** to **UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

TWENTIETH CENTURY

1 CENTAVOS

587. 1915. KM-415. Sharply struck red & brown **UNCIRCULATED.** . . . . . [100.-150.]

588. 1915. "Zapata". KM-416. Sharply struck on eagle's breast, **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

589. 1924. KM-415. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [125.-175.]

590. 1924. KM-415. Sharply struck red & brown **UNCIRCULATED.** . . . . . [100.-150.]

591. 1912, 1913, 1915 Zapata, 1916, 1920, 1921, 1922, 1925, etc. KM-415. 20 pieces in lot. Catalog value of about $580. **SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

2 CENTAVOS

592. 1921. KM-419. Sharply struck red & brown **UNCIRCULATED.** . . . . . [50.-75.]

593. 1922. KM-419. Weakly struck on center of obverse, **EXTREMELY FINE.** . . . . . [450.-600.]

594. 1922. KM-419. **GOOD.** . . . . . [80.-120.]

595. 1924. KM-419. Sharply struck red & brown **UNCIRCULATED.** . . . . . [200.-300.]

596. 1935. KM-419. Sharply struck red & brown **UNCIRCULATED.** . . . . . [60.-90.]

597. 1905, 1906 (wide, narrow & 9 over inverted 6?), 1920, 1929, etc. KM-419. 9 pieces in lot. Catalog value of about $650. **SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

5 CENTAVOS

598. 1905. KM-421. Sharply struck, prooflike, **CHOICE BRILLIANT UNCIRCULATED.** . . . [100.-150.]

599. 1907. KM-421. Sharply struck **CHOICE ALMOST UNCIRCULATED.** . . . . . [50.-75.]

600. 1914. KM-422. Sharply struck red & brown **UNCIRCULATED.** . . . . . [100.-150.]

601. 1914. KM-422. Sharply struck brown **UNCIRCULATED.** . . . . . [75.-125.]

602. 1916. KM-422. Sharply struck **EXTREMELY FINE.** . . . . . [70.-100.]

603. 1924. KM-422. **BRILLIANT UNCIRCULATED.** . . . . . [450.-600.]

604. 1928, small date. KM-422. **BRILLIANT UNCIRCULATED.** . . . . . [450.-600.]

605. 1930, square "0" in date. KM-422. **EXTREMELY FINE.** . . . . . [100.-150.]

606. 1931. KM-422. Edge nick, **VERY FINE.** . . . . . [350.-500.]

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607. 1931. KM-422. **FINE.** . . . . . [300.-400.]

608. 1915, 1917, 1918, 1920, 1924, 1925, 1928, etc. KM-421 & 422. 16 pieces in lot. Catalog value of about $650. **SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

10 CENTAVOS

609. 1912. KM-428. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [60.-90.]

610. 1919. KM-429. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

611. 1919. KM-429. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

612. 1905(2), 1920, 1921, 1925/3, etc. KM-428, 430 & 431. 23 pieces in lot. Catalog value of about $360. **SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

20 CENTAVOS

613. 1912. KM-435. Sharply struck **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [300.-400.]

614. 1955. KM-439. Small eagle reverse. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

615. 1959. KM-440. **BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

616. 1905, 1907 (curved 7), 1912, 1919, 1920, 1935 (3), etc. KM-435, 437 & 438. 13 pieces in lot. Catalog value of about $650. **SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

50 CENTAVOS

617. 1905. KM-445. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [125.-175.]

618. 1919. KM-446. **BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

619. 1919. KM-447. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

620. 1925. KM-447. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

621. 1938. KM-447. **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

622. 1905, 1913/2, 1916, 1918 (reduced size), 1919 (both types), 1921, etc. KM-445/7. 15 pieces in lot. Catalog value of about $360. **SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

PESOS

623. 1910. KM-453. **ALMOST UNCIRCULATED.** . . . . . [40.-60.]

624. 1910. KM-453. **ALMOST UNCIRCULATED.** . . . . . [40.-60.]

625. 1911, short ray. KM-453. **ALMOST UNCIRCULATED.** . . . . . [150.-200.]

626. 1911, short ray. KM-453. **VERY FINE.** . . . . . [50.-75.]

627. 1911, short ray. KM-453. **VERY FINE.** . . . . . [50.-75.]

628. 1911. KM-453. **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

629. 1912. KM-453. Light scratches, **BRILLIANT UNCIRCULATED.** . . . . . [90.-120.]

630. 1913. KM-453. **BRILLIANT UNCIRCULATED.** . . . . . [90.-120.]

631. "Caballito", 1910 (9), 1911 & 1913 (5). KM-453. Average grade **VERY FINE.** 15 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

632. 1914. KM-453. Lightly cleaned **ALMOST UNCIRCULATED.** . . . . . [500.-700.]

633. 1914. KM-453. **EXTREMELY FINE.** . . . . . [450.-600.]

634. 1918. KM-454. ANACS certified & graded **AU-58.** . . . . . [200.-300.]

635. 1919. KM-454. PCGS certified & graded **AU-58.** . . . . . [150.-200.]

636. 1919. KM-454. Sharply struck **CHOICE ALMOST UNCIRCULATED.** . . . . . [125.-175.]

637. 1919. KM-454. Sharply struck **CHOICE ALMOST UNCIRCULATED.** . . . . . [125.-175.]

638. 1949. KM-456. **ALMOST UNCIRCULATED.** . . . . . [900.-1200.]

639. 1986. KM-Pn171; BH-Pn141. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

2 PESOS

640. 1921. "Independence Centennial". KM-462. Nice strike, frosty, **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [300.-400.]

641. 1921. "Independence Centennial". KM-462. **BRILLIANT UNCIRCULATED.** . . . . . [175.-250.]

642. 1921. "Independence Centennial". KM-462. 19 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

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643. 1918 (2) & 1927, etc., plus 1921 2 Pesos & 1950 "Railroad" 5 Pesos. KM-454, 455, 462 & 466. 10 pieces in lot. Catalog value of about $300. **SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

10 PESOS

644. 1957. "Constitution Centennial". KM-475. 20 pieces in lot. Grades **EXTREMELY FINE** to **BRILLIANT UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

ONZAS

645. 1949. KM-M49a. 18 pieces in lot. Grades **ALMOST UNCIRCULATED** to **BRILLIANT UNCIRCULATED.** . . . . . [175.-250.]

PATTERNS

646. 1/2 Escudo, 1833-DoRL. Pattern in brass. Fr-111; KM-Pn32a; BH-Pn40. Slightly weak strike, **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

647. 1/4 Real, 1838-Mo. Pattern in brass. KM-NC6; BH-Pn10. Surface nicks, **VERY FINE.** . . . [70.-100.]

648. 20 Pesos, 1916. Pattern in copper. Fr-unlisted; KM-Pn138; BH-Pn121. **RARE.** Sharply struck brown **UNCIRCULATED.** . . . . . [1200.-1600.]

649. 20 Pesos, ND (circa 1917). Fr-171; KM-unlisted (as 478); BH-unlisted. Uniface trial strike in lead of the obverse. **RARE. EXTREMELY FINE.** . . . . . [200.-300.]

REVOLUTION

AGUASCALIENTES

650. 2 Centavos, 1915. GB-10; KM-602.1. Curved front 2; plain edge. Traces of mint luster **ALMOST UNCIRCULATED.** . . . . . [450.-600.]

CHIHUAHUA

651. **Constitutionalist Army.** 5 Centavos, 1914, rosette at date. GB-30; KM-612. Several surface marks, **EXTREMELY FINE.** . . . . . [35.-50.]

652. **Army of the North.** 1 Peso, 1915. GB-72; KM-619. **EXTREMELY FINE.** . . . . . [35.-50.]

653. **Army of the North.** 1 Peso, 1915. Copper. GB-73; KM-619a. EX: Superior 6/79 sale, lot #3392 where it realized $450. **RARE.** Pitting on both sides, **VERY FINE.** . . . . . [450.-600.]

654. **Hidalgo del Parral.** 1 Peso, 1913. GB-79; KM-611. **EXTREMELY FINE.** . . . . . [100.-150.]

DURANGO

655. **Cuencame.** "Muera Huerta" Peso, 1914. Reeded edge. GB-86; KM-621. Planchet flaws, uneven strike, **VERY FINE.** . . . . . [100.-150.]

656. **Cuencame.** "Muera Huerta" Peso, 1914. Reeded edge. GB-86; KM-621. Planchet flaws, weak uneven strike, **EXTREMELY FINE.** . . . . . [100.-150.]

657. **Cuencame.** "Muera Huerta" Peso, 1914. Reeded edge. GB-87; KM-622. Small planchet flaws, **VERY FINE.** . . . . . [125.-175.]

658. **Cuencame.** "Muera Huerta" Peso, 1914. Reeded edge. Struck in copper. GB-89; KM-621a. Nice strike, brown **ALMOST UNCIRCULATED.** . . . . . [1200.-1600.]

659. 5 Centavos, 1914, skinny 5. GB-117; KM-630. **RARE.** Surface marks, **VERY FINE.** . . . . [350.-500.]

GUERRERO

660. **Cacahuatepec.** 20 Centavos, 1917. GB-148; KM-649. Crude strike, **VERY FINE.** . . . . . [150.-200.]

661. **Campo Morado.** 1 Peso, 1914. GB-170; KM-658. Crude strike, **VERY FINE.** . . . . . [500.-700.]

662. **Chilpancingo.** 10 Centavos, 1914. GB-180; KM-663. **RARE. VERY FINE.** . . . . . [1200.-1600.]

663. **Chilpancingo.** 20 Centavos, 1914. GB-181; KM-664. **RARE. VERY FINE.** . . . . . [1200.-1600.]

664. 1 Peso, 1915, plain edge. GB-207; KM-642. **VERY RARE.** Several light scratches, **VERY FINE.** . . . . . [1500.-2000.]

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665. **Taxco.** 1 Peso, 1915. GB-236; KM-674. **EXTREMELY FINE.** . . . . . [450.-600.]

OAXACA

666. 1 Centavo, ND (1915). GB-289; KM-709. **EXTREMELY FINE.** . . . . . [125.-175.]

MIXED LOTS

667. Chihuahua "Army of the North" 1915 Peso, Guerrero 1914 2 Pesos (4), Campo Morado "CM" 2 Pesos, Taxco 1915 Peso, etc. 17 pieces in lot. Catalog value of about $375. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

668. Army of the North 1915 Peso, Hidalgo del Parral 1913 Peso (2), Campo Morado 1914 Peso (2) & 1914 2 Pesos (3), Jalisco 1915 2 Centavos (2), etc. 48 pieces in lot. Catalog value of about $700. **SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

PROCLAMATION MEDALS

CHARLES III, 1759-88

669. **Mexico City. El Consulado.** Silver Proclamation Medal, 1760. 39mm;28.58gms. Gr-K-8; Me-94; Her-84. Draped, cuirassed bust of Charles III right; Reverse: Arms of the Consulado. Several small edge bumps, **VERY FINE.** . . . . . [350.-500.]

670. **Mexico City. La Universidad.** Bronze Proclamation Medal, 1760. 43mm;36.18gms. Gr-K-11c; Me-90; Her-80. Draped, cuirassed bust of Charles III right; Reverse: Arms of the University. Pitting on the reverse, several edge nicks, **VERY FINE.** . . . . . [200.-300.]

671. **Oaxaca.** Silver Proclamation Medal, 1760. 36mm;14.18gms. Gr-K-40; Me-97; Her-unlisted; Betts-2. Bust of Charles III right; Reverse: Arms of Oaxaca. **EXTREMELY RARE** and the only third example that we have seen. Plugged, scratches, **VERY FINE.** . . . . . [700.-1000.]

CHARLES IV, 1788-1808

672. **Mexico City.** Silver 4 Reales Proclamation Medal, 1789. 35mm;13.51gms. 4 Real size with denomination. Gr-C-10; Me-186; Her-162. Crowned arms of Spain; Reverse: Five line Inscription. Prooflike **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [700.-900.]

673. **Mexico City.** Silver 1 Real Proclamation Medal, 1789. 21mm;3.41gms. Gr-C-12; Me-188; Her-164. Crowned arms of Spain between pillars; Reverse: Five line inscription within wreath. **VERY FINE.** . . . . . [35.-50.]

674. **Mexico City. El Arzobispo.** Silver Proclamation Medal, 1789. 41mm;27.08gms. Engraved by Gil. Gr-C-20a; Me-197; Her-167. Bust of Charles IV right; Reverse: Bust of Maria Luisa left. **ALMOST UNCIRCULATED.** . . . . . [350.-500.]

675. **Orizaba.** Silver Proclamation Medal, 1790. 34mm;13.44gms. Gr-C-103; Me-203; Her-176. Crowned arms of Spain; Reverse: Five line inscription. Small edge flaw, **EXTREMELY FINE.** . . . . . [300.-400.]

676. **Real de Catorce.** Silver Proclamation Medal, 1790. 41.5mm;33.34gms. Gr-C-161; Me-234; Her-202; Fon-6974. Bust of Charles IV right; Reverse: Seven line inscription below radiate star. Toned **EXTREMELY FINE.** . . . . . [350.-500.]

677. **Real de Catorce.** Silver Proclamation Medal, ND. 28mm;6.86gms. Gr-C-167; Me-236; Her-204. Crowned arms of Spain within Golden Fleece; Reverse: Inscription below radiate star. **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

678. **Real de Catorce.** Silver Proclamation Medal, ND. 35mm;13.34gms. Gr-C-169; Me-235; Her-1.69,no.203; Fon-6975. Crowned arms of Spain within Golden Fleece; Reverse: Inscription below radiate star. Slightly uneven strike, **BRILLIANT UNCIRCULATED.** . . . . . [450.-600.]

☞ ***WIRE TRANSFER INFORMATION*** ☜

You may pay your account by bank wire to the following Bank:

GROSSMONT BANK
GOLDEN TRIANGLE OFFICE
4320 La Jolla Village Dr., Suite 100
San Diego, CA 92122
Acct. #1200668301 ABA #90-3210/1222

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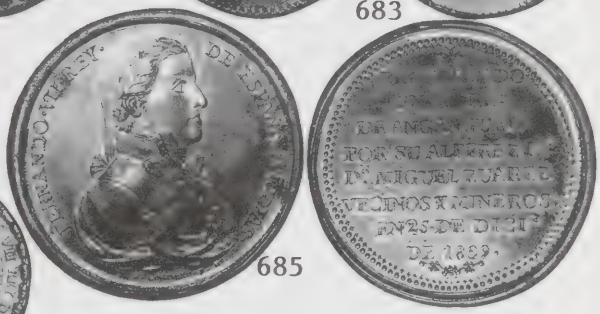
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679. **San Luis Potosi.** Silver Proclamation Medal, 1790. 42mm;35.96gms. Gr-176; Me-242; Her-206. Bust of Charles IV right; Reverse: Arms of San Luis Potosi. Toned **ALMOST UNCIRCULATED.** [300.-400.]

680. **San Luis Potosi.** Bronze Proclamation Medal, 1790. 37mm;17.56gms;plain edge. Gr-C-190a, plain edge; Me-243; Her-207. Crowned arms of Spain within double-line semi-circles, fleurs de lis around; Reverse: Seven line inscription, fleur de lis around. **EXTREMELY FINE.** . . . . . [300.-400.]

681. **Sombrerete.** Silver Proclamation Medal, 1791. 57mm;6.75gms. Gr-C-222; Me-267; Her-223. Crowned arms; Reverse: Mountain. Toned **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

682. **Tabasco/Orizaba.** Mule Bronze Proclamation Medal, ND (circa 1790). 30mm;11.56gms. Gr-C-231a; Me-263; Her-224. Laureate bust of Charles IV left; Reverse: Seven line inscription. **VERY RARE. EXTREMELY FINE.** . . . . . [450.-600.]

683. **Tabasco.** Silver Proclamation Medal, 1790. 28mm;6.68gms. Gr-C-230a; Me-268; Her-224. Laureate bust of Charles IV left; Reverse: Seven line inscription. **VERY SCARCE. EXTREMELY FINE-ALMOST UNCIRCULATED.** . . . . . [350.-500.]

FERDINAND VII, 1808-33

684. **Cuautla de Amilpas.** Silver 4 Reales-size Proclamation Medal, 1809. 31mm;13.39gms. Gr-F-46; Me-356; Her-unlisted. Crowned arms of Spain within wreath; Reverse: Seven line inscription within wreath, legend around. **VERY RARE.** Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** [450.-600.]

685. **Real de Angangueo.** Bronze Proclamation Medal, 1808. 38mm;22.11gms. Gr-F-150a; Me-363; Her-65. Bust of Ferdinand VII right; Reverse: Eight line inscription. Lots of mint luster, red & brown **UNCIRCULATED.** . . . . . [350.-500.]

686. **Zamora.** Silver Proclamation Medal, 1808. 27mm;6.78gms. As Gr-F-208; Me-399; Her-91. Crowned circular arms of Spain within Collar of the Golden Fleece; Reverse: Six line inscription, legend around. **RARE.** Toned **ALMOST UNCIRCULATED.** . . . . . [300.-400.]

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SECOND SESSION
SATURDAY
FEBRUARY 14, 1998 6:30 P.M.
ROOM 103A
LONG BEACH CONVENTION CENTER

TREASURE COINS

"ASSOCIATION"

A British Man-of-War wrecked on October 23, 1707 at the Gilstone Reef, near the Isles of Scilly. Breaking up and sinking within minutes, there were no survivors. All lots are accompanied by certificates of authenticity.

687. **Bolivia.** 8 Reales, 1652-E. KM-20.1; Cal-503; Calb-1042. Three dates. Roundish flan, heavy corrosion. **FINE.** . . . . . [150.-200.]

688. **Bolivia.** 8 Reales, (16)78-E. KM-26; Cal-310; Calb-1086. Portions of three dates. Light corrosion, uneven strike, scratch on reverse, **FINE.** . . . . . [150.-200.]

689. **Bolivia.** 8 Reales, (16)84-V. KM-26; Cal-319; Calb-1097. Two dates. Light encrustation, uneven strike, **FINE-VERY FINE.** . . . . . [175.-250.]

690. **Bolivia.** 8 Reales, (16)88-VR. KM-26; Cal-325; Calb-1106. Two dates. Light corrosion, **FINE.** . . . . . [150.-200.]

691. **Bolivia.** 8 Reales, 1696-VR. KM-26; Cal-333; Calb-1115. Three dates. Light corrosion, **FINE.** . . . . . [175.-250.]

692. **Brazil.** 600 Reis, ND (circa 1663). Alphonso VI, 1656-67. KM-19.1; as Pro-25; as Russo-VIII. Crowned 600 & crowned 480 (1643) countermarks on 8 Real cob from Spain. Moderate corrosion. Host coin **VERY GOOD**; Countermarks **FINE.** . . . . . [200.-300.]

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693. **Brazil.** 600 Reis, ND (circa 1663). Alphonso VI, 1656-67. KM-19.2; as Pro-25; Russo-VIII. Crowned 600 and crowned 480 (1643) countermarks on Potosi mint 8 Reales of Philip IV. Light corrosion, host coin FAIR; countermarks **FINE.** . . . . . [175.-250.]

694. **Brazil.** 600 Reis, ND (circa 1663). Alphonso VI, 1656-67. KM-19.2; Pro-25; Russo-VIII. Crowned 600 countermark on Bolivia 8 Reales. Light corrosion, **FINE.** . . . . . [175.-250.]

695. **Mexico.** 8 Reales, (1)687-(L). 22.23gms. KM-46; Cal-257a; Calb-unlisted. **RARE** date. Heavy corrosion, crude strike, **VERY GOOD.** . . . . . [350.-500.]

696. **Peru.** 8 Reales, (16)85-R. KM-24; Cal-217; Calb-255. 2 dates. Scratches on reverse, light corrosion, **FINE.** . . . . . [200.-300.]

697. **Spain.** 8 Reales, 1633-R. Segovia mint. D-4409; KM-133; Cal-286. Light corrosion, **VERY FINE.** . . . . . [175.-250.]

698. **Spain.** 8 Reales, 1659/32-BR. Segovia mint. Vertical mintmark. KM-132; D-4408; Cal-282. Moderate corrosion, **VERY FINE.** . . . . . [175.-250.]

699. **Spain.** 8 Reales, ND. Assayer and mintmark are not visible. Philip IV. Obverse double struck. Light corrosion, crude strike, **VERY GOOD.** . . . . . [35.-50.]

700. **Spain.** 8 Reales, ND. Uncertain mint and ruler. Very crude strike, light corrosion, **GOOD.** [35.-50.]

"CABALAVA"

The British East Indiaman "Cabalava" enroute to China with a cargo of $400,000 in silver coins hit a reef and sank in the Indian Ocean on July 7, 1818. All lots are accompanied by certificates of authenticity.

701. **Spain.** 8 Reales, 1808-CN. Seville mint. C-136b. Light corrosion, nicks & scratches, **FINE.** [50.-75.]

702. **Spain.** 20 Reales, 1809-AI. Madrid mint. C-92.2. Light corrosion, **FINE.** . . . . . [50.-75.]

"GILT DRAGON"

A Dutch East Indiaman, she hit a reef on April 28, 1656, about 75 miles north of Perth. She was accidently discovered by a group of spear-fishing divers in 1963 and was excavated by the Western Australian Museum in 1972. Lot is accompanied by a certificate of authenticity.

703. **Mexico.** 4 Reales, ND. Assayer D. Philip IV. KM-38; Cal type-120. Reverse is double struck. **FINE.** . . . . . [100.-150.]

"HOLLANDIA"

A Dutch East Indiaman which sank in July of 1743, off the Isles of Scilly. She was on her maiden voyage from Amsterdam to Batavia, and sank with the loss of all hands. Her length was 150 feet and she carried 40 guns. This wreck was rediscovered in September, 1971. All lots are accompanied by certificates of authenticity.

704. **Mexico.** 8 Reales, 1733-MF. KM-48; Cal-690; Calb-735. Light corrosion, **EXTREMELY FINE.** . . . . . [350.-500.]

705. **Mexico.** 8 Reales, 1736-MF. KM-103; FC-8a; El-11. Light corrosion, **VERY FINE.** . . . . . [70.-100.]

706. **Mexico.** 8 Reales, 1737-MF. KM-103; FC-9; El-12. Light corrosion, **VERY FINE.** . . . . . [70.-100.]

"JOHANNA"

A British East Indiaman which was wrecked on June 8, 1682 at Cape Agulhas, located on the extreme southernmost tip of Africa. All coins are accompanied by certificates of authenticity.

707. **Mexico.** 4 Reales, 1667/6, uncertain assayer. Charles II. KM-39; Cal type-88. Moderate corrosion, crude strike, **GOOD.** . . . . . [70.-100.]

708. **Mexico.** 4 Reales, 1681/0-L. KM-39; Cal type-88. Moderate corrosion. Crude strike, **VERY GOOD.** . . . . . [70.-100.]

709. **Mexico.** 4 Reales, (16)81-L. KM-39; Cal type-88. Light corrosion, crude strike, **VERY GOOD.** . . . . . [70.-100.]

710. **Mexico.** 4 Reales cobs, ND. Philip IV-Charles II. 15 pieces in lot. Most with decent crosses, a few with assayer marks. Light to moderate corrosion, crude strikes, average grade **VERY GOOD. SOLD AS IS/NO RETURNS** . . . . . [350.-500.]

711. **Mexico.** 8 Reales, 1659-P. KM-45; Cal-407; Calb-677. Light corrosion, crude strike, **VERY GOOD.** . . . . . [100.-150.]

712. **Mexico.** 8 Reales, (16)72-G. KM-46; Cal-248b; Calb-unlisted. Moderate corrosion, crude strike, **VERY GOOD.** . . . . . [100.-150.]

713. **Mexico.** 8 Reales, (16)73-(G). KM-46; Cal-249; Calb-unlisted. **VERY RARE** date. crude, uneven strike, **VERY GOOD.** . . . . . [150.-200.]

714. **Mexico.** 8 Reales, (16)76-(G). KM-46; Cal-251; Calb-686 (not photographed). **RARE.** Light corrosion. Crude strike, **FINE.** . . . . . [150.-200.]

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715. **Mexico.** 8 Reales, (16)77-G. KM-46; Cal-251a; Calb-unlisted. Moderate corrosion, crude strike, **VERY GOOD.** . . . . . [150.-200.]

716. **Mexico.** 8 Reales, (1)678-L. KM-46; Cal-252; Calb-688. **VERY RARE** date. Date is readable and very little else. Very poor strike, **FAIR.** . . . . . [70.-100.]

717. **Mexico.** 8 Reales, 1679-L. KM-46; Cal-254; Calb-unlisted. Hole in planchet, moderate corrosion, crude strike, **VERY GOOD.** . . . . . [70.-100.]

718. **Mexico.** 8 Reales, 1680-L. KM-46; Cal-254; Calb-unlisted. Full date, moderate corrosion, **VERY GOOD.** . . . . . [100.-150.]

719. **Mexico.** 8 Reales, (1)680-L. KM-46; Cal-254; Calb-unlisted. Light corrosion, crude strike, **VERY GOOD.** . . . . . [70.-100.]

720. **Mexico.** 8 Reales, (16)80-L. KM-46; Cal-254; Calb-unlisted. Light corrosion, crude strike, **VERY GOOD.** . . . . . [70.-100.]

721. **Mexico.** 8 Reales, (16)80-(L). KM-46; Cal-254; Calb-unlisted. Light corrosion, crude strike, **VERY GOOD.** . . . . . [70.-100.]

722. **Mexico.** 8 Reales, (16)80-(L). KM-46; Cal-254; Calb-unlisted. Crude strike, light corrosion, **VERY GOOD.** . . . . . [70.-100.]

723. **Mexico.** 8 Reales, (16)80-(L). KM-46; Cal-254; Calb-unlisted. Moderate to heavy corrosion, crude strike, **GOOD.** . . . . . [50.-75.]

724. **Mexico.** 8 Reales, (1)680-(L). KM-46; Cal-254; Calb-unlisted. Heavy corrosion, **GOOD.** . . . [50.-75.]

725. **Mexico.** 8 Reales, (1)681-L. KM-46; Cal-255; Calb-690 (not photographed). Moderate corrosion, crude strike, **VERY GOOD.** . . . . . [70.-100.]

726. **Mexico.** 8 Reales, (16)81-(L). KM-46; Cal-255; Calb-690 (not photographed). **VERY SCARCE.** Moderate corrosion. Crude strike, **VERY GOOD.** . . . . . [70.-100.]

727. **Mexico.** 8 Reales, 1681-L. KM-46; Cal-255; Calb-690 (not photographed). **VERY SCARCE.** Moderate corrosion. Crude strike, **GOOD.** . . . . . [50.-75.]

728. **Mexico.** 8 Reales cobs. Philip IV-Charles II. Assayers G & L. 7 pieces in lot. With partial dates and visible assayer marks. Light to moderate corrosion, nice crosses, average grade **FINE. SOLD AS IS/ NO RETURNS** . . . . . [200.-300.]

729. **Mexico.** 8 Reales cobs, ND. Philip IV-Charles II. All with assayer letters G or L. 12 pieces in lot. Most with decent crosses & shields. Moderate corrosion, crude strikes, average grade **FINE. SOLD AS IS/ NO RETURNS** . . . . . [350.-500.]

730. **Mexico.** 8 Reales cobs, ND. Philip IV-Charles II. 17 pieces in lot. Somewhat decent crosses & shields. Moderate to heavy corrosion, average grade **VERY GOOD. SOLD AS IS/NO RETURNS** [350.-500.]

731. **Mexico & Bolivia.** 1/2, 1 & 2 Reales cobs, Philip IV-Charles II. 16 pieces in lot, 9 with dates. Most with decent crosses, moderate corrosion. Grades **FAIR to FINE. SOLD AS IS/NO RETURNS** [350.-500.]

"LUCAYAN BEACH"

An unidentified Spanish or Dutch ship which sank near Lucayan Beach in the Grand Bahamas in about 1642. Lot is accompanied by a certificate of authenticity.

732. **Mexico.** 8 Reales, (16)24/3-D. KM-45; Cal-366; Calb-643a. Light corrosion, very crude strike. **VERY GOOD.** . . . . . [175.-250.]

"LYME BAY"

An unidentified ship which sank during the 1680's in Lyme Bay, Great Britain. Some coins were salvaged and placed in a government vault and basically forgotten for about 100 years. These coins were finally being sent to the New World on the "Piedmont", part of a fleet of transports under the command of Admiral Christian. During a violent storm in November, 1795, most of the ships of this fleet were wrecked in Lyme Bay. All lots are accompanied by certificates of authenticity.

733. **Bolivia.** 8 Reales, (1)665-E. KM-21; Cal-518; Calb-1062. Three dates. Moderate corrosion, crude strike, **FINE.** . . . . . [150.-200.]

734. **Bolivia.** 8 Reales, 1(6)65-(E). Cal-518; Calb-1062. Two dates. Moderate corrosion, crude strike, **FINE.** . . . . . [150.-200.]

735. **Bolivia.** 8 Reales, 1675-E. KM-26; Cal-307; Calb-1079. Two dates. Broad planchet. Moderate corrosion, crude strike, edge split, **FINE.** . . . . . [150.-200.]

736. **Bolivia.** 8 Reales, 1680-V. KM-26; Cal-315; Calb-1091. Two dates. Broad planchet. Moderate corrosion, crude strike, **FINE.** . . . . . [150.-200.]

737. **Bolivia.** 8 Reales, (16)81-V. KM-26; Cal-316; Calb-1092. Three dates evident. Moderate corrosion, crude strike, **FINE.** . . . . . [150.-200.]

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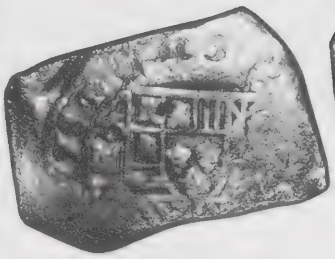

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"MERESTEIN"

A Dutch East Indiaman that wrecked off Jutten Island, South Africa, on April 3, 1702. All lots are accompanied by certificates of authenticity.

738. **Netherlands. Holland.** "Rider" Ducaton, 1659. D-4928; KM-41; Del-1013. Light corrosion, **VERY FINE.** . . . . . [70.-100.]

739. **Spanish Netherlands. Brabant.** 1 Ducaton, 1673. Antwerp mint. D-4475; VGH-348-1. Scratch on reverse, light corrosion, **VERY FINE.** . . . . . [70.-100.]

"REIJGERSDAAL"

A Dutch East Indiaman which sank off the west coast of South Africa on October 26, 1747, with the loss of 24 lives. All lots are accompanied by certificates of authenticity.

740. **Mexico.** 4 Reales, 1737-MF. KM-94; PA-213. Light corrosion, **VERY FINE.** . . . . . [100.-150.]

741. **Mexico.** 4 Reales, 1738-MF. KM-94; PA-215. Light corrosion, **VERY FINE.** . . . . . [100.-150.]

742. **Mexico.** 8 Reales, 1741-MF. KM-103; El-18. Traces of corrosion, **EXTREMELY FINE.** . . [100.-150.]

743. **Mexico.** 8 Reales, 1739-MF. KM-103; El-16. Light to moderate corrosion, **VERY FINE.** . . [60.-90.]

744. **Mexico.** 8 Reales, 1734, 1735, 1736, 1737, 1738, 1739, 1740, 1741, 1742, 1743 & 1744-MF. KM-103. 11 pieces in lot. Moderate corrosion, average grade **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [600.-900.]

"RILL COVE"

An unknown 17th century Merchantman that wrecked at Rill Cove, Cornwall. Lot is accompanied by a certificate of authenticity.

745. **Mexico.** 8 Reales, ND. Assayer not visible. Philip II. KM-43; Cal-244. Denomination struck with overlapping "0's". Moderate corrosion, crude strike, **FINE.** . . . . . [70.-100.]

"SANTIAGO"

A Portuguese East Indiaman which was wrecked on August 19, 1585, on the "Shoals of Judea." This area lies between the east coast of Africa and Madagascar. All lots are accompanied by certificates of authenticity.

746. **Spain.** 8 Reales, ND. Assayer P. Seville mint. Philip II. Cal-182; Calb-1542. Full shield and cross, light corrosion, **VERY FINE.** . . . . . [100.-150.]

747. **Spain.** 8 Reales, ND. Assayer P. Seville mint. Philip II. Cal-182; Calb-1542. Full shield and cross, light corrosion, **VERY FINE.** . . . . . [100.-150.]

748. **Spain.** 8 Reales, ND. Assayer P. Seville mint. Philip II. Cal-182; Calb-1542. Full shield and cross, light corrosion, **VERY FINE.** . . . . . [100.-150.]

749. **Spain.** 8 Reales, ND. Assayer P. Seville mint. Philip II. Cal-182; Calb-1542. Full shield and cross, light corrosion, **VERY FINE.** . . . . . [100.-150.]

750. **Spain.** 8 Reales, ND. Assayer P. Seville mint. Philip II. Cal-182; Calb-1542. 6 pieces in lot. All with full shields & crosses. Light to moderate corrosion. Average grade **VERY FINE. SOLD AS IS/ NO RETURNS** . . . . . [400.-600.]

751. **Spain.** 8 Reales, ND. Assayer P. Seville mint. Philip II. Cal-182; Calb-1542. 5 pieces in lot. All with full shields & crosses. Light to moderate corrosion. Average grade **VERY FINE. SOLD AS IS/ NO RETURNS** . . . . . [350.-500.]

"VLIEGENTHART"

A Dutch East Indiaman which sailed from Rammekens, Netherlands on February 3, 1735 with another treasure ship. Within hours, both ran into a sandbar off the coast of Zeeland and were destroyed. No passengers or crew members survived. All lots are accompanied by certificates of authenticity.

752. **Mexico.** 4 Reales, (173)2-(F). KM-40a; Cal-884. Light corrosion, crude strike. **FINE.** . . . . . [60.-90.]

753. **Mexico.** 8 Reales, 1731/0-(F). KM-47a; Cal-683b; Calb-unlisted. Bold overdate, complete cross. Light corrosion, crude strike, **FINE.** . . . . . [125.-175.]

754. **Mexico.** 8 Reales, 1731-(F). KM-47a; Cal-683; Calb-731a. Bold 4 digit date. Very light corrosion, uneven strike, **FINE.** . . . . . [100.-150.]

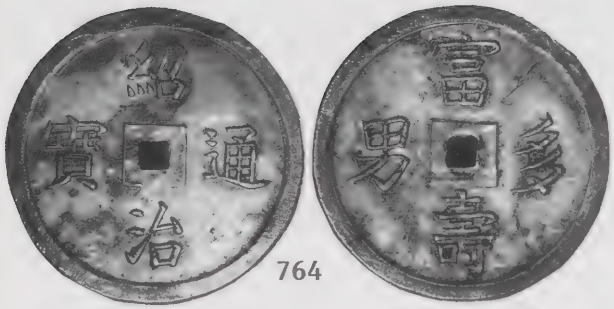
755. **Mexico.** 8 Reales, 1731-(F). KM-47a; Cal-683; Calb-731a. Final digit in date is weak. Moderate obverse corrosion. Bold cross on reverse, **FINE.** . . . . . [70.-100.]

756. **Mexico.** 8 Reales, (1)731-F. KM-47a; Cal-683; Calb-731a. Light corrosion, crude strike, **FINE.** . . . . . [90.-120.]

757. **Mexico.** 8 Reales, 1732-F. KM-47a; Cal-685; Calb-732. Full 4 digit date. Light corrosion, **FINE.** . . . . . [100.-150.]

758. **Mexico.** 8 Reales, 1733-F. KM-48; Cal-688; Calb-unlisted. **VERY SCARCE.** Light to moderate corrosion, **VERY FINE.** . . . . . [300.-400.]

759. **Netherlands. Overyssel.** "Rider" Ducaton, 1733. D-1829; KM-80; as Del-1036 ("TRANSI"). Traces of adjustment marks, **ALMOST UNCIRCULATED** . . . . . [175.-250.]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WORLD CROWNS & MINORS

SATURDAY 7:00 P.M.
ROOM 103A

AFGHANISTAN

760. 1 Afghani, SH 1310 (1931). KM-927.1. **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

761. 2-1/2 Afghani, SH 1306, year 9 (1927). KM-913. **ALMOST UNCIRCULATED.** . . . . . [90.-120.]

ALBANIA

762. .10 Lek, 1941. KM-28. Brown **UNCIRCULATED.** . . . . . [90.-120.]

ALGERIA

763. 2 Budju, AH 1238 (1821/2). KM-75. Slightly crude strike, lightly toned **ALMOST UNCIRCULATED.** . . . . . [125.-175.]

ANNAM

764. 3 Tien (11.49gms), ND. Thieu Tri, 1841-47. Sch-253c; KM-unlisted. **EXTREMELY FINE.** [300.-400.]

ARGENTINA

765. 8 Soles, 1815-FL. KM-15. Slightly weak strike, **ALMOST UNCIRCULATED.** . . . . . [300.-400.]

766. 8 Reales, 1836-P. KM-20. Lustrous **EXTREMELY FINE.** . . . . . [400.-500.]

767. **Cordoba.** 4 Reales, 1852. KM-24.4. **EXTREMELY FINE.** . . . . . [60.-90.]

AUSTRALIA

768. 1 Florin, 1916. KM-27. ANACS certified & graded **ALMOST UNCIRCULATED** cleaned, net **EF-45.** . . . . . [90.-120.]

AUSTRIA

769. 1 Taler, 1763. Hall mint. Plain gown. Maria Theresa, 1740-80. D-1121; KM-745; Her-459; Vogl-274. Harshly cleaned **VERY FINE.** . . . . . [70.-100.]

770. 1 Taler, 1765-AS. Hall mint. Armored bust. Maria Theresa, 1740-80. D-1122; KM-746; Her-472; Vogl-274. Cleaned, **FINE/VERY FINE.** . . . . . [70.-100.]

771. 1 Taler, 1868. "3rd German Shooting Festival". KM-M8. Lightly toned **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

772. 5 Schilling, 1936. "Mariazell". KM-2853. **ALMOST UNCIRCULATED.** . . . . . [90.-120.]

BELGIAN CONGO

773. 50 Francs, 1944. KM-27; SB-4002. **EXTREMELY FINE.** . . . . . [60.-90.]

BELGIUM

774. 2 Francs, 1844, edge position A. KM-9.2. **VERY GOOD.** . . . . . [70.-100.]

775. **Liege.** 1 Rixdaler, 1569. Gerard de Groesbeeck, 1564-80. D-8415; Del-451; Mig-514. Stress flaws, **VERY FINE.** . . . . . [175.-250.]

BIAFRA

776. 3 Pence, 1 & 2-1/2 Shillings, 1969. KM-1, 2 & 4. 3 pieces in lot.**ALMOST UNCIRCULATED to BRILLIANT UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . . . . [40.-60.]

777. 1 Shilling, 1969. "ONE". KM-3. **BRILLIANT UNCIRCULATED.** . . . . . [200.-300.]

778. 1 Pound, 1969. KM-6. **BRILLIANT UNCIRCULATED.** . . . . . [60.-80.]

BOLIVIA

779. 1/2 Real, ND. Assayer R. Philip II. Cal-653 (Peru); Sell-23 (Peru). Pierced, **VERY GOOD.** . [35.-50.]

780. 1/2 Real, ND. Assayer B. Philip III. "P" at left, "B" beneath monogram. KM-1.8; Cal-464. Pierced, **FINE.** . . . . . [35.-50.]

781. 1 Real, (1)759-q. KM-37; Cal-543. Possible Royal strike on thick, roundish flan. Pierced, shaved and tooled to 2.7gms. **SOLD AS IS/NO RETURNS. FINE.** . . . . . [50.-250.]

782. 1 Real, (16)99-F & (1)769-V, plus 2 Reales, (16)93-VR. KM-23, 43 & 24; Cal-639, type-144 & 516. 3 pieces in lot. Grades **VERY GOOD to FINE. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

783. 1/2, 1 & 2 Real cobs. Some have corrosion, three are legibly dated. 16 pieces in lot, 7 are pierced. Grades **FAIR to FINE. SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

784. 4 Reales, ND. Assayer M. Philip III. KM-9.5; Cal type-79. **VERY SCARCE.** Moderate obverse encrustation, crude strike. **VERY GOOD.** . . . . . [70.-100.]

785. 8 Reales, ND. Assayer A. Philip II. Denomination marked VIIII. Cal-259; Sel-964; Calb-964. Nice **VERY FINE.** . . . . . [300.-400.]

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786. 8 Reales, ND. Assayer B. Philip II. Cal-261; Calb-uncertain; Sell-227. Plugged, crude strike, **FINE.** . . . . . [70.-100.]

787. 8 Reales, (1)620-T. KM-10; Cal-163; Calb-988. Date is nearly off planchet. Gouge on reverse. Uneven strike, **FINE.** . . . . . [70.-100.]

788. 8 Reales, (16)40-TR. KM-19.1; Cal-417; Calb-1009. Bold date, crude strike, **FINE.** . . . . . [300.-400.]

789. 8 Reales, 1653-E. KM-21; Cal-434; Calb-1043. 3 dates. Crude strike, heavy corrosion, **FINE.** [70.-100.]

790. 8 Reales, 1653-E. KM-21; Cal-506; Calb-1043. Three partial dates. Crude strike, scratches, **VERY GOOD.** . . . . . [70.-100.]

791. 8 Reales, 1(6)61-E. KM-21; Cal-442; Calb-1056. Encrustation, crude strike, **FINE.** . . . . . [90.-120.]

792. 8 Reales, (1)675-E. 2.5 dates. KM-26; Cal-307; Calb-1079. Crude, double strike, **FINE.** . . [100.-150.]

793. 8 Reales, (16)88-VR. KM-26; Cal-325; Calb-1106. Crude strike, **FINE.** . . . . . [100.-150.]

794. 8 Reales, (16)95-VR. KM-26; Cal-332; Calb-1114. EX: "Association" wreck. Broad planchet. Obverse double struck. Light corrosion, **FINE.** . . . . . [100.-150.]

795. 8 Reales Royal Presentation Strike, 1707-Y. Laz-2; KM-31; Cal-716; Calb-1137. Three dates. Attractive obverse strike, reverse double struck. Light surface marks and wear. Repaired hole. **FINE.** . . . . . [2000.-3000.]

796. 8 Reales Royal Presentation Strike, 1725-Y. Luis I. Laz-304; KM-35; Cal-14; Calb-1160. **EXTREMELY RARE**, only about 4 known examples. "LUIS PRIMERO" spelled out and complete. Unpierced, toned **VERY FINE.** . . . . . [20,000.-25,000.]

797. 8 Reales, (1)764-V&Y. KM-45; as Cal-861; as Calb-1223. Three dates. Light corrosion, very crude strike, **VERY GOOD.** . . . . . [70.-100.]

798. 8 Reales, (1)765-V. KM-45; Cal-862; Calb-1224. 1.5 dates. Light corrosion, crude strike, **FINE.** . . . . . [100.-150.]

799. 8 Reales, (1)766-V. KM-45; Cal-863; Calb-1225. Very crude strike, **FINE.** . . . . . [100.-150.]

800. 4 & 8 Reales cobs. Moderate corrosion, grades **POOR to FINE.** 5 pieces in lot. **SOLD AS IS/ NO RETURNS** . . . . . [75.-125.]

801. 2 Reales, 1825-J. KM-83. VERY SCARCE. **FINE.** . . . . . [40.-60.]

802. 8 Reales, 1770-JR, dot after "CAROLUS". KM-50; FC-4a; El-6. **VERY FINE.** . . . . . [175.-250.]

803. 8 Soles, 1845-R. KM-103. **EXTREMELY FINE/ALMOST UNCIRCULATED.** . . . . . [70.-100.]

804. 1/2 Melgarejo, 1865. Struck in bronze. As KM-145.1; Bur-96f. **VERY FINE.** . . . . . [35.-50.]

805. 20 Centavos, 1879. "Daza". Inverted "V's" for "A's" in name. KM-166. **EXTREMELY FINE.** [50.-75.]

806. 1 Boliviano, 1870-ER. KM-155.3. Light toning, **ALMOST UNCIRCULATED.** . . . . . [40.-60.]

807. 1 Boliviano, 1871-FP. KM-155.3. Light toning, **UNCIRCULATED** . . . . . [50.-75.]

808. 1 Boliviano, 1871-ER. KM-155.4. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

809. 1 Boliviano, 1871-ER. KM-155.4. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

810. 1 Boliviano, 1872-FE. KM-155.4. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

811. 1 Boliviano, 1872-FE. KM-155.4. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

812. 1 Boliviano, 1872-FE. KM-155.4. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

813. 1 Boliviano, 1872-FE. KM-155.4. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

814. 1 Boliviano, 1872-FE. KM-155.4. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

815. 1 Boliviano, 1872-FE. KM-155.4. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

816. 4 Soles "President Belzu" Medal, 1850. 32mm;13.55gms. Bur-31A; Fon-9552. Head of Belzu facing slightly to left; Reverse: Hercules holding club and torch, standing over Hydra. Minor flaws, weak strike, **EXTREMELY FINE.** . . . . . [40.-60.]

817. 2 Soles "La Paz-Belzu" Medal, 1853. 26mm;6.67gms. Bur-57A2; Fon-9756. View of La Paz & Mt. Illimani; Reverse: Flames & cornucopia issuing from altar. Stain on reverse, **EXTREMELY FINE.** [70.-100.]

818. 2 Soles "Gratitud de Potosi" Medal, 1863. 24.5mm;5.00gms. Bur-87A; Fon-9652. Condor flying right above sword and wreath atop book; Reverse: Uniformed bust of de Acha left. Pierced, toned **EXTREMELY FINE.** . . . . . [35.-50.]

819. 2 Soles "Constitutional Order" Medal, 1863. 25mm;4.98gms. Bur-87B1; as Fon-9652. Crossed sword & branch atop book, condor flying right above; Reverse: De Acha facing slightly to right. Pierced, **VERY FINE.** . . . . . [35.-50.]

820. Silver "Peace,..", "Ilustre Vencedor..", "Commerce,..", "La Paz Mint", "National Dignity" & "Illustrous Chief.." medals, 1829-54, plus Peru 1913 Callao Canal & 1921 Chinese Settlement medals. 8 pieces in lot, 6 have been pierced. Grades **VERY GOOD to ALMOST UNCIRCULATED. SOLD AS IS/ NO RETURNS.** . . . . . [100.-150.]

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BRAZIL

821. 320 Reis, 1756, plus 640 Reis, 1697, 1698, 1699 & 1700. KM-169.2, 84(2), 90.1 & 90.2. 5 pieces in lot. Average grade **FINE.** Catalog value of about $117. **SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

822. 640 Reis, 1757-B, 1784, 1787, 1799 "SUBQ", 1800/799-B & 1820-R. KM-170.3, 207.2, 222.3, 231.2(2) & 325.2. 6 pieces in lot. Average grade **VERY FINE.** Catalog value of about $275. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

823. 640 Reis, 1811-(M). KM-256.3. Overstruck on 1774-R 600 Reis. Toned **VERY FINE.** . . . . [400.-500.]

824. 640 Reis, 1824 & 1825. Rio mint. 29 & 28 tulips in obverse wreaths. KM-367. **EXTREMELY FINE.** . . . . . [50.-75.]

825. 960 Reis, 1814 & 1816. Bahia mint. KM-307.1. Overstruck on 8 Reales of Mexico City. Cleaned **VERY FINE.** . . . . . [40.-60.]

826. 960 Reis, 1815-B. KM-307.1. Overstruck on Spanish colonial 8 Reales. **EXTREMELY FINE.** [40.-60.]

827. 960 Reis, 1816-R. KM-307.3. Overstruck on "Sunface" 8 Reales or Soles or Argentina. **VERY FINE.** . . . . . [125.-175.]

828. 960 Reis, 1821-R. KM-326.1. Overstruck on "Sunface" 1815-F 8 Reales of Argentina. **VERY FINE.** . . . . . [125.-175.]

829. 960 Reis, 1824-R, small 960. KM-368.1. Overstruck on "Sunface" 8 Reales or Soles of Argentina. **VERY FINE to EXTREMELY FINE.** . . . . . [125.-175.]

830. 960 Reis, 1824-R. KM-368.1. Overstruck on 1822 8 Reales of Zacatecas. **EXTREMELY FINE.** . . . . . [125.-175.]

831. 1814-B 40 Reis, 1865 200 Reis, 1860 500 Reis, 1859 1000 Reis, etc. 7 pieces in lot. Mainly **UNCIRCULATED.** Catalog value of about $175. **SOLD AS IS/NO RETURNS.** . . . . . [90.-120.]

832. 1200 Reis, 1843. KM-454. **VERY FINE.** . . . . . [200.-300.]

833. 2000 Reis, 1851, 1888 & 1889. KM-462 & 485 (2). 3 pieces in lot. Catalog value of about $125. **SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

834. 2000 Reis, 1889. KM-485. **BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

835. Silver "Sanpex 1" Commemorative Bar, 1949. Pro-P1735B. Number 84 of 261 issued. **UNCIRCULATED.** . . . . . [175.-250.]

836. Silver "Sao Paulo Founding/Numismatic Exposition" Commemorative Bar, 1954. Pro-P-1737B. Number 7 of 45 issued. **EXTREMELY FINE.** . . . . . [200.-300.]

837. Silver "1932 Sao Paulo Revolution" Commemorative Bar, 1955. Pro-P-1745B. Number 4 of 45 issued. **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

838. Silver "Sanpex III/Santos Dumont" Commemorative Bar, 1956. Pro-P-1749B. Number 41 of those issued. **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

839. **Ico.** 960 Reis, ND (1835). Bruce-X75; Prober-type e. "ICO" oval countermark on 1818-R 960 Reis. **VERY FINE.** . . . . . [40.-60.]

BRITISH GUIANA

840. 1/2 & 1 Stiver (1813), 1/4 Guilder (1809, 1816 & 1833), 1/2 Guilder (1835/3), 1 Guilder (1816, 1835 & 1836), etc. 14 pieces in lot. Catalog value of about $220. **SOLD AS IS/NO RETURNS.** . . [100.-150.]

BRITISH HONDURAS

841. 5 Cents (1894, 1916), 10 Cents (1894), 25 Cents (1895, 1907), 50 Cents (1894, 1907, 1919), etc. 23 pieces in lot. Catalog value of about $165. **SOLD AS IS/NO RETURNS.** . . . . . [70.-100.]

BULGARIA

842. 10 Santim, 1880-OM. Copper Essai. KM-E1. **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

843. 5 Leva, 1894. KM-18. PCGS certified & graded **MS-61.** . . . . . [90.-120.]

CAMBODIA

844. 2 Francs, 1860 (7.53 gms). KM-47.2. Reduced weight restrike. **ALMOST UNCIRCULATED** [90.-120.]

CANADA

845. 1 Cent, 1902. KM-8. PCGS certified & graded **MS-64 red and brown.** EX. Norweb collection.[50.-75.]

846. 1 Dollar, 1949. "Newfoundland". KM-47. 6 pieces in lot. All are **CHOICE BRILLIANT UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

847. **Newfoundland.** 10 Cents, 1865. KM-3. Dark toned **EXTREMELY FINE.** . . . . . [60.-90.]

CENTRAL AMERICAN UNION

848. 2 Centavos, 1889. Bruce-XE22. Red and brown **ALMOST UNCIRCULATED.** . . . . . [35.-50.]

CHILE

849. 1/4 Real, 1790. KM-43. **VERY FINE.** . . . . . [100.-150.]

850. 1/4 Real, 1818. KM-73. **VERY FINE.** . . . . . [35.-50.]

851. 1/2 Real, 1806-FJ & 1812-FJ, plus 1 Real, 1789-DA ("CAROLUS IV" legend) & 1813-FJ (repunched mintmark). KM-57, 64, 36 & 65. 4 pieces in lot. Grades **VERY GOOD to VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

852. 2 Reales, 1775-DA. KM-30. Cleaned, **FINE.** . . . . . [35.-50.]

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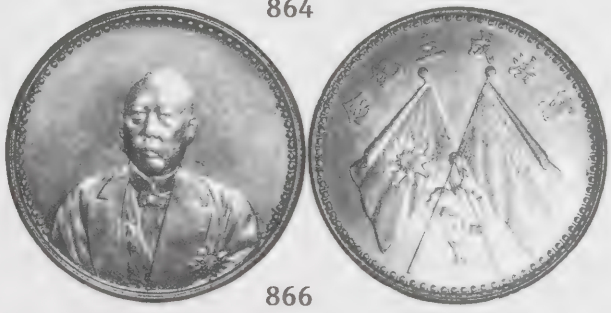

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853. 2 Reales, 1792-DA. "CAROLUS.IIII" with bust of Charles III. KM-49. **VERY GOOD.** . . . . . [35.-50.]

854. 2 Reales, 1811-FJ. KM-74. Nice **VERY FINE.** . . . . . [70.-100.]

855. 2 Reales, 1786-DA, 1787-DA, 1804-FJ & 1816-FJ. KM-30, 59 & 79. 4 pieces in lot. Grades **VERY GOOD** to **VERY FINE.. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

856. 4 Reales, 1797-DA. KM-60; PA-109. **FINE.** . . . . . [50.-75.]

857. 8 Reales, 1804-FJ. KM-51; FC-44a; El-58. A few light surface marks, nice strike, **ALMOST UNCIRCULATED/UNCIRCULATED** . . . . . [1200.-1600.]

858. 8 Reales, 1812-FJ. KM-80; FC-53; El-70. Nice strike, lightly toned, prooflike **BRILLIANT UNCIRCULATED.** . . . . . [1500.-2000.]

859. 8 Reales, 1812-FJ. KM-80; FC-53; El-70. Large scratch on obverse, **FINE.** . . . . . [70.-100.]

860. 8 Reales, 1815-FJ. KM-80; FC-56; El-73. Lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** . . . . . [300.-400.]

861. 1 Peso, 1817-FJ. KM-82.2. Several tiny scratches, lightly toned **ALMOST UNCIRCULATED.** . . . . . [600.-800.]

862. 1 Peso, 1927. Pattern in copper-nickel. KM-Pn47. Lightly toned **CHOICE PROOF.** . . . . . [200.-300.]

CHINA

863. 1 Dollar, year 3 (1910/11). Hsuan-t'ung, 1908-11. Y-31; K-226. **ALMOST UNCIRCULATED** [70.-100.]

864. 1 Dollar, ND (1912). "Li Yuan-hung, Founding of the Republic". Y-321; K-639. **BRILLIANT UNCIRCULATED.** . . . . . [175.-250.]

865. 1 Yuan, ND (1914). "Yuan Shih-kai, Founding of the Republic". Y-322; K-642. Cleaned **EXTREMELY FINE.** . . . . . [175.-250.]

866. 1 Yuan, ND (1923). "President Tsao Kun". K-677. **BRILLIANT UNCIRCULATED.** . . . . [350.-500.]

867. **Fengtien.** 1 Yuan, year 34 (1908). Kuang-h'su, 1875-1908. Pei-yang Arsenal mint. Y-73.2; K-208. **EXTREMELY FINE.** . . . . . [35.-50.]

868. **Fukien.** 2 Chiao, year 16 (1927). Pattern in silver. KM-Pn4; K-712. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [500.-700.]

869. **Hunan.** 1 Dollar, year 11 (1922). Y-404; K-763. Light scratch, toned **UNCIRCULATED.** [400.-600.]

870. **Hupeh.** 7 Mace 2 Candareens, ND. Hsuan-t'ung, 1908-11. Y-131; K-45. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [175.-250.]

871. **Kiangnan.** 7 Mace 2 Candareens, CD1904. "HAH CH". Kuang-h'su, 1875-1908. Y-145a.12; K-99. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

872. **Kwangtung.** 7 Mace 2 Candareens, ND. Kuang-h'su, 1875-1908. Y-203; K-16. Toned **ALMOST UNCIRCULATED.** . . . . . [400.-500.]

873. **Sinkiang.** 10 Cash, ND. Aksu mint. Y-37.1. Crude **FINE.** . . . . . [40.-60.]

874. Ch'ing "Bridge" money (2, no loops at top), square-foot "Pu" spade, "Tally" sticks (3), Malay "Hat" money (2), etc., plus 4 reproductions of early money. 11 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

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875. Pierced-design amulets/tokens, including "Two Dragons", "Bat & Clouds", "Phoenix & Wheat", "Fish & Flower", "Two Phonixes (2, 1 colored), etc. 21 pieces in lot. **SOLD AS IS/NO RETURNS.** [150.-250.]

COLOMBIA

876. 1/4 Real (1798/7), 1 Real (1818-FJ) & 2 Reales (1810-JF & 1819-FJ). KM-63, 68.1, 70.1 & 70.2. 4 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

877. 10 Reales, 1848. KM-107; Rest-196-2. **BRILLIANT UNCIRCULATED.** . . . . . [600.-800.]

878. 1 Peso, 1871. Bogota mint. KM-154.1; Rest-317-2. **VERY FINE.** . . . . . [100.-150.]

879. 2-1/2 Centavos, 1877. KM-169. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** . [60.-90.]

880. 2 Decimos, ND (1873). Silver uniface Essai of the reverse. As KM-TS6. **PROOF.** . . . . . [175.-250.]

COMOROS

881. 5 Francs, AH 1308 (1890/1). KM-3. Edge nicks, cleaned **EXTREMELY FINE.** . . . . . [350.-500.]

COSTA RICA

882. **Cartago.** Cast Silver Proclamation Medal, 1789. 20mm;3.19gms. Charles IV, 1788-1808. Me-unlisted; Her-unlisted; Fon-7364. Crowned castle; Reverse: Six line inscription. **EXTREMELY FINE**[450.-600.]

CRUSADER KINGDOM

883. **Tripoli.** AR Gros, ND. Bohemond VII, 1275-87. CCS-26; CLE-21. **EXTREMELY FINE.** . [100.-150.]

CUBA

884. 1 Centavo, 1915. KM-9. Several tiny carbon spots, **BRILLIANT PROOF.** . . . . . [70.-100.]

885. "Souvenir" Peso, 1897. KM-M2. A few surface marks, **ALMOST UNCIRCULATED.** . . . . [80.-120.]

886. 1 Peso, 1898. KM-8. Lightly cleaned **ALMOST UNCIRCULATED.** . . . . . [2000.-2500.]

887. 1 Peso, 1937. KM-22. **VERY FINE.** . . . . . [200.-300.]

CYPRUS

888. 4-1/2 Piastres (1901 & 1921), 9 Piastres (1901 & 1907), 18 Piastres (1901, 1907, 1931 & 1921), 45 Piastres (1928), etc. 48 pieces in lot. Catalog value of about $425. **SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

889. 45 Piastres, 1928. "50th Anniversary of British Rule". KM-19. Toned, **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

890. 45 Piastres, 1928. "50th Anniversary of British Rule". KM-19. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

DANISH WEST INDIES

891. 1 Cent, 1868. KM-68. **VERY RARE. CHOICE BRILLIANT PROOF.** . . . . . [300.-400.]

892. 1 Cent/5 Bit, 1913. KM-83. **RARE.** Toned **PROOF.** . . . . . [175.-250.]

893. 5 Cents/25 Bit, 1905. KM-77. **VERY RARE. CHOICE BRILLIANT PROOF.** . . . . . [300.-400.]

DENMARK

894. 24 Skilling, 1732-CW. Christian VI, 1730-46. Hede-6B; Sieg-3.2. **VERY FINE.** . . . . . [80.-120.]

895. 1 Speciedaler, 1628-NS. Christian IV, 1588-1648. D-3524; KM-101; Hede-55A; Sieg-123.1. Several small planchet flaws, **VERY FINE.** . . . . . [200.-300.]

896. 1 Speciedaler, 1776-CHL. Altona mint. Christian VII, 1766-1808. D-1308; KM-632.2; Hede-11C. **FINE.** . . . . . [50.-75.]

897. 1 Speciedaler, 1845-FF. KM-720.1. **VERY FINE.** . . . . . [50.-75.]

898. 1 Speciedaler, 1848. "Death of Christain VIII, Accession of Frederik VII". KM-742. Polished, **VERY FINE.** . . . . . [100.-150.]

899. 10 Ore, 1910. KM-807. **CHOICE BRILLIANT PROOF.** . . . . . [100.-150.]

900. 10 Ore, 1912. KM-807. **CHOICE BRILLIANT PROOF.** . . . . . [70.-100.]

901. 10 Ore, 1917. KM-818.1. **CHOICE BRILLIANT PROOF.** . . . . . [60.-90.]

902. 25 Ore, 1911. KM-808. **CHOICE BRILLIANT PROOF.** . . . . . [100.-150.]

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903. 2 Kroner, 1876. KM-798.1. **RARE.** Lightly toned, a few small field marks, **BRILLIANT PROOF.** . . . . . [350.-500.]

904. 2 Kroner, 1888. "Reign Anniversary". KM-799. **BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

DJIBOUTI

905. 50 Centimes, 1921. KM-Tn9. **VERY FINE.** . . . . . [35.-50.]

DOMINICAN REPUBLIC

906. 1 Peso, 1939. KM-22. **EXTREMELY FINE.** . . . . . [50.-75.]

ECUADOR

907. 1 Sucre, 1884. KM-53.1. One small edge nick, **ALMOST UNCIRCULATED.** . . . . . [50.-75.]

EL SALVADOR

908. 1 Peso, 1861. Patterns in gilt copper (reeded edge), copper (reeded edge) & aluminum (plain edge). KM-Pn2 & as Pn2. Light surface marks, small scratch on one, **BRILLIANT PROOFS.** [2000.-3000.]

909. "Flag" Peso, 1892. KM-114. Edge nick, **EXTREMELY FINE.** . . . . . [150.-200.]

910. 1 Colon, 1925. "Founding of Salvador". KM-131. Lightly toned, **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [125.-175.]

911. 1 Colon, 1925. "Founding of Salvador". KM-131. Light scratch, lightly toned **BRILLIANT UNCIRCULATED.** . . . . . [100.-150.]

ERITREA

912. 1 & 2 Lire, 1891 & 1890. KM-2 & 3. The 2 Lire has a scratch and big edge bump. **VERY FINE.** . . . . . [40.-60.]

913. 1 Tallero, 1918. KM-5. **EXTREMELY FINE+/ALMOST UNCIRCULATED.** . . . . . [100.-150.]

FRANCE

914. Bronzes of Francis II, Charles X Douzain, Henry III 1/8 Ecu of Aix en Province & Douzain as Dauphin, Henry IV Douzain of 1594 & 1595, etc. 18 pieces in lot. Grades **FAIR to FINE. SOLD AS IS/ NO RETURNS.** . . . . . [60.-90.]

915. 1 Ecu aux Palmes, 1694-(A) & Triangle privy mark. Louis XIV, 1643-1715. D-3813; KM-298.1; Gad-217; Dupl-1520. Overstruck on 1690 Ecu aux 8L of Rennes. Polished and retoned, **VERY FINE.** [70.-100.]

916. 2 Francs, 1813/2-Flag (Utrecht). KM-164.16. **VERY GOOD.** . . . . . [70.-100.]

917. 5 Francs, l'an 12 (1804)-A. KM-659.1. Lightly cleaned, lustrous **EXTREMELY FINE+.** . . [175.-250.]

918. 20 Centimes, 1944. Thin planchet, 2.99gms. KM-900.2; SB-117d. Small spot of corrosion on the reverse, toned **UNCIRCULATED.** . . . . . [80.-120.]

919. 50 Centimes, 1943-B. KM-914.2; SB-121b2. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

920. 1 Franc, 1943-B. KM-902.2; SB-126b2. **ALMOST UNCIRCULATED.** . . . . . [40.-60.]

921. Brass Jetons/Counters of Louis XIII-XVI types. As Gad-42, 95, 117, 2255, 2329, 2401, etc., plus 2 counters of Charles II & Anne of Britain. 12 pieces in lot. Mixed grades **SOLD AS IS/NO RETURNS.** . . . . . [70.-100.]

922. Silver Napoleon & Marie-Louise Wedding medal (2 different), AE Napoleon "Emperor & King" medal, "Capitulation of Austria" medal, plus restrikes of 3 other Napoleon I medals. 7 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [50.-75.]

923. **Lorraine.** 1 Teston, 1638, Romarti mint. Charles IV of France, 1638-19. KM-56; Bou-1564; DS-pl.XXVII,4. Small field scratch, **VERY FINE.** . . . . . [150.-200.]

FRENCH COLONIES

924. 10 Centimes, 1839. KM-13. PCGS certified & graded **MS-64 RB.** . . . . . [80.-120.]

925. Cameroon 50 Centimes, 1 & 2 Francs (1926) & 1943 50 Centimes (2), Comoros 5 Centimes (AH 1308, torch) & Togo 50 Centimes, 1 & 2 Francs (1924 [2] & 1925), etc. 18 pieces in lot. Catalog value of about $345. **SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

FRENCH EQUATORIAL AFRICA

926. 10 Centimes, 1943. KM-4; SB-1204. **BRILLIANT UNCIRCULATED.** . . . . . [200.-300.]

FRENCH INDO-CHINA

927. 1 Sapaque, 1898. KM-6. Brown, **CHOICE UNCIRCULATED.** . . . . . [250.-350.]

928. 10 Centimes, 1899. KM-9. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [60.-90.]

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929. 20 Centimes, 1899. KM-10. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [125.-175.]

930. 20 Centimes, 1939. Security edge. KM-23. . . . . [35.-50.]

931. 50 Centimes, 1895. KM-4. **BRILLIANT UNCIRCULATED.** . . . . . [300.-400.]

932. 1 Piastre, 1908. KM-5a.1. Several tiny edge nicks, **BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

933. 1/4 Centime (1942), 10 Centimes (1888 & 1896 Fasces) & 20 Centimes (1896 Fasces). KM-25, 2, 2a & 3a. 4 pieces in lot. Catalog value of about $255. **SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

GERMAN EAST AFRICA

934. 5 Heller (1910), 1/2 Rupie (1891 & 1912), 1 Rupie (1891 & 1921), etc. 17 pieces in lot. Catalog value of about $235. **SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

935. 2 Rupien, 1894. KM-5. Several tiny edge nicks, **VERY FINE.** . . . . . [175.-250.]

GERMANY

936. 1/2 Mark, 1913-A. KM-17. INS certified & graded **PR-65** spotted. . . . . [70.-100.]

937. 3 Mark, 1925. Goetz pattern in bronze. KM-unlisted; Kie-352; Schaaf-320/G4(5-2). Brown **ALMOST UNCIRCULATED.** . . . . . [50.-75.]

938. 3 Mark, 1926. Goetz pattern in bronze. KM-unlisted; Kie-356; Schaaf-320a/G4(2-3). Brown **ALMOST UNCIRCULATED.** . . . . . [50.-75.]

939. 3 Mark, 1927. "Bremerhaven Centennial". KM-50. Several tiny edge nicks, **ALMOST UNCIRCULATED.** . . . . . [125.-175.]

940. 3 Mark, 1927. "Nordhausen". KM-52. INS certified & graded **PR-64.** . . . . . [200.-300.]

941. 3 Mark, 1929. "Meissen". KM-65. Coin Vault slab. **BRILLIANT PROOF.** . . . . . [175.-250.]

942. 3 Mark, 1930-J. "Zeppelin Flight". KM-67. NGC certified & graded **PR-63.** . . . . . [200.-300.]

943. **Anhalt.** 3 Mark, 1914. "Wedding Anniversary". KM-30. PCI certified & graded **PR-61.** . . [90.-120.]

944. **Bavaria.** 1 Taler, 1694. Madonna looking right. Maximilian II Emanuel, 1679-1726. D-6099; KM-126.1; Hahn-199. Coin Vault slab. Toned **EXTREMELY FINE.** . . . . . [300.-400.]

945. **Bavaria.** 1 Gulden, 1858. KM-445. INS certified & graded **AU-55.** . . . . . [90.-120.]

946. **Bavaria.** 1 Taler, 1801. KM-313; T-32. Light adjustment marks reverse, nearly **EXTREMELY FINE.** . . . . . [200.-300.]

947. **Bavaria.** 1 Taler, 1835. "School Given to the Benedictine Order". KM-412; T-70. One tiny edge nick, **PROOFLIKE BRILLIANT UNCIRCULATED.** . . . . . [400.-500.]

948. **Bavaria.** 1 Taler, 1866. KM-489; T-105. PCI certified & graded **MS-60.** . . . . . [60.-90.]

949. **Bavaria.** 1 Taler, 1871. KM-489; T-105. PCI certified & graded **MS-62.** . . . . . [60.-90.]

950. **Bavaria.** 1 Taler, 1871. "Victory in Franco-Prussian War". KM-496; T-107. ANACS certified & graded **MS-60.** . . . . . [80.-120.]

951. **Bavaria.** 3 Mark, 1911. "Prince Regent Birthday". KM-517. ANACS certified genuine, PVC residue. **BRILLIANT UNCIRCULATED.** . . . . . [35.-50.]

952. **Bavaria.** 5 Mark, 1911. "Prince Regent Birthday". KM-518. ANACS certified & graded **PR-62.** . . . . . [100.-150.]

953. **Bavaria.** 3 Mark, 1913. Goetz pattern in copper. Bruce-X2a; Kie-77; Schaaf-52/G1. NGC certified & graded **PR-66.** . . . . . [60.-90.]

954. **Bavaria.** 5 Mark, 1913. Pattern in bronze by Karl Goetz. Kie-77; Schaaf-53; Bruce-X3b. Red and brown **PROOF.** . . . . . [150.-200.]

955. **Brandenburg-Ansbach.** 1 Taler, 1777-G. Alexander, 1757-91. D-2014; KM-304. INS certified & graded **AU-50.** . . . . . [200.-300.]

956. **Bremen.** 1 Taler, 1863. "Liberation Anniversary". KM-246; T-124. INS certified & graded **AU-50.** . . . . . [90.-120.]

957. **Bremen.** Bronze von Hunefeld & Kohl Europe-America Flight Medal, 1928. 36MM;19.08gms. Medal by Goetz. Kie-393. Conjoined busts of von Hunefeld & Kohl; Reverse: Airplane flying above children & ocean. **EXTREMELY FINE.** . . . . . [40.-60.]

958. **Frankfurt.** 1 Gulden, 1853. KM-331. Toned **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

959. **Frankfurt.** 2 Gulden, 1848. "Constitutional Convention, 18 Mai 1848". KM-337; T-134. PCI certified & graded **MS-61.** . . . . . [150.-200.]

960. **Frankfurt.** 2 Gulden, 1848. "Constitutional Convention, 18 Mai 1848". KM-337; T-134. Many hairlines, toned **ALMOST UNCIRCULATED.** . . . . . [125.-175.]

961. **Hannover.** 1/6 Taler, 1860. KM-238. ANACS certified & graded **AU-58.** . . . . . [35.-50.]

962. **Hannover.** 1 Taler, 1865. "Waterloo Anniversary". KM-241; T-176. INS certified & graded **AU-50.** . . . . . [70.-100.]

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963. **Lubeck.** 3 Mark, 1911. KM-215. PCI certified & graded **PR-63.** . . . . . [150.-225.]

964. **Mecklenburg-Schwerin.** 2 Mark, 1904. "Friedrich Franz IV Wedding". KM-333. PCGS certified & graded **PR-65.** . . . . . [100.-150.]

965. **Mecklenburg-Schwerin.** 5 Mark, 1904. "Friedrich Franz IV Wedding". KM-334. PCI certified & graded **PR-63.** . . . . . [300.-400.]

966. **Nurnberg.** Silver "Augsburg Confessional Bicentennial" Medal, 1730. 26mm;4.21gms. Schnell-223; Wh-410. Monk handing book to seated emperor; Reverse: Eight line inscription. **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

967. **Nurnberg.** Silver "Augsburg Confessional Bicentennial" Medal, 1730. 17.5mm;1.26gms. Schnell-233; Wh-415. Conjoined busts of Luther & Melanchton right; Reverse: Ship sailing left, cross above. Edge nick, **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

968. **Prussia.** 1 Taler, 1855. KM-465; T-260. INS certified & graded **PR-65.** . . . . . [300.-400.]

969. **Prussia.** 1 Taler, 1869-A. KM-494.1; T-270. ANACS certified & graded **MS-63.** . . . . . [100.-150.]

970. **Prussia.** 2 Mark, 1901. "Kingdom Bicentennial". KM-525. NGC certified & graded **PR-64.** [40.-60.]

971. **Prussia.** 2 Mark, 1902. KM-522. ANACS certified & graded **MS-63.** . . . . . [60.-90.]

972. **Prussia.** 2 Mark, 1913. "Defeat of Napoleon". KM-532. INS certified & graded **PR-62.** . . . . [50.-75.]

973. **Prussia.** 2 Mark, 1913. "Reign Anniversary". KM-533. NGC certified & graded **PF-64.** . . . [50.-75.]

974. **Prussia.** 3 Mark, 1909. KM-527. NGC certified & graded **PF-65.** . . . . . [100.-150.]

975. **Prussia.** 3 Mark, 1911. "Bresalu University". KM-531. INS certified & graded **PR-64/65.** [175.-250.]

976. **Prussia.** 3 Mark, 1913. "Reign Anniversary". KM-535. Small nick on Wilhelm's cheek, **BRILLIANT PROOF.** . . . . . [50.-75.]

977. **Prussia.** 2 Mark, 1911 & 1913 (KM-527 & 534), plus Germany 1906-F 1/2 Mark (KM-17). 3 pieces in lot. ANACS certified & graded **MS-64, 63 & 60.** Catalog value of about $95. **SOLD AS IS/ NO RETURNS.** . . . . . [40.-60.]

978. **Prussia.** 5 Mark, 1901. "Kingdom Bicentennial". KM-526. ANACS certified & graded **MS-64.** [60.-90.]

979. **Prussia.** 5 Mark, 1913. "Reign Anniversary". KM-536. NGC certified & graded **MS-64.** . . . [40.-60.]

980. **Prussia.** 5 Mark, 1913. "Reign Anniversary". Goetz pattern in silver. Bruce-X4; Kie-76; Schaaf-114/G2. **CHOICE BRILLIANT PROOF.** . . . . . [200.-300.]

981. **Prussia.** 5 Marks, 1913. "Reign Anniversary". Goetz pattern in copper. Bruce-X4a; Schaaf-114/G2. **ALMOST UNCIRCULATED.** . . . . . [80.-120.]

982. **Regensburg.** 1/2 Taler, 1754-ICB. C-31. Beck-7201. INS certified & graded **EF-40.** . . . . . [175.-250.]

983. **Saxe-Meningen.** 3 Mark, 1915. "Death of Georg II". KM-207. PCI certified & graded **PR-62.** . . . . . [150.-200.]

984. **Saxe-Old-Gotha.** 1 Taler, 1587. Johann Casimir & Johann Ernst II, 1572-1622. D-9758; Schnee-173; Mers-unlisted. **EXTREMELY FINE.** . . . . . [200.-300.]

985. **Saxe-Weimar-Eisenach.** 3 Mark, 1910. "Grand Duke's 2nd Marriage". Y-176. INS certified & graded **PR-55.** . . . . . [60.-90.]

986. **Saxony.** 2/3 Taler, 1691. Johann Georg III, 1680-91. D-810; Kohl-282; Mers-1265. **VERY FINE.** . . . . . [90.-120.]

987. **Saxony.** 2/3 Taler, 1767. Friedrich August III, 1763-1806. C-113; Mers-unlisted. Lightly toned **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

988. **Saxony.** 1 Vicariat Taler, 1711. Friedrich August I, 1694-1733. D-2655; Schnee-1011; Mers-1490. Scratches and nicks, **VERY FINE.** . . . . . [100.-150.]

989. **Saxony.** 1 Taler, 1800. Friedrich August III, 1763-1806. D-2701; KM-1027.2; Schnee-1093. INS certified & graded **EF-40.** . . . . . [90.-120.]

990. **Saxony.** 1 Taler, 1819. C-184; T-298. ANACS certified & graded **MS-60.** . . . . . [150.-200.]

991. **Saxony.** 1 "Mining" Taler, 1866. C-272a; T-342B. PCI certified & graded **MS-61.** . . . . . [90.-120.]

992. **Saxony.** 1 Taler, 1871. "Victor Over France". C-274; T-351. **BRILLIANT UNCIRCULATED.** . . . . . [125.-175.]

993. **Saxony.** 2 Mark, 1909. "Leipzig University". KM-1268. Dark toned **UNCIRCULATED.** . . [50.-75.]

994. **Saxony.** 3 Mark, 1909. KM-1267. INS certified & graded **PR-64/65.** . . . . . [100.-150.]

995. **Saxony.** 3 Mark, 1913. "Battle of Leipzig". KM-1275. INS certified & graded **PR-62.** . . . . [70.-100.]

996. **Saxony.** 5 Mark, 1902. "Death of Albert". KM-1256. INS certified & graded **PR-63.** . . . . . [300.-400.]

997. **Saxony.** 5 Mark, 1914. KM-1266. Toned **ALMOST UNCIRCULATED.** . . . . . [80.-120.]

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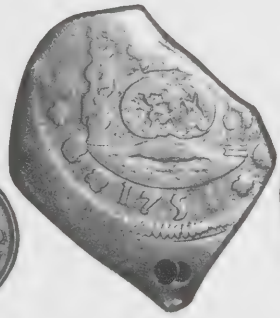
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998. **Saxony.** Silver plated copper Mid-Germany Shooting Festival Jubilee Medal, 1898. 40mm;28.32gms. Bust of King Albert facing; Reverse: View of Leipzig, cartouches and crossed rifles in foreground. **ALMOST UNCIRCULATED.** . . . . . [35.-50.]

999. **Saxony.** 20 & 50 Pfennig, 1, 2, 5, 10 & 20 Mark, 1921. Meissen Porcelain tokens. J-N53/59; Men-11928.3,8,13,18,29, 42 & 52. 7 pieces in case of issue. . . . . [50.-75.]

1000. **Schaumburg-Lippe.** 1 Taler, 1865. C-51; T-390. INS certified & graded **PR-60/63.** . . . . [300.-400.]

1001. **Schwarzburg-Sondershausen.** 1 Taler, 1865. C-22; T-400. **ALMOST UNCIRCULATED.** [175.-250.]

1002. **Schwarzburg-Sondershausen.** 2 Mark, 1905, thin rim. "Reign Anniversary". Y-211a(thin). INS certified & graded **PR-62.** . . . . . [100.-150.]

1003. **Schwarzburg-Sondershausen.** 3 Mark, 1909. "Death of Karl Gunther". Y-212. PCI certified & graded **PR-61.** . . . . . [100.-150.]

GREAT BRITAIN

1004. 1 Farthing, 1665. Charles II, 1660-85. Pattern in copper. As KM-Pn133; Peck-430. **VERY FINE.** . . . . . [175.-250.]

1005. 1 Crown, 1662, rose below bust, undated edge. Charles II, 1660-85. D-3774; KM-417.2; S-3350. **VERY FINE.** . . . . . [300.-400.]

1006. 1 Farthing, 1825. KM-677. NGC certified & graded **MS-64 BN.** . . . . . [40.-60.]

1007. 1/2 Penny, 1807. KM-662. NGC certified & graded **MS-65 BN.** . . . . . [70.-100.]

1008. 3 Pence, 1835. KM-710. NGC certified & graded **MS-64.** . . . . . [70.-100.]

1009. 6 Pence, 1887. Spink & Son Silver Pattern. KM-PPn100. Toned **ALMOST UNCIRCULATED.** . . . . . [300.-400.]

1010. 1 Florin, 1885. KM-746.4. Toned **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

1011. 1 Crown, 1889. KM-765. **BRILLIANT UNCIRCULATED.** . . . . . [80.-120.]

1012. 1 Crown, 1902. KM-803. PCGS certified & graded **MS-64.** . . . . . [125.-175.]

1013. Proof Set (Farthing-Crown), 1937. KM-PS21. 15 pieces in lot, in velvet-lined leather case of issue. . . . . [100.-150.]

1014. Trade Dollar, 1902-(C). KM-T5. Light scratch in obverse field, **BRILLIANT UNCIRCULATED.** . . . . . [90.-120.]

1015. Trade Dollar, 1908-B. KM-T5. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [50.-75.]

1016. Trade Dollars, 1898-B, 1899-B (2), 1900-B, 1930 & 1930-B (4). KM-T5. 9 pieces in lot. Catalog value of about $315. **SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

1017. **Bank of England Token.** 5 Shillings/Dollar, 1804. KM-Tn1. Struck over 8 Reales of Mexico City. Polished **VERY FINE.** . . . . . [60.-90.]

1018. **Bank of England Token.** 5 Shillings/Dollar, 1804. KM-Tn1. Struck over a Spanish colonial 8 Reales. Large edge nicks, several punch marks, toned **VERY FINE.** . . . . . [50.-75.]

1019. Bronze Medal Commemorating the Capture of Portobello by Admiral Vernon, 1739. 37mm;16.54gms. Betts-197; MIBH-113. Half-length figure of Vernon left; Reverse: Six ship entering Portobello harbor. **VERY FINE.** . . . . . [100.-150.]

1020. Bronze Medal Commemorating the Capture of Portobello by Admiral Vernon, ND (1739). 38mm;14.34gms. Betts-216; MIBH-110. Half length figure of Vernon left; Reverse: Six ships entering Portobello harbor. **VERY FINE.** . . . . . [100.-150.]

1021. Bronze Medal Commemorating the Capture of Portobello by Admiral Vernon, ND (1739). 38mm;15.85gms. Betts-217; MIBH-110. Half length figure of Vernon left; Reverse: Six ships entering Portobello harbor. **VERY FINE.** . . . . . [100.-150.]

1022. White Metal Grand Sunderland Bridge Lottery Medal, 1816. 44mm;32.31gms. Ei-1087; BHM-930. View of bridge over river, ships beyond; Reverse: Ten line inscription, legend around. **EXTREMELY FINE.** . . . . . [35.-50.]

1023. Bronze Medal on the Foundation Laying of the National Monument of Scotland, 1822. 44mm;36.84gms. El-unlisted; BHM-1179. Head of George IV left; Reverse: Front of monument, legend around. Carbon spots, **EXTREMELY FINE.** . . . . . [35.-50.]

GUATEMALA

1024. 1/2 Real "cobs", 1742, 1743, 1744, 1745, 1746, 1750 (2) & 1753 (4). KM-2 & 3. 11 pieces in lot, 7 are holed. Average grade **VERY GOOD. SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

1025. 8 Reales, 1739-(J). KM-6; Cal-582; Calb-139. Crude strike, pierced, **FINE.** . . . . . [90.-120.]

1026. 8 Reales, 1751-J. KM-12; Cal-255; Calb-154. Crude strike, pierced, **FINE.** . . . . . [90.-120.]

1027. 8 Reales, (17)52-J. KM-12; Cal-256; Calb-156. Planchet flaws, crude strike, **FINE.** . . . . . [70.-100.]

1028. 2, 4 & 8 Reales cobs. KM-4/12. 15 pieces in lot. Some have partial dates, 13 are holed. Average grade **VERY GOOD. SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

1029. 1 Real, 1759-P. KM-16. Pierced, **FINE.** . . . . . [90.-120.]

1030. 4 Reales, 1759-P. KM-17.1; PA-139.1. **VERY GOOD.** . . . . . [100.-150.]

1031. 4 Reales, 1760-P. Ferdinand VI. KM-17.1; PS-140. **VERY GOOD.** . . . . . [150.-200.]

1032. 4 Reales, 1761-P. KM-26. PA-142. **VERY GOOD.** . . . . . [100.-150.]

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1033. 4 Reales, 1762-P. KM-26. PA-143. Pierced, **VERY GOOD.** . . . . . [50.-75.]

1034. 4 Reales, 1768-P. KM-26; PA-149. **FINE.** . . . . . [100.-150.]

1035. 4 Reales, 1772-P. KM-35.1. PA-153. **VERY GOOD.** . . . . . [70.-100.]

1036. 8 Reales, 1758-J. KM-18; FC-6; El-8. **VERY FINE.** . . . . . [450.-600.]

1037. 8 Reales, 1761-P. KM-27.1; FC-10; El-13. **VERY FINE.** . . . . . [500.-700.]

1038. 8 Reales, 1762-P. KM-27.1; FC-11; El-14. **FINE.** . . . . . [200.-300.]

1039. 8 Reales, 1770-P. KM-27.2; FC-19; El-22. **VERY FINE.** . . . . . [450.-600.]

1040. 8 Reales, 1771-P. KM-27.2; FC-20; El-23. Plugged, **FINE.** . . . . . [125.-175.]

1041. 8 Reales, 1808-M. "FERDIND VII" with bust of Charles IV. KM-64; FC-54; El-67. **ALMOST UNCIRCULATED.** . . . . . [1200.-1500.]

1042. 8 Reales, 1815-M. KM-69; FC-62; El-76. Light scratches, toned **FINE.** . . . . . [40.-60.]

1043. 8 Reales, 1818/7-M. KM-69; FC-unlisted overdate; El-unlisted overdate. **RARE. VERY FINE.** . . . . . [300.-400.]

1044. **Guatemala City.** Silver Proclamation Medal, 1760. 16mm;1.53gsm. Gr-K-35; Me-70; Her-64. Bust of Charles III right; Reverse: Arms of Guatemala City. Pierced, **VERY FINE.** . . . . . [100.-150.]

1045. **Guatemala City.** Silver Proclamation Medal, 1808. 27mm;6.79gms. Ferdinand VII. 2 Real size with mark of denomination. Gr-F-56; Med-293; Her-13. Laureate bust of Ferdinand VII right; Reverse: Coat of arms between mark of denomination. Provenance: Purchased from Freeman Craig. **VERY FINE.** . . . . . [50.-75.]

1046. 8 Reales, 1824-M. KM-4. Cleaned (hairlines), **EXTREMELY FINE.** . . . . . [60.-90.]

1047. 8 Reales, 1826-M. KM-4. **EXTREMELY FINE.** . . . . . [80.-120.]

1048. 8 Reales, 1836-BA. KM-4. **VERY FINE-EXTREMELY FINE.** . . . . . [60.-90.]

1049. 8 Reales, 1837-BA. KM-4. Several edge nicks, **EXTREMELY FINE.** . . . . . [70.-100.]

1050. 8 Reales, ND (1838-41). KM-120.3. Type III counterstamps on 1832-MM 8 Reales of Lima. Host coin **VERY FINE;** counterstamps **EXTREMELY FINE.** . . . . . [100.-150.]

1051. 2 Reales, 1873-P. KM-149. **BRILLIANT UNCIRCULATED.** . . . . . [45.-60.]

1052. 4 Reales, 1879-D. KM-150. **VERY FINE.** . . . . . [50.-75.]

1053. 1 Peso, 1879-D. Fineness and date below arms. KM-201. Edge nick reverse, lustrous **EXTREMELY FINE/ALMOST UNCIRCULATED.** . . . . . [350.-500.]

1054. Silver "Justice by Jury (1837)", "21 MARZO 1847", "Patria Reconocida (1851)" & "National Bank (1935)", plus CN "Central-American (1897)" & "San Felipe Railroad (1892)" medals. 7 pieces in lot. Grades **VERY FINE to ALMOST UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

HAITI

1055. 6 Centimes (1818), 12 Centimes (1817 [2]), 25 Centimes (1815 & 1817 [3]), 50 Centimes (1829), 100 Centimes (1830) & various assorted coppers. KM-12.2, 15.2, 17, 20 & 23; Rud-116, 121, 162, 177 & 185. 37 pieces in lot. Catalog value of about $325. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

1056. 5 Gourdes, l'an 17, 1820/19. 37mmx3mm thick; 29.44gms. Plain edge pattern in silver. KM-Pn34; Rud-104. Light field marks, toned **PROOF.** . . . . . [700.-1000.]

1057. 1 Gourde, 1882. KM-46. **EXTREMELY FINE.** . . . . . [35.-50.]

1058. 1 Gourde, 1887. KM-46. Toned **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

HAWAII

1059. 1 Cent, 1847, 1 Dime/Umi Keneta & 1/4 Dala/Hapa Ha, 1883 (2). KM-1e, 3 & 5. 1883. Catalog value of about $150. Grades **VERY GOOD to VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [70.-100.]

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HONDURAS

1060. 50 Centavos, 1884. KM-51. Nice **ALMOST UNCIRCULATED.** . . . . . [80.-120.]

HONG KONG

1061. 5 Cents, 1882-H. KM-5. Lightly toned **CHOICE PROOF.** . . . . . [300.-400.]

1062. 1 Dollar, 1866. KM-10. Chopmarks, lightly cleaned **ALMOST UNCIRCULATED.** . . . . . [100.-150.]

HUNGARY

1063. Bela IV Bracteate & "Profile" Denir (2) plus 9 other medieval silver coins. 12 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

1064. 1 Taler, 1631-KB. Ferdinand II, 1619-37. D-3129; KM-75; Hus-1179. Lightly toned **ALMOST UNCIRCULATED.** . . . . . [300.-400.]

1065. 2 Pengo Klippe, 1935-BP-UP (1965). "Pazmany University". Bruce-X10.2. **CHOICE BRILLIANT PROOF.** . . . . . [50.-75.]

IONIAN ISLANDS

1066. 30 Lepta, 1834. KM-35. Lightly toned **PROOF.** . . . . . [200.-300.]

IRAN

1067. 500 Dinars, AH 1293 (1876/7). Pattern in silver. KM-Pn14. **VERY FINE.** . . . . . [200.-300.]

1068. 1000 Dinars, AH 1337/1918-9 "Reign Anniversary" & 5000 Dinars, AH 1320/1902-3 plus silver Medal of Valor, AH 1317/1899-1900. KM-976 & 1059; Bruce-XMV30. 3 pieces in lot. Grades **VERY GOOD** to **UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

ISRAEL

1069. 1 Prutah (3), 5 Prutah (2), 10 Prutah (3), 50 Prutah & 100 Prutah (2), 1949, 1 & 5 Prutah with pearls. KM-9/11, 13.1 & 14. 11 pieces in lot. Catalog value of about $112. **SOLD AS IS/NO RETURNS.** . . . . . [40.-60.]

1070. 5 Agorot, 5721 (1961). I.G.I. issue with serifs on date. KM-25. 10 pieces in lot. Catalog value of about $750. **SOLD AS IS/NO RETURNS.** . . . . . [200.-300.]

1071. 10 Agorot, 5721 (1961) & 20 Agorot 5723 (1963). KM-26(10) & 27 (20). 30 pieces in lot. Catalog value of about $150. **SOLD AS IS/NO RETURNS.** . . . . . [50.-75.]

1072. 10 Agorot, 5722 (1962), small date. KM-26. 10 pieces in lot. Catalog value of about $190. **SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

1073. 5 Lirot, 5734/1973. "Hanukka-Babylonian Lamp". KM-75.1. 45 pieces in lot. Catalog value of about $225. **SOLD AS IS/NO RETURNS.** . . . . . [75.-125.]

1074. 10 Lirot, 5733/1973. "Pidyon Haben". KM-70.1. 10 pieces in lot. Catalog value of about $100. **SOLD AS IS/NO RETURNS.** . . . . . [40.-60.]

1075. 10 Lirot, 5733/1973. "Independence Anniversary". KM-71. 22 pieces in lot. Catalog value of about $220. **SOLD AS IS/NO RETURNS.** . . . . . [75.-125.]

1076. 10 Lirot, 5733/1973. "Independence Anniversary". KM-71. 21 pieces in lot. Catalog value of about $210. **SOLD AS IS/NO RETURNS.** . . . . . [75.-125.]

1077. 1 Sheqel (5745/1984 & 5745/1985) & 2 Sheqalim (5744/1983). KM-144 (4), 143 (3) & 131 (2). 9 pieces in lot, in cases of issue. Catalog value of about $170. **SOLD AS IS/NO RETURNS.** . . . . . [70.-100.]

ITALIAN SOMALILAND

1078. 1, 2 & 4 Besa, 1 Rupia, 1909, 1923, 1910 & 1915. KM-1/3 & 6. 4 pieces in lot. Catalog value of about $120. **SOLD AS IS/NO RETURNS.** . . . . . [50.-75.]

1079. 5 Lire, 1925. KM-7. **BRILLIANT UNCIRCULATED.** . . . . . [175.-250.]

ITALY

1080. 10 Lire, 1926. KM-68.1. One small edge nick reverse, **ALMOST UNCIRCULATED.** . . . . [300.-400.]

1081. 20 Lire, 1928, year VI. "End of World War I Anniversary". KM-70. Light scratches, toned **EXTREMELY FINE.** . . . . . [150.-200.]

1082. **Lombardy-Venetia.** 1/2 Scudo, 1853-V. C-38. Cleaned, **FINE.** . . . . . [70.-100.]

1083. **Naples & Sicily.** 120 Grana, 1750. Carlo III, 1734-59. D-1400; C-25. **FINE.** . . . . . [35.-50.]

1084. **Papal States.** Silver Gregory XVI Anniversary Medal, year II (1832). 43mm;31.77gms. Bar-E.832. Bust of Gregory XVI left; Reverse: Armored Church standing right, demon at right, Tiber behind. Edge nicks, **EXTREMELY FINE.** . . . . . [35.-50.]

1085. **Papal States.** Silver Gregory XVI Anniversary Medal, year XIII, 1843. 43mm;33.19gms. Bar-E.843. Bust of Gregory XVI right; Reverse: View of Terracina. **ALMOST UNCIRCULATED.** . . . . . [35.-50.]

1086. **Papal States.** Silver Gregory XVI Anniversary Medal, year XIV, 1844. 43mm;32.72gms. Bar-E.844. Bust of Gregory XVI right; Reverse: Front view of St. Jacob's Hospital. **ALMOST UNCIRCULATED.** . . . . . [35.-50.]

1087. **Papal States.** Silver Leo XII Anniversary Medal, year XXV (1902). 43mm;34.50gms. As Bar-E.902 (obverse with Leo wearing tiara). Bust of Leo XIII left, wearing tiara; Reverse: St. Peter seated facing. **ALMOST UNCIRCULATED.** . . . . . [35.-50.]

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JAMAICA

1088. 5 Pence, ND (1758). George II, 1727-60. KM-1.2. "GR" counterstamps on 1758-JM 1/2 Real of Peru. **VERY FINE.** . . . . . [175.-250.]

1089. 10 Pence, ND (1758). George II, 1727-60. KM-3. "GR" counterstamps on 1753-J 1 Real of Peru. **VERY FINE.** . . . . . [300.-400.]

1090. 10 Pence, ND (1758). George II, 1727-60. KM-3. "GR" counterstamps on 1754-JD 1/2 Real of Peru. **FINE.** . . . . . [150.-200.]

1091. 1 Shilling 8 Pence, ND (1758). George II, 127-60. KM-4.5. "GR" counterstamps of Peru 1755-JM 2 Reales. **VERY GOOD.** . . . . . [200.-300.]

JAPAN

1092. 10 Sen, year 4 (1915, CH BU) & 20 Sen, year 18 (1885, GEM BU). Y-24 & 36.2. . . . . [40.-60.]

1093. 1 Yen, year 13 (1880). Y-A25.2. Several tiny edge nicks, nice **ALMOST UNCIRCULATED.** [200.-300.]

1094. 1 Yen, year 28 (1895). Y-A25.3. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [90.-135.]

1095. 1 Yen, year 28 (1895). Y-A25.3. **BRILLIANT UNCIRCULATED.** . . . . . [80.-120.]

1096. 1 Yen, year 28 (1895). Y-A25.3. Cleaned, **ALMOST UNCIRCULATED.** . . . . . [40.-60.]

1097. 1 Yen, year 29 (1896). Y-A25.3. **BRILLIANT UNCIRCULATED.** . . . . . [80.-120.]

1098. 1 Yen, year 29 (1896). Y-A25.3. **BRILLIANT UNCIRCULATED.** . . . . . [80.-120.]

1099. 1 Yen, year 34 (1901). Y-A25.3. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [90.-135.]

1100. 1 Yen, year 34 (1901). Y-A25.3. **BRILLIANT UNCIRCULATED.** . . . . . [80.-120.]

1101. 1 Yen, year 36 (1903). Y-A25.3. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [90.-135.]

1102. 1 Yen, year 36 (1903). Y-A25.3. **BRILLIANT UNCIRCULATED.** . . . . . [80.-120.]

1103. 1 Yen, year 37 (1904). Y-A25.3. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [90.-135.]

1104. 1 Yen, year 39 (1906). Y-A25.3. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

1105. 1 Yen, year 45 (1912). Y-A25.3. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

KOREA (SOUTH)

1106. 50 Won, 4304/1971. "Kwan Soon Yu". KM-7. Cameo frosted **CHOICE BRILLIANT PROOF.** . . . . . [150.-200.]

MONACO

1107. 5 Centimes, 1838. Small head, struck in copper. KM-95.2a. NGC certified & graded **MS-64BN.** . . . . . [175.-250.]

MOROCCO

1108. 100 Francs, AH 1370 (1950/1). Essai in silver. KM-E40. Lightly toned **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [40.-60.]

MOZAMBIQUE

1109. 8 Reales, ND (circa 1765). Jose I, 1750-77. KM-28; as Gomes-20.02 (unlisted date for host coin). "MR" monogram counterstruck on 1764-MF 8 Reales of Mexico. **VERY FINE.** . . . . . [450.-600.]

NETHERLANDS

1110. Silver V.O.C. Governor General Imhoff in Cape of Good Hope Medal, 1743. 28mm;9.68gms. VL-CLXXVIII. Bust of Baron Imhoff right; Reverse: Woman seated left on pedestal marked "VOC", holding scales & sword. Medal by M. Holtzhey Sr. Edge bump, **EXTREMELY FINE.** . . . [100.-150.]

1111. **Overyssel.** "Rider" Ducaton, 1742. D-1830; KM-80; Del-1036. Light corrosion, edge nicks, **EXTREMELY FINE.** . . . . . [100.-150.]

1112. Holland 10 Stuiver (1749), Overyssel Gulden (1737), Westfriesland Gulden (1794) & East Indies 1/16 Gulden (1802). 4 pieces in lot. Catalog value of about $165. **SOLD AS IS/NO RETURNS.** [70.-120.]

NEW ZEALAND

1113. 1 Crown, 1935. "Waitangi Treaty". KM-6. Light hairlines, **BRILLIANT PROOF.** . . . [2000.-2500.]

NIGER

1114. 10 Francs, 1968. KM-8.2. Light hairlines, **BRILLIANT PROOF.** . . . . . [35.-50.]

NORWAY

1115. 4 Mark, 1723-HC-M. Frederick IV, 1699-1730. D-(Denmark)1290; KM-220; ABH-3. **VERY FINE.** . . . . . [200.-300.]

1116. 1/2 Skilling, 1867. KM-329. Prooflike, brown **UNCIRCULATED.** . . . . . [50.-75.]

1117. 50 Ore, 1943. KM-390. **EXTREMELY FINE.** . . . . . [35.-50.]

PALESTINE

1118. 5 Mils (1944), 10 Mils (1943) & 20 Mils (1942 & 1944). KM-3a/5a. 4 pieces in lot. Catalog value of about $150. **SOLD AS IS/NO RETURNS.** . . . . . [50.-75.]

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PANAMA

1119. 25 Centesimos, 1904. KM-4. Small scratch in obverse field, **BRILLIANT UNCIRCULATED.** [60.-90.]

1120. 2-1/2, 5, 10, 25 & 50 Centesimos, 1904. KM-1/5. 5 pieces in lot. Grades **VERY FINE** to **EXTREMELY FINE**, catalog value of about $100. **SOLD AS IS/NO RETURNS.** . . . . . [40.-60.]

1121. 50 Centesimos, 1905. KM-5. **VERY FINE.** . . . . . [35.-50.]

PARAGUAY

1122. 10, 15, 25 & 50 Centimos, 1953. KM-25/28. **VERY RARE** and the first examples that we have seen. **BRILLIANT PROOF.** . . . . . [800.-1200.]

1123. 1 Peso, 1889. KM-5. Toned, **EXTREMELY FINE/ALMOST UNCIRCULATED.** . . . . . [100.-150.]

1124. 1 Peso, 1889. KM-5. Cleaned, **VERY FINE/EXTREMELY FINE.** . . . . . [60.-90.]

PERU

1125. 1/2 Real, (1)684-(V). KM-22; Cal-579. Uneven strike, pierced, **FINE.** . . . . . [35.-50.]

1126. 2 Reales, (1)751-(R). KM-42; Cal type-92 (unlisted date). **VERY SCARCE.** Very crude strike, **GOOD.** . . . . . [70.-100.]

1127. 8 Reales, (16)60-(V). "Star of Lima". KM-18.2; Cal-352; Calb-253. Crude strike, **FINE.** . [1000.-1500.]

1128. 4 Reales, 1772-JM. KM-62; PA-341. **VERY FINE.** . . . . . [175.-250.]

1129. 4 Reales, 1772-JM. KM-62; PA-341. **FINE.** . . . . . [125.-175.]

1130. 8 Reales, 1757-JM. KM-55.1; FC-7a; El-7. Lightly toned, **CHOICE ALMOST UNCIRCULATED.** . . . . . [900.-1200.]

1131. 8 Reales, 1760-JM. Charles III. Dots over both mintmarks. KM-A64.1; FC-11; El-12. **VERY SCARCE.** Edge nicks, **VERY GOOD.** . . . . . [450.-600.]

1132. 8 Reales, 1762-JM. Dots over both mintmarks. KM-A64.1; FC-13b; El-14. Tiny planchet flaws obverse, **BRILLIANT UNCIRCULATED.** . . . . . [1200.-1500.]

1133. 8 Reales, 1765-JM. Dots over both mintmarks. KM-A64.1; FC-16b; El-17. Lightly cleaned **BRILLIANT UNCIRCULATED.** . . . . . [1200.-1500.]

1134. 8 Reales, 1786-MI. KM-78; FC-42; El-44. Cleaned & retoned, **EXTREMELY FINE.** . . . . . [175.-250.]

1135. 8 Reales, 1787/6-MI. KM-78; FC-43b; El-unlisted. **RARE** overdate. Minor flaws, toned **ALMOST UNCIRCULATED.** . . . . . [600.-800.]

1136. 8 Reales, 1787-MI. KM-78; FC-43a; El-45. Toned **ALMOST UNCIRCULATED.** . . . . . [350.-500.]

1137. 8 Reales, 1810-JP. KM-106.2; FC-72; El-76. Several edge bumps, **EXTREMELY FINE+/ ALMOST UNCIRCULATED.** . . . . . [100.-150.]

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1138. 8 Reales, 1824-JM. KM-117.1; FC-86; El-93. **VERY FINE.** . . . . . [200.-300.]

1139. 8 Reales, 1824-JM. KM-117.1; FC-86; El-93. Repaired, dark toned **EXTREMELY FINE.** . [70.-100.]

1140. 8 Reales, 1788-IJ, 1796-IJ, 1805-JP, 1814-JP & 1821-JP. KM-78, 97 & 117. 5 pieces in lot. Grades **VERY GOOD** to **VERY FINE**, defects on several. **SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

1141. **Huancavelica.** Silver Proclamation Medal, 1790. 37mm;13.63gms. Charles IV, 1788-1808. 4 Real size. Med-177; Her-153. Bust of Charles IV right; Reverse: Mountain scene with cross atop. Bent, plugged, surface nicks, toned **VERY FINE.** . . . . . [50.-75.]

1142. **Lima.** Silver Proclamation Medal, 1789. 37mm;14.05gms. Charles IV, 1788-1808. 4 Real size. Me-180; Her-156. Crowned double-headed eagle between pillars; Reverse: Crowned arms of Spain within Golden Fleece Collar. Several small planchet flaws, toned **VERY FINE.** . . . . . [100.-150.]

1143. 8 Reales, 1827-JM. KM-142.1. PCGS certified & graded **AU-55.** . . . . . [125.-175.]

1144. 50 Centimos, 1858-MB. KM-178. PCGS certified & graded **MS-62.** . . . . . [70.-100.]

1145. 1/5 Sol, 1915. KM-205.2. Lightly toned **BRILLIANT UNCIRCULATED.** . . . . . [60.-90.]

1146. 1 Sol, 1873-YJ. KM-196.3. **CHOICE ALMOST UNCIRCULATED.** . . . . . [40.-60.]

1147. 1 Sol, 1880-YJ, with "RB" on stems. KM-196.5. Weakly struck **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

1148. 1860-YB 1/2 Real, 1850-MB Real, 1916 (/5?) "FERUANA" 1/2 Dinero, 1917 1/5 Sol, 1914 1/2 Sol, etc. 9 pieces in lot. Catalog value of about $195. **SOLD AS IS/NO RETURNS.** . . . . . [80.-120.]

1149. 5 Pesetas, 1880, without & with dot. KM-201.1 & 201.2. **EXTREMELY FINE** (several nicks) & **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

1150. 1 Nuevo Sol, 1991. "F.DIAZ" below wreath. KM-308.2. **RARE. VERY FINE.** . . . . . [60.-90.]

PHILIPPINES

1151. 1 Peso, 1897. KM-154. A few surface nicks, toned **ALMOST UNCIRCULATED.** . . . . . [90.-135.]

POLAND

1152. Sigismund III 3 Groschen (1622 & undated Posen), 6 Groschen (1623), Orte (1621 & 1623), etc. 7 pieces in lot. Catalog value of about $120. **SOLD AS IS/NO RETURNS.** . . . . . [50.-75.]

1153. 5 Zlotych, 1817-IB. Small crown. C-100. Lightly toned **ALMOST UNCIRCULATED.** . . . [200.-300.]

PORTUGAL

1154. 1/2 Tostao (50 Reis), ND. Struck in copper. Henrique I, 1578-80. As Vaz-He.08; Gomes-He02.01. **RARE. VERY FINE.** . . . . . [200.-300.]

1155. 400 Reis, 1820. KM-358. **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

1156. 870 Reis, ND (circa 1834). KM-440.15; Gomes-M2-21.34. Crowned arms countermark on an 1819-JJ Mexico City 8 Reales. Host coins **FINE**; countermark **VERY FINE.** . . . . . [70.-100.]

1157. 200, 500 & 1000 Reis, 1898. "Discovery of India". KM-537/9. **BRILLIANT UNCIRCULATED.** . . . . . [70.-100.]

PUERTO RICO

1158. 1 Peso/5 Pesetas, 1895. KM-24. PCGS certified & graded **MS-60.** . . . . . [1000.-1500.]

RUSSIA

1159. "Wire Money" Dengas, Alexi Michailovich, Ivan IV, etc.; appear to be all different types. 10 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [70.-120.]

1160. 2 Kopecks, 1831-CM. C-139.3. PCGS certified & graded **MS-65 RB.** . . . . . [50.-75.]

1161. Silver Nicholas II Coronation medal, 1896. 24.5mm;7.23gms. Crown above monogram; Reverse: Crown above 3 line inscription. Polished, **EXTREMELY FINE.** . . . . . [40.-60.]

SANTO DOMINGO

1162. 4 Reales, ND (circa 1542). Assayer F (Francisco Rodriguez). Carlos & Johanna. Cal-99var; Burzio-825 (Plate coin). An exceptional rarity that is comparable to or superior to the example that realized $16,000 in our sale #88. Full legends on both sides, nice **VERY FINE.** . . . . . [15,000.-17,000.]

SOUTH AFRICA

1163. 5 Shillings, 1892. Double shaft. KM-8.2. Lightly toned, nice **ALMOST UNCIRCULATED.** [350.-500.]

1164. Proof Set (Farthing-Crown), 1949. KM-PS21. **CHOICE BRILLIANT PROOF.** . . . . . [250.-350.]

SPAIN

1165. 2 Reales, (15)96-C. Toledo mint. Cal-490. Corrosion reverse, crude strike, **FINE.** . . . . . [50.-75.]

1166. 2 Reales, 1603-M. Granada mint. KM-93.3; Cal-262. Assayer's initial above mintmark. 4 digit date. Heavy corrosion, **FINE.** . . . . . [50.-75.]

1167. 4 Reales, 1591-I. Segovia mint. Cal-285. Date is very weak but certain. Crude strike, **FINE.** [80.-120.]

1168. 4 Reales, (15)95-(I). Segovia mint. Cal-292. Crude strike, **FINE.** . . . . . [80.-120.]

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1169. 4 Reales, ND. Assayer P. Toledo mint. Philip IV. KM-116.6; Cal type-115. Bold obverse strike, nice cross. Cleaned **VERY FINE.** . . . . . [50.-75.]

1170. 4 Reales, ND. Seville mint. Assayer M. Carlos II. KM-121; Cal type-83. Very crude strike, **VERY GOOD.** . . . . . [50.-75.]

1171. 8 Reales, (16)64-(R). Seville mint. KM-134; Cal type-82. Date is unlisted in KM, Calico and Calbeto. Very crude strike, **VERY GOOD.** . . . . . [125.-175.]

1172. 8 Reales, ND. Assayer D. Seville mint. Philip IV. KM-134; Cal type-82. Crude strike, **FINE.** [50.-75.]

1173. 1/2 Real of Toledo (Ferdinand & Isabella), 1719 of Cuenca, 1738 of Seville, etc., 16 Maravedis of Seville (1662) & Segovia (1663-BR), 4 Maravedis of Zaragosa (1719), etc. 24 pieces in lot. Catalog value of about $250. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

1174. Ferdinand & Isabella 1 Real of Granada & Seville, 1626 & 1698 Real of Barcelona, 1621 of Segovia, 1738 Real of Madrid, etc. 10 pieces in lot. Catalog value of about $275. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

1175. 2 Reales, 1711 Charles III, 1769-PJ Madrid, 1652 & 1718 of Segovia, 1722-J & 1737-PS of Seville, etc. 13 pieces in lot. Catalog value of about $275. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

1176. 4 Reales, 1811-SG. Valencia mint. C-135a.2. NGC certified & graded **MS-64.** . . . . . [300.-400.]

1177. 8 Reales, 1814-CJ. Cadiz mint. C-136.2. Toned **FINE.** . . . . . [80.-120.]

1178. 8 Reales, 1815-CJ. Seville mint. C-136.4. Toned **FINE.** . . . . . [80.-120.]

1179. 10 Reales, 1842-RD. Seville mint. C-174.2. **FINE.** . . . . . [100.-150.]

1180. 10 Reales, 1860. Madrid mint. C-30.2. Lightly toned **BRILLIANT UNCIRCULATED.** . . [100.-150.]

1181. 20 Reales, 1813-RN. Madrid mint. Jose Napoleon. C-92.2. **VERY FINE.** . . . . . [300.-400.]

1182. 20 Reales, 1822-SR. Madrid mint. C-139a. Cleaned, **VERY FINE.** . . . . . [50.-75.]

1183. 50 Centimos, 1894(94)-PG-V. Y-83. 2 tiny edge nicks, **BRILLIANT UNCIRCULATED.** . . [60.-90.]

1184. 1 Peseta, 1870(73)-DE-M. Y-58. **EXTREMELY FINE.** . . . . . [80.-120.]

1185. 2 Pesetas, 1869(69)-SN-M. Y-59. **BRILLIANT UNCIRCULATED.** . . . . . [175.-250.]

1186. 1 Peseta, 1876(76)-DE-M. Y-B75. **EXTREMELY FINE.** . . . . . [100.-150.]

1187. 1 Peseta, 1885(86)-MS-M. Y-B76. Lustrous **EXTREMELY FINE+/ALMOST UNCIRCULATED.** . . . . . [100.-150.]

1188. 1 Peseta, 1889(89)-MP-M. Y-80. **ALMOST UNCIRCULATED.** . . . . . [200.-300.]

1189. 5 Pesetas, 1892(92)-PG-M. Y-86. Toned **ALMOST UNCIRCULATED.** . . . . . [70.-100.]

1190. 1/20 & 1/10 Real of 1853, 1855-BA 8 Maravedis (2), 1810-AI 4 Reales & 1821-SR 10 Reales of Madrid, etc. 22 pieces in lot. Catalog value of about $280. **SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

1191. 1833-JI 1/2 & 1 Real, 1824-AJ & 1836-CR 2 Reales & 1837-CR 4 Reales of Madrid, 1844-PS 4 Reales of Barcelona & 1803-CN 4 Reales of Seville. 7 pieces in lot. Catalog value of about $280. **SOLD AS IS/NO RETURNS.** . . . . . [150.-200.]

1192. 1853 & 1859 1 Real, 1852 & 1864 2 Reales, 1853 & 1858 4 Reales, 1853 10 Reales & 1858 20 Reales of Madrid, plus 1854 20 Reales of Seville, etc. 10 pieces in lot. Catalog value of about $350. **SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

1193. 1866 40 Centimos & 1867 Escudo of Madrid, 1868 5 Centimos of Jubia, 1875 "Pretender" 5 & 10 Centimos, 1871(73)-JD-M, 1888(88)-MP-M & 1898(98)-SG-V 5 Pesetas, etc. 25 pieces in lot. Catalog value of about $340. **SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

1194. 5 Pesetas, 1871(73)-SD-M, 1876(76)-DE-M, 1878(78)-DE-M & 1882(82)-MS-M. Y-61, 74/76. 4 pieces in lot. Average grade **VERY FINE. SOLD AS IS/NO RETURNS.** . . . . . [70.-100.]

1195. 1904(04) 50 Centimos, 1901 & 1904 1 Pesetas, plus other 20th century issues. 27 pieces in lot. Catalog value of about $200. **SOLD AS IS/NO RETURNS.** . . . . . [70.-100.]

1196. Barcelona 1823 3 Quartos & 1810 Peseta, etc., plus Catalunia 1839 6 Quatros,1839 Peseta, etc. 9 pieces in lot. Catalog value of about $165. **SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

1197. **Gerona.** Duro, 1808. C-L41. Edge flaw, **VERY FINE.** . . . . . [70.-100.]

1198. **Palma de Mallorca.** Silver Proclamation Medal, 1833. 21.5mm;3.08gms. As He-28. Five line inscription; Reverse: Crowned arms of Palma de Mallorca. **EXTREMELY FINE.** . . . . . [50.-75.]

1199. **Seville.** La Academie Bronze Medal, 1796. 48mm;27.56gms. VQR-14154. Bust of king right; Reverse: Royal family kneeling before tomb. Medal by Pardo. Ring & suspension loop attached. **VERY FINE.** . . . . . [70.-100.]

1200. **Tarragona.** 5 Pesetas, 1809, small "0". C-L96.4. **VERY FINE.** . . . . . [80.-120.]

1201. **Valencia.** Silver Proclamation Medal, 1789. 35mm;17.03gms. Charles IV. He-107. Bust of king right; Reverse: Hispania standing facing, holding lance with flag and shield, river god at right. EX: Ponterio & Associates sale 14, lot 353. **EXTREMELY FINE.** . . . . . [150.-200.]

SPANISH COLONIAL

1202. 1/2, 1 & 2 Reales cobs from Peru & Bolivia. 18 pieces in lot. About half have dates. Average grade **FINE. SOLD AS IS/NO RETURNS.** . . . . . [400.-600.]

SPANISH NETHERLANDS

1203. Philip Le Beau Patard & Albert & Isabel (3) Trois Patards. VGH-types 112 & 315. 4 pieces in lot. Average grade **FINE. SOLD AS IS/NO RETURNS.** . . . . . [60.-80.]

1204. **Flanders.** 1/2 Ducatoon, 1665. VGH-328-6 (unlisted date). **FINE.** . . . . . [50.-75.]

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STRAITS SETTLEMENTS

1205. 20 Cents, 1902. KM-22. **ALMOST UNCIRCULATED.** . . . . . [50.-75.]

1206. 1 Dollar, 1903-B, incuse. KM-25. Lightly toned **BRILLIANT UNCIRCULATED.** . . . . . [125.-175.]

SURINAM

1207. 1 Duit, 1764. KM-A1; Schol-1437. PCGS certified & graded **MS-62BN.** . . . . . [100.-150.]

SWEDEN

1208. 2/3 Speciedaler/2 Daler S.M., 1776. Gustavus III, 1771-92. KM-517; AAH-55. **VERY FINE.** [100.-150.]

1209. 2/3 Speciedaler/2 Daler S.M., 1777. Gustavus III, 1771-92. KM-517; AAH-56. Minor planchet flaws, **EXTREMELY FINE.** . . . . . [175.-250.]

1210. 2/3 Speciedaler/2 Daler S.M., 1779. Gustavus III, 1771-92. KM-526; AAH-58. Lightly polished **VERY FINE.** . . . . . [70.-100.]

1211. 1 Riksdaler, 1721, 2 rows of dots on harness. "Reformation Bicentennial". Frederick I, 1720-51. D-1719; KM-259.2; AAH-58b. **EXTREMELY FINE.** . . . . . [700.-900.]

1212. 3 Daler S.M. (1 Riksdaler), 1774. Gustavus III, 1771-92. D-1734; KM-505; AAH-40. Planchet flaws, **VERY FINE.** . . . . . [175.-250.]

1213. 1 Riksdaler/3 Daler S.M., 1776/5. Gustavus III, 1771-92. D-1735; KM-514; AAH-43. A few surface marks, toned, bold **VERY FINE.** . . . . . [100.-150.]

1214. 1 Riksdaler/3 Daler S.M., 1776. Gustavus III, 1771-92. D-1735; KM-514; AAH-43. **ALMOST UNCIRCULATED.** . . . . . [300.-400.]

1215. 1 Riksdaler/3 Daler S.M., 1777. Gustavus III, 1771-92. D-1735; KM-514; AAH-44. **VERY FINE.** . . . . . [100.-150.]

1216. 1 Riksdaler, 1782. Gustavus III, 1771-92. D-1736; KM-367; AAH-48. **ALMOST UNCIRCULATED.** . . . . . [300.-400.]

1217. 1 Riksdaler, 1782. Gustavus III, 1771-92. D-1736; KM-527; AAH-48. Toned **VERY FINE.** [100.-150.]

1218. 1 Riksdaler, 1782. Gustavus III, 1771-92. D-1736; KM-527; AAH-48. **VERY FINE+/EXTREMELY FINE.** . . . . . [125.-175.]

1219. 1 Riksdaler, 1783. Gustavus III, 1771-92. D-1736; KM-527; AAH-49. **VERY FINE.** . . . . . [100.-150.]

1220. 1 Riksdaler, 1792. Gustavus III, 1771-92. D-1736; KM-527; AAH-54. Light adjustment marks reverse, **ALMOST UNCIRCULATED.** . . . . . [300.-400.]

1221. 1/6 Riksdaler, 1804. KM-385. Minor adjustment marks, **ALMOST UNCIRCULATED.** . . [70.-100.]

1222. 1 Riksdaler, 1805. KM-386. Small edge flaw, **EXTREMELY FINE.** . . . . . [200.-300.]

1223. 1 Riksdaler, 1805. KM-386. Light scratches, **EXTREMELY FINE.** . . . . . [150.-200.]

1224. 1 Riksdaler, 1806. KM-386. Light adjustment marks, **FINE.** . . . . . [100.-150.]

1225. 10 Ore, 1867. KM-495. **CHOICE BRILLIANT PROOF.** . . . . . [175.-250.]

1226. 25 Ore, 1866. KM-497. **CHOICE BRILLIANT PROOF.** . . . . . [200.-300.]

1227. 1 Riksdaler Riksmynt, 1873. KM-511. **EXTREMELY FINE.** . . . . . [500.-700.]

1228. 1 Riksdaler Specie, 1848. KM-462. **VERY FINE.** . . . . . [60.-90.]

1229. 1 Riksdaler Specie/4 Riksdaler Riksmynt, 1856. KM-479. Light scratches, **VERY FINE.** . . [60.-90.]

1230. 4 Riksdaler Riksmynt, 1869. KM-496. Cleaned, **EXTREMELY FINE.** . . . . . [100.-150.]

1231. 10 Ore, 1884. KM-530. **CHOICE BRILLIANT PROOF.** . . . . . [125.-175.]

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1232. 10 Ore, 1897. KM-530. **CHOICE BRILLIANT PROOF.** . . . . . [100.-150.]

1233. 10 Ore, 1898. KM-530. **CHOICE BRILLIANT PROOF.** . . . . . [100.-150.]

1234. 10 Ore, 1900. KM-530. **CHOICE BRILLIANT PROOF.** . . . . . [100.-150.]

1235. 10 Ore, 1904. KM-755. **CHOICE BRILLIANT PROOF.** . . . . . [100.-150.]

1236. 10 Ore, 1907. KM-774. **CHOICE BRILLIANT PROOF.** . . . . . [60.-90.]

1237. 10 Ore, 1940, crowned arms. KM-780. **CHOICE BRILLIANT PROOF.** . . . . . [35.-50.]

1238. 10 Ore, 1942, crowned arms. KM-780. **CHOICE BRILLIANT PROOF.** . . . . . [35.-50.]

1239. 10 Ore, 1947, large crown. KM-813. **CHOICE BRILLIANT PROOF.** . . . . . [35.-50.]

1240. 25 Ore, 1899. KM-531. **CHOICE BRILLIANT PROOF.** . . . . . [150.-200.]

1241. 25 Ore, 1902. KM-739. **CHOICE BRILLIANT PROOF.** . . . . . [100.-150.]

1242. 25 Ore, 1907. KM-775. **CHOICE BRILLIANT PROOF.** . . . . . [100.-150.]

1243. 50 Ore, 1961. KM-825. **CHOICE BRILLIANT PROOF.** . . . . . [35.-50.]

1244. 1 Krona, 1936. KM-786.2. **CHOICE BRILLIANT PROOF.** . . . . . [60.-90.]

SWITZERLAND

1245. 1/2 Franc, 1946. KM-23. **CHOICE BRILLIANT PROOF.** . . . . . [60.-90.]

1246. 1 Franc, 1931. KM-24. NGC certified & graded **MS-65.** . . . . . [35.-50.]

1247. 1 Franc, 1936. KM-24. NGC certified & graded **MS-66.** . . . . . [60.-90.]

1248. 1 Franc, 1945. KM-24. NGC certified & graded **SP-66.** . . . . . [100.-150.]

1249. 1 Franc, 1946. KM-24. NGC certified & graded **SP-66.** . . . . . [100.-150.]

1250. 2 Francs, 1931. KM-21. NGC certified & graded **MS-66.** . . . . . [50.-75.]

1251. 2 Francs, 1940. KM-21. NGC certified & graded **SP-66.** . . . . . [150.-200.]

1252. 2 Francs, 1941. KM-21. NGC certified & graded **SP-66.** . . . . . [150.-200.]

1253. 5 Francs "Shooting Taler", 1859. "Zurich". KM-S5. **BRILLIANT UNCIRCULATED.** . . . . [350.-500.]

1254. 5 Francs "Shooting Taler", 1867. "Schwyz". KM-S9. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [350.-500.]

1255. 5 Francs "Shooting Taler", 1876. "Lausanne". KM-S13. **CHOICE BRILLIANT UNCIRCULATED.** . . . . . [175.-250.]

1256. Silver Shooting Festival Medals of Solothurn (1840), Ticino (1888), Zug (1869; plated), Geneva (1902) & Zurich (1892, 1904, 1907 & 1930). M-402, 639, 795, 994, 1041, 1070, 1083 & 1110. 8 pieces in lot. Catalog value of about 530S.F. **SOLD AS IS/NO RETURNS.** . . . . . [175.-250.]

1257. **Bern.** 1/4 Taler, 1797, small date. KM-160; DT-513. Traces of adjustment marks, lightly toned **BRILLIANT UNCIRCULATED.** . . . . . [200.-300.]

1258. **Solothern.** 5 Batzen, 1826. "BATZ". KM-82. **BRILLIANT UNCIRCULATED.** . . . . . [150.-200.]

1259. **Zurich.** 8 Batzen, 1810. KM-184. NGC certified & graded **MS-63.** . . . . . [175.-250.]

TUNISIA

1260. 20 Centimes, AH 1364/1945. KM-272. **EXTREMELY FINE.** . . . . . [35.-50.]

1261. 20 Francs, 1950. Essai in copper nickel. KM-unlisted as Essai, but the coin plated for the normal issue, KM-274, is an Essai. **BRILLIANT UNCIRCULATED.** . . . . . [60.-90.]

URUGUAY

1262. 5 & 20 Centavos Patterns, 1899. KM-PnA34 & 37a. **BRILLIANT UNCIRCULATED.** . . [150.-200.]

1263. 1 Peso, 1893. KM-17a. Small edge bump, lustrous **EXTREMELY FINE-ALMOST UNCIRCULATED.** . . . . . [60.-90.]

VENEZUELA

1264. 2 Reales, "184" (1813-17). C-13.1; Stohr-figure 28. **VERY GOOD.** . . . . . [60.-90.]

1265. 1 Centavo, 1863. Essai in copper. KM-E1. **ALMOST UNCIRCULATED.** . . . . . [150.-200.]

1266. 50 Centavos, 1874. Y-15. **FINE.** . . . . . [40.-60.]

1267. 1 Bolivar, 1879. Y-22. **VERY FINE.** . . . . . [80.-120.]

1268. 1 Bolivar, 1887. Y-22. **VERY FINE.** . . . . . [200.-300.]

1269. 1 Bolivar, 1911. Y-22. **ALMOST UNCIRCULATED.** . . . . . [80.-120.]

1270. **Guayana.** 1/2 Real, 1815. C-41.2; Stohr-P2c. Full legends, crude strike, **VERY FINE.** . . . [125.-175.]

VIETNAM

1271. 20 Xu, 1945. KM-1. **EXTREMELY FINE.** . . . . . [100.-150.]

1272. 5 Hao, 1946, raised letters. KM-2.2. **BRILLIANT UNCIRCULATED.** . . . . . [60.-90.]

1273. 1 Dong, 1946. KM-3. Planchet flaws, **EXTREMELY FINE.** . . . . . [90.-120.]

1274. 10, 20 & 50 Su, 1953. Essais in aluminum. KM-E1/3. **BRILLIANT UNCIRCULATED.** . . [50.-75.]

1275. 1, 2 & 5 Xu (1958), 1, 2, 5 Hao & 1 Dong (1976), plus 100 Dong (1988). KM-5/7, 11/14 & 25.1. 8 pieces in lot. All **BRILLIANT UNCIRCULATED.** Catalog value of about $68. **SOLD AS IS/NO RETURNS.** . . . . . [35.-50.]

ZANZIBAR

1276. 1 Ryal, AH 1299 (1881/2). KM-4. **VERY FINE.** . . . . . [100.-150.]

MIXED LOTS

1277. Vietnam 1946 2 Dong, Italy 1959-61 500 Lire (9), Algeria 1972 5 Dinars, Gibraltar "Silver Wedding" 25 NP, etc. 19 pieces in lot. Catalog value of about $150. **SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

1278. Chile Copiapo Peso, Cuba 1915 & 1939 Pesos, 1892 El Salvador "Columbus" Peso, etc. 10 pieces in lot. Catalog value of about $225. **SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

1279. Afghanistan SH 1305 2-1/2 Afghani, Iraq 1932 Dinar, Mongolia 1925 Tugrik, Yemen Imadi Riyal, etc. 14 pieces in lot. Catalog value of about $260. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

1280. Canada 1872 50 Cents, Newfoundland 1899 50 Cents, Colombia 1885 Medellin 50 Centavos & silver medal on 400 years of colonization, Mexico 1832-ZsOM 8 Reales, etc. 28 pieces in lot. Catalog value of about $185. **SOLD AS IS/NO RETURNS.** . . . . . [80.-120.]

1281. Guinea 10 & 25 Francs (1959), French Equatorial Africa 1942 1 Franc, Lebanon 1933 25 Piastres, Syria 1937 25 & 50 Piastres, plus other African, Middle Eastern etc., coins. 75 pieces in lot. Catalog value of about $230. **SOLD AS IS/NO RETURNS.** . . . . . [100.-150.]

1282. Bolivia "Cochabamba/Constitution" Medal (1861) & 1865 1/2 Melgarejo, Brabant "PHILIP III" 1665 Jeton, Papal States 1881 "Goodwork" Medal, plus restrike Innocent IX & Poland 1673 "Chocim" medals. 6 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [60.-90.]

1283. Bolivia 10 Centavos (1883-A), Canada 5 Cents (1870), Ethiopia 1/2 Birr (1894), Mexico 1/2 real (1844-GaMC), Panama "Olympic" Balboa (1988), Portugal 400 Reis (1834) & South Africa 1897 1/2 Crown. 7 pieces in lot. Catalog value of about $320. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

1284. Brazil 1817-B 960 Reis, British Columbia Gold Token, Dutch Indies Gold Fanam, Louis XV silver Jeton (2), Guatemala 1797 2 Reales, Hungary 1704-KB 1/4 taler, Portugal 1807 & 1816 400 Reis, Santo Domingo 4 Maravedis (4), Seville 1725 2 Reales, etc. 53 pieces in lot. Catalog value of about $575. **SOLD AS IS/NO RETURNS.** . . . . . [300.-400.]

1285. Armenia Trams of Levon I & Hetoum I, Britain 1845 1/2 Crown, Hungary 13th century Denar, Spain 1876 & 1893 Peseta, Ferdinand & Isabella 4 Maravedis of Cuenca, plus Castille & Leon Blanca of Enrique I. 8 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [80.-120.]

1286. Great Britain, 1930-B Trade Dollar (KM-Tn5), plus Mexico 1950 "Railroad" 5 Pesos (KM-466). 2 pieces in lot. **BRILLIANT UNCIRCULATED. SOLD AS IS/NO RETURNS.** . . . . . [50.-75.]

1287. Fribourg, Switzerland 1828 Batzen (NGC-MS64), Germany 1923-D 200 Mark (42 pieces), Switzerland 1940 Franc (NGS-MS66), etc. 57 pieces in lot. Catalog value of about $285. **SOLD AS IS/NO RETURNS.** . . . . . [125.-175.]

1288. Great Britain 1/2 Crown, Florin & Crown (1887), Prussia 1861 "Wedding" Taler, Canada 1935 Dollar, etc. 9 pieces in lot. Catalog value of about $350. **SOLD AS IS/NO RETURNS.** . . . . . [150.-225.]

1289. Australia 1937 Crown (ANACS net VF-30), Great Britain Edward VIII Crown & New Zealand "Charles & Diana Wedding" Proof. 3 pieces in lot. **SOLD AS IS/NO RETURNS.** . . . . . [50.-75.]

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A	S. Album	Checklist of Popular Islamic Coins
AAH	Ahlstrom, etc.	Sveriges Mynt
ABH	Ahlstrom, etc.	Norges Mynt
Bar	F. Bartolotti	La Medaglia Annuale dei Romani Pontefici
BB	Bowers, etc.	Silver Dollars and Trade Dollars of the U.S.
Beck	E. Beckenbauer	Die Munzen der Reichstadt Regensburg
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BH	Buttrey & Hubbard	A Guide Book of Mexican Cons
BHM	L. Brown	British Historical Medals, 1760-1960
Bi	E. Biaggi	Monete e Zecche Medievale Italiane
Bou	E. Boudeau	Catalogue General Illustre - Monnaies Francaises
Bruce	C. Bruce II	Unusual World Coins
Bur	D. Burnett	Bolivian Proclamation Coinage
Burzio	H. Burzio	Diccionario de la Moneda Hispano-Americana
C	W. Craig	Coins of the World 1750-1850
Cal	Calico, etc.	Numismatica Espanola - Catalogo de las Monedas Emitidas desde los Reyes Catolicos a Juan Carlos
Calb	G. Calbeto	Compendio da las Piezas de Ocho Reales
CC	Cayon & Castan	Las Moneadas Hispanolas desde los Visigodos hasta el Quinto Centenario del Descubrimiento de America
CCS	Malloy, etc.	Coinage of the Crusader States
CLE	D. Metcalf	Coinage of the Crudades and the Latin East
CNI	various authors	Corpus Nummorum Italicorum
D	J. Davenport	various titles
Del	A. Delmonte	The Silver/Gold Benelux
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